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Quetzalcoatyl

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QUETZALCOATL

RANDALL SNYDER

1987

1 Afro Hip Hop ♩ = 100

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- ALTO SAX. (2 staves)
- TENOR SAX. (2 staves)
- BARITONE SAX. (1 staff)
- TRUMPET IN B \flat (4 staves)
- TROMBONE (4 staves)
- GIITAR (1 staff)
- SYNTH (2 staves)
- EL BASS (1 staff)
- DRUM SET (1 staff)

The score is divided into two main sections. The first section, from measure 1 to 16, is marked with a first ending bracket and contains a single note for each instrument, labeled "SUNGLE ANIMAL CRY". The second section, starting at measure 17, is marked with a second ending bracket and contains a complex, rhythmic melody for all instruments. The drum set part features a consistent pattern of "CLOSED HI HAT" and "RIDE CYM" with "S.O." (Soft) dynamics indicated.

8

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

The musical score is written for a 12-piece band. It begins with a rehearsal mark '8'. The A. Sax. and T. Sax. parts feature intricate melodic lines with frequent accidentals. The B. Sax. part provides harmonic support. The Bb Trp. and Tbn. parts are mostly rests, with some entries in the later measures. The GTR. part is mostly rests. The SYNTH part is also mostly rests. The Bass part provides a steady accompaniment. The D.S. part features a complex rhythmic pattern with many accidentals.

15

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

Solo

This musical score is for a band and is divided into several sections. The top section features saxophones (A. SX., T. SX., B. SX.) with complex melodic lines. Below them are four trumpets (Bb Trp.) and four trombones (Tbn.) playing rhythmic patterns. The bottom section includes guitar (Gtr.), synth (Synth), bass, and drums (D. S.). The saxophones and drums have the most active parts, while the guitar, synth, and bass provide harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

A detailed musical score for a band, consisting of 28 measures. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2) in treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2) in treble clef, playing a similar melodic line to the Alto Saxophones.
- B. Sax. (Baritone Saxophone):** One staff in bass clef, playing a lower melodic line.
- Bb Trp. (B-flat Trumpets):** Four staves (1, 2, 3, 4) in treble clef. Staves 1 and 2 play a melodic line, while staves 3 and 4 play a harmonic accompaniment.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) in bass clef. Staves 1 and 2 play a melodic line, while staves 3 and 4 play a harmonic accompaniment.
- Gtr. (Guitar):** One staff in treble clef, playing a rhythmic accompaniment.
- SYNTH (Synthesizer):** Two staves (treble and bass clef) which are mostly empty, indicating no part for this instrument.
- BASS:** One staff in bass clef, playing a rhythmic accompaniment.
- D. S. (Drums):** One staff in a drum set notation, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including beams, slurs, and dynamic markings. The overall style is that of a contemporary jazz or funk band arrangement.

55

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

2

47 EbM7(b9)/A E M7(b9)/Bb EbM7(b9)/A EbM7(b9)/A E M7(b9)/Bb EbM7(b9)/A

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
3
4

Tbn.
1
2
3
4

GR.
1
2

SYNTH
1
2

BASS
1
2

D. S.
1
2

54

SOLO STOPS

F

The musical score is arranged in a standard jazz ensemble format. It includes parts for:

- Saxophones:** Alto Sax (A. SX.) with two staves, Tenor Sax (T. SX.) with two staves, and Baritone Sax (B. SX.) with one staff.
- Trumpets:** Bb Trumpet (Bb Trp.) with four staves.
- Trombones:** Trombone (Tbn.) with four staves.
- Guitar:** Guitar (Gtr.) with one staff.
- Synth:** Synth with two staves.
- Bass:** Bass with one staff.
- Drums:** Drums (D. S.) with one staff.

The score is divided into two main sections by a double bar line. The first section (measures 1-4) features a complex melodic line for the saxophones, with a 'SOLO STOPS' instruction. The second section (measures 5-8) features a different melodic line for the saxophones and a specific harmonic progression for the guitar and bass, indicated by the chord symbols $AM7(b9)$ (A LYDIAN) and $BbM7(b9)$ (Bb MEL MINOR). The drum part includes a rhythmic pattern of slashes in the second section.

12
75

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

SYNTH

BASS

D. S.

SOLO STOPS

H

79

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GR.

