

1-1-2012

## Editorial

Follow this and additional works at: <http://digitalcommons.unl.edu/nchchip>

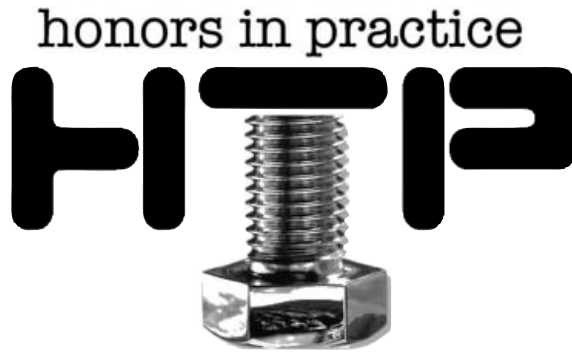


Part of the [Higher Education Administration Commons](#)

---

"Editorial" (2012). *Honors in Practice -- Online Archive*. Paper 166.  
<http://digitalcommons.unl.edu/nchchip/166>

This Article is brought to you for free and open access by the National Collegiate Honors Council at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Honors in Practice -- Online Archive by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.



---

A PUBLICATION OF THE NATIONAL COLLEGIATE HONORS COUNCIL

---

## JOURNAL EDITORS

ADA LONG

DAIL MULLINS

UNIVERSITY OF ALABAMA AT BIRMINGHAM

**The National Collegiate Honors Council** is an association of faculty, students, and others interested in honors education. Executive Committee: Gregory Lanier, President, University of West Florida; Rick Scott, President-Elect, University of Central Arkansas; Bonnie Irwin, Immediate Past-President, Eastern Illinois University; Jim Ruebel, Vice-President, Ball State University; Bob Spurrier, Secretary, Oklahoma State University; Gary Bell, Treasurer, Texas Tech University. Executive Director: Cynthia M. Hill, headquartered at University of Nebraska-Lincoln. Board of Directors: Kyoko Amano, University of Indianapolis; Lisa Coleman, Southeastern Oklahoma State University; Barry Falk, James Madison University; Laurie Fiegel, Iowa State University; Emily Harris, Montana State University; Jerry Herron, Wayne State University; Rachael Hurd, Ball State University; Emily Jones, Oklahoma State University; Joe King, Radford University; Kim Klein, Shippensburg University of Pennsylvania; Jared Knight, Iowa State University; Jon Kotinek, Texas A&M University; Jaskiran Mathur, St. Francis College; Marjean Purinton, Texas Tech University; Jeremiah Sammons, Gallaudet University; Art Spisak, University of Iowa; Elaine Torda, State University of New York-Orange; Audrey Van Acker, Ball State University.

© Copyright 2012 by the National Collegiate Honors Council  
All Rights Reserved on materials other than syllabi and specifically acknowledged materials.

International Standard Book Number 978-0-9835457-1-2

International Standard Serial Number 1559-0151

## JOURNAL EDITORS

Ada Long (University of Alabama at Birmingham, Former Honors Director and Emerita Professor of English) and Dail Mullins (University of Alabama at Birmingham, Former Associate Honors Director and Emeritus Associate Professor of Curriculum & Instruction, with Ph.D. in Biochemistry); Managing Editor, Mitch Pruitt (Wake Up Graphics); Production Editor, Cliff Jefferson (Wake Up Graphics)

## EDITORIAL BOARD

Larry Andrews (Comparative Literature), Dean Emeritus of the Honors College and Professor Emeritus, English, Kent State University; Richard Badenhausen (English), Professor, Kim T. Adamson Chair, and Director of the Honors Program, Westminster College; J. Robert Baker (English), Professor of English and Director of the Honors Program, Fairmont State University; James D. Bell (Entrepreneurship), Professor of Management, Texas State University; Kate Bruce (Psychology), Professor of Psychology and Director of the Honors Scholars Program, University of North Carolina Wilmington; Scott Carnicom (Psychology), Associate Dean of the Honors College and Associate Professor of Psychology, Middle Tennessee State University; James J. Clauss (Classics), Professor of Classics, Director of Honors and Associate Dean of Undergraduate Academic Affairs, University of Washington; Lisa L. Coleman (English), Professor of English and Honors Program Director, Southeastern Oklahoma State University; Deborah Craig (Evaluation and Measurement), Honors College Coordinator of Recruitment and Scholarships, Kent State University; Bruce Fox (Forestry), Director of the Master of Administration Program and Professor of Forestry, Northern Arizona University; Annmarie Guzy (English), Associate Professor of English, University of South Alabama; Carolyn Haynes (English), Professor of English and Director of the University Honors Program, Miami University; Melissa L. Johnson (Educational Technology), Assistant Director of the Honors Program, University of Florida; Jim Lacey (American Studies), Emeritus Director of the University Honors Program and Professor of English, Eastern Connecticut State University; Karen Lyons (English, Women's and Gender Studies), Assistant Professor of English and of Women's and Gender Studies; Associate Director of the University Honors Program, University of Nebraska, Lincoln; Lydia Lyons (English), Director of the Honors Institute and Professor of English, Hillsborough Community College; Virginia McCombs (History), Director of the University Honors Program and Professor of History, Oklahoma City University; Niles Reddick (Humanities), Vice President of Academic Affairs and Professor of Humanities, Abraham Baldwin Agricultural College, Tifton, GA; Charlie Slavin (Mathematics), Dean of the Honors College and Associate Professor of Mathematics, University of Maine; Michael Sloane (Psychology), Director of the University Honors Program and Associate Professor of Psychology, University of Alabama at Birmingham; Jean Sorensen (Literature & Language), Professor of English and Honors College Coordinator, Grayson County College; Bob Spurrier (Political Science), Director of The Honors College and Professor of Political Science, Oklahoma State University; Paul R. Strom (Ethics), Director of the Kittredge Honors Program and Senior Instructor, The University of Colorado–Boulder; Norm Weiner (Sociology), Distinguished Service Professor of Sociology and Director of the College Honors Program, State University of New York at Oswego; John Zubizarreta (English), Professor of English and Director of Honors and Faculty Development, Columbia College

