Editorial

Follow this and additional works at: http://digitalcommons.unl.edu/nchchip

Part of the Higher Education Administration Commons

http://digitalcommons.unl.edu/nchchip/166
The National Collegiate Honors Council is an association of faculty, students, and others interested in honors education. Executive Committee: Gregory Lanier, President, University of West Florida; Rick Scott, President-Elect, University of Central Arkansas; Bonnie Irwin, Immediate Past-President, Eastern Illinois University; Jim Ruebel, Vice-President, Ball State University; Bob Spurrier, Secretary, Oklahoma State University; Gary Bell, Treasurer, Texas Tech University. Executive Director: Cynthia M. Hill, headquartered at University of Nebraska-Lincoln. Board of Directors: Kyoko Amano, University of Indianapolis; Lisa Coleman, Southeastern Oklahoma State University; Barry Falk, James Madison University; Laurie Fiegel, Iowa State University; Emily Harris, Montana State University; Jerry Herron, Wayne State University; Rachael Hurd, Ball State University; Emily Jones, Oklahoma State University; Joe King, Radford University; Kim Klein, Shippensburg University of Pennsylvania; Jared Knight, Iowa State University; Jon Kotinek, Texas A&M University; Jaskiran Mathur, St. Francis College; Marjean Purinton, Texas Tech University; Jeremiah Sammons, Gallaudet University; Art Spisak, University of Iowa; Elaine Torda, State University of New York-Orange; Audrey Van Acker, Ball State University.
# TABLE OF CONTENTS

Editorial Policy ................................................................. 5
Submission Guidelines ...................................................... 5
Dedication to Gary Bell ..................................................... 7

*Editor’s Introduction*
Ada Long ................................................................. 9

## PRESIDENTIAL ADDRESS

*We Are the Stories We Tell*
Bonnie D. Irwin ...................................................... 17

## NEW IDEAS FOR HONORS COURSES

*Honoring the National Parks: A Local Adaptation of a Partners in the Parks Adventure*
Joan Digby and Kathleen Nolan ........................................... 23

*Turning Challenges into Gold: Cross-Listing Introductory Honors with Advanced Classes in the Visual Arts*
Leda Cempellin ....................................................... 35

*Death—Planning for the Inevitable: A Hybrid Honors Course*
Jennifer Gresham, Betty Carlson Bowles, Marty Gibson, Kim Robinson, Mark Farris, and Juliana Felts ........................................... 43

*Honors Analytics: Science, An Interdisciplinary Lab-Based Course on Visual Perception*
Stephen R. Campbell, Robert T. Grammer, Lonnie Yandell, and William H. Hooper ........................................... 55

*Women Shaping Their World: An Honors Colloquium*
Julie M. Barst, Julie D. Lane, and Christine Stewart-Nuñez ............... 63

*Designing a First-Year Honors Seminar with A Whole New Mind*
Ellen J. Goldberger .................................................... 79

*On Honors Students Dreaming the Gothic*
Mark Boren ............................................................. 85

2012
The Place of Drawing in Place Journaling
Allison B. Wallace. .............................................................. 101

Honors Pre-Thesis Workshop, 2.0
Aaron T. Coey and Carolyn Haynes ................................. 109

NEW IDEAS FOR HONORS ADMINISTRATION

Developing an Electronic Repository for Undergraduate Theses
Foster Levy, Rebecca Pyles, Celia Szarejko, and Linda Wyatt. ........ 135

An Outcome-Based Honors Program: The Honors Option Points
(HOPs) System
Bradley E. Wilson .............................................................. 147

Doing the Honors: How to Implement a Departmental Honors Program in a
Business School
Julie Urda ................................................................. 161

The Institutional Impact of Honors through a Campus-Community
Common Read
Timothy J. Nichols. .............................................................. 175

Affirming Quality Teaching: A Valuable Role for Honors
Kevin W. Dean and Michael B. Jendzurski .......................... 183

The Genesis of an Honors Faculty: Collective Reflections on a Process
of Change
Robert W. Glover, Charlie Slavin, Sarah Harlan-Haughey, Jordan P.
LaBouff, Justin D. Martin, Mimi Killinger, and Mark Haggerty ...... 193

About the Authors .............................................................. 213

NCHC Publication Order Forms ........................................ 222

The cover image was taken in the summer of 2011 by Tim Heckman of LIU Post
at the NCHC Partners in the Parks program in the Grand Canyon Parashant.
EDITORIAL POLICY

Honors in Practice (HIP) accommodates the need and desire for articles about nuts-and-bolts issues, innovative practices in individual honors programs, and other honors topics of concern to the membership. HIP complements the semi-annual scholarly journal of the NCHC, Journal of the National Collegiate Honors Council (JNCHC). Both journals employ a double-blind review system. JNCHC publishes scholarly essays that stress research in and on honors education. HIP publishes practical and descriptive essays: descriptions of successful honors courses, suggestions for out-of-class experiences, administrative issues, and other matters of use and/or interest to honors faculty, administrators, and students. Essays should present ideas and/or practices that will be useful to other honors administrators and faculty, not just descriptions of “what we do at our institution.”

Submissions and inquiries should be directed to Ada Long at adalong@uab.edu.

DEADLINE

HIP is published annually. The deadline for submissions is January 1.

SUBMISSION GUIDELINES

1. We accept material by e-mail attachment (preferred) or disk. We do not accept material by fax or hard copy.

2. If documentation is used, the documentation style can be whatever is appropriate to the author’s primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.

3. There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

4. Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.