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## Reflections on "The Metamorphosis"

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Musical score for Adagio Lamentoso, page 2. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Cor Anglais 1-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1-2. The score features various dynamics such as *ff*, *pp*, *mp*, *mf*, *p*, and *f*, and includes performance instructions like "Straight Mute".

16

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

1  
B♭ Cl.  
2  
3

B. Cl.

Alto Saxes

Ten. Sax.

Bar. Sax.

1  
2  
Hn.  
3  
4

1  
Cor.  
2  
3

B♭ Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1  
Perc.  
2

Solo

24

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

1  
B♭ Cl.

2  
3

B. Cl.

Alto Saxes

Ten. Sax.

Bar. Sax.

1  
2  
Hn.

3  
4

1  
Cor.

2  
3

B♭ Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1  
Perc.

2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, 4, Cor Anglais 1, 2, 3, Trumpets in Bb 1, 2, Trombones 1, 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion (1, 2). The score features various dynamics such as *p*, *pp*, and *mp*, and includes a *rit.* marking. The percussion part includes a *Bass Dr.* section.

44

Picc. *mp* *mf* *ff*

Fl. 1 *mp* *mf* *ff*

Fl. 2 *mp* *mf* *ff*

Ob. 1 *mp* *mf* *ff*

Ob. 2 *mp* *mf* *ff*

E. Hn. *mp* *mf* *ff*

Bsn. 1 *mp* *mf* *ff*

Bsn. 2 *mp* *mf* *ff*

B. Cl. 1 *mp* *mf* *ff*

B. Cl. 2 *mp* *mf* *ff*

B. Cl. 3 *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mp* *mf* *ff*

Bar. Sax. *mp* *mf* *ff*

Hn. 1 *mf* *f* *mf*

Hn. 2 *pp* *mf* *f* *mf*

Hn. 3 *pp* *mf* *f* *mf*

Hn. 4 *pp* *mf* *f* *mf*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Bs. Tpt. 1 *mf* *f*

Bs. Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Timp. *mp* *mf* *ff*

Perc. 1 *mp* *mf* *ff*

Perc. 2 *mp* *mf* *ff*

M. Gong

D In A Broad "2"  $\text{♩} = 66$

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



64

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Cor. 1  
2  
3

B♭ Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

*mf*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

Adagio Lamentoso

71

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *mp*

Ob. 1 *ff* *f* *mf* *p*

Ob. 2 *ff* *f* *mf* *p*

E. Hn. *ff* *mf* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*