SYNTH

BASS

D. S.

JUNGLE ANIMAL CRY

SUB P

ME

90

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

The musical score is written for a 12-piece band. It begins at rehearsal mark 90. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system includes A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), Tbn. (Tuba/Euphonium), GTR. (Guitar), SYNTH (Synthesizer), BASS, and D.S. (Drum Set). The A. Sax. and T. Sax. parts feature intricate melodic lines with many slurs and ties. The B. Sax. part has a more rhythmic, eighth-note pattern. The Bb Trp. part consists of four staves, each with a different rhythmic pattern. The Tbn. part has four staves, with the first three playing a steady eighth-note pattern and the fourth playing a more complex pattern. The GTR. part is mostly silent, with some chords in the second system. The SYNTH part has two staves, with the upper staff playing chords and the lower staff playing a bass line. The BASS part has one staff, playing a simple eighth-note pattern. The D.S. part has one staff, playing a complex rhythmic pattern with many slurs and ties. The score ends with a double bar line and repeat signs.

77 ④

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

101

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

Detailed description of the musical score: This page contains measures 101 through 104 of a musical score. The score is written for a large ensemble. The top section includes two staves for Alto Saxophone (A. Sax.), two for Tenor Saxophone (T. Sax.), and one for Bass Saxophone (B. Sax.). Below these are four staves for B♭ Trumpet (B♭ Trp.), four for Trombone (Tbn.), and one for Guitar (Gtr.). The middle section consists of two staves for Synthesizer (SYNTH) and one for Bass. The bottom staff is for Drums (D.S.). The music is in 4/4 time. Measures 101 and 103 feature complex rhythmic patterns with many beamed notes and rests. Measures 102 and 104 have a more regular rhythmic structure. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 18, contains 105 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves:

- A. SX.** (Alto Saxophones): Staves 1 and 2, both playing a complex melodic line with frequent chromaticism and slurs.
- T. SX.** (Tenor Saxophones): Staves 1 and 2, mirroring the melodic line of the Alto Saxophones.
- B. SX.** (Baritone Saxophone): Staff 1, playing a rhythmic accompaniment.
- Bb Trp.** (B-flat Trumpets): Staves 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tbn.** (Tenor Trombones): Staves 1, 2, 3, and 4, playing a rhythmic accompaniment.
- GR.** (Guitar): Staff 1, playing a rhythmic accompaniment.
- SYNTH.** (Synthesizer): Staves 1 and 2, playing a sustained harmonic accompaniment.
- BASS.** (Bass): Staff 1, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Staff 1, playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings.



110

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

SYNTH
1
2

BASS

D. S.

This musical score is for a band and is divided into several sections:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with treble clefs and a 3/4 time signature. They play a melodic line with various articulations and dynamics.
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with treble clefs and a 3/4 time signature. They play a similar melodic line to the alto saxophones.
- B. SX. (Baritone Saxophone):** One staff with a bass clef and a 3/4 time signature, providing a lower harmonic support.
- B♭ Trp. (B-flat Trumpets):** Four staves (1, 2, 3, 4) with treble clefs and a 3/4 time signature. They play a rhythmic accompaniment.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) with bass clefs and a 3/4 time signature. They play a rhythmic accompaniment.
- GR. (Guitar):** One staff with a treble clef and a 3/4 time signature, playing a rhythmic accompaniment.
- SYNTH (Synthesizer):** Two staves (treble and bass clefs) with a 3/4 time signature, playing a rhythmic accompaniment.
- BASS:** One staff with a bass clef and a 3/4 time signature, playing a rhythmic accompaniment.
- D. S. (Drums):** One staff with a double bar line and a 3/4 time signature, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulations (accents, slurs), and time signature changes. The key signature is one sharp (F#).

124

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

The musical score is arranged in a standard orchestral layout. It begins at measure 124. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), Tbn. (Tuba), GTR. (Guitar), SYNTH (Synthesizer), BASS (Bass), and D.S. (Drum Set). The score is divided into four measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure continues the melodic lines. The third measure features a change in dynamics, marked with a 'p' (piano). The fourth measure concludes the phrase with a final cadence. The drum set part (D.S.) provides a steady rhythmic accompaniment throughout.