# TABLE OF CONTENTS

Editorial Policy . . . . .	5
Submission Guidelines. . . . .	5
Dedication to Gary Bell . . . . .	7
<i>Editor's Introduction</i>	
Ada Long . . . . .	9

## PRESIDENTIAL ADDRESS

<i>We Are the Stories We Tell</i>	
Bonnie D. Irwin . . . . .	17

## NEW IDEAS FOR HONORS COURSES

<i>Honoring the National Parks: A Local Adaptation of a Partners in the Parks Adventure</i>	
Joan Digby and Kathleen Nolan. . . . .	23
<i>Turning Challenges into Gold: Cross-Listing Introductory Honors with Advanced Classes in the Visual Arts</i>	
Leda Cempellin. . . . .	35
<i>Death—Planning for the Inevitable: A Hybrid Honors Course</i>	
Jennifer Gresham, Betty Carlson Bowles, Marty Gibson, Kim Robinson, Mark Farris, and Juliana Felts. . . . .	43
<i>Honors Analytics: Science, An Interdisciplinary Lab-Based Course on Visual Perception</i>	
Stephen R. Campbell, Robert T. Grammer, Lonnie Yandell, and William H. Hooper . . . . .	55
<i>Women Shaping Their World: An Honors Colloquium</i>	
Julie M. Barst, Julie D. Lane, and Christine Stewart-Nuñez . . . . .	63
<i>Designing a First-Year Honors Seminar with A Whole New Mind</i>	
Ellen J. Goldberger . . . . .	79
<i>On Honors Students Dreaming the Gothic</i>	
Mark Boren. . . . .	85

<i>The Place of Drawing in Place Journaling</i> Allison B. Wallace. . . . .	101
<i>Honors Pre-Thesis Workshop, 2.0</i> Aaron T. Coey and Carolyn Haynes . . . . .	109

## NEW IDEAS FOR HONORS ADMINISTRATION

<i>Developing an Electronic Repository for Undergraduate Theses</i> Foster Levy, Rebecca Pyles, Celia Szarejko, and Linda Wyatt. . . . .	135
<i>An Outcome-Based Honors Program: The Honors Option Points (HOPs) System</i> Bradley E. Wilson . . . . .	147
<i>Doing the Honors: How to Implement a Departmental Honors Program in a Business School</i> Julie Urda. . . . .	161
<i>The Institutional Impact of Honors through a Campus-Community Common Read</i> Timothy J. Nichols. . . . .	175
<i>Affirming Quality Teaching: A Valuable Role for Honors</i> Kevin W. Dean and Michael B. Jendzurski . . . . .	183
<i>The Genesis of an Honors Faculty: Collective Reflections on a Process of Change</i> Robert W. Glover, Charlie Slavin, Sarah Harlan-Haughey, Jordan P. LaBouff, Justin D. Martin, Mimi Killinger, and Mark Haggerty . . . . .	193
About the Authors . . . . .	213
NCHC Publication Order Forms . . . . .	222

The cover image was taken in the summer of 2011 by Tim Heckman of LIU Post at the NCHC Partners in the Parks program in the Grand Canyon Parashant.

## EDITORIAL POLICY

*Honors in Practice (HIP)* accommodates the need and desire for articles about nuts-and-bolts issues, innovative practices in individual honors programs, and other honors topics of concern to the membership. *HIP* complements the semi-annual scholarly journal of the NCHC, *Journal of the National Collegiate Honors Council (JNCHC)*. Both journals employ a double-blind review system. *JNCHC* publishes scholarly essays that stress research in and on honors education. *HIP* publishes practical and descriptive essays: descriptions of successful honors courses, suggestions for out-of-class experiences, administrative issues, and other matters of use and/or interest to honors faculty, administrators, and students. Essays should present ideas and/or practices that will be useful to other honors administrators and faculty, not just descriptions of “what we do at our institution.”

Submissions and inquiries should be directed to Ada Long at [adalong@uab.edu](mailto:adalong@uab.edu).

## DEADLINE

*HIP* is published annually. The deadline for submissions is January 1.

## SUBMISSION GUIDELINES

1. We accept material by e-mail attachment (preferred) or disk. We do not accept material by fax or hard copy.
2. If documentation is used, the documentation style can be whatever is appropriate to the author's primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.
3. There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.
4. Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.

