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Seven Shakespeare Settings

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Seven Shakespeare Settings

When in disgrace

Resigned ♩ = 66

Soprano *p*
When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Alto *p*
When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Tenor *p*
8 When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Bass *p*
When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Piano (rehearsal only)

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. Each vocal line begins with a piano (*p*) dynamic marking. The music is in 3/4 time, with a tempo of ♩ = 66. The lyrics are: "When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast". The piano part provides a harmonic accompaniment for the vocalists.

S
state And trou-ble deaf—heaven with my boot-less cries ———— And look u-pon my —

A
state And trou-ble deaf—heaven with my boot-less cries ———— And look u-pon my —

T
8 state And trou-ble deaf—heaven with my boot-less cries ———— And look u-pon my —

B
state And trou-ble deaf—heaven with my boot-less cries ———— And look u-pon my —

The second system of the musical score continues the vocal and piano parts. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are: "state And trou-ble deaf—heaven with my boot-less cries ———— And look u-pon my —". The music continues in 3/4 time with various time signature changes (2/4, 3/4, 2/4, 3/4) indicated by the notes and rests. The piano part continues to provide harmonic support for the vocalists.

Held Back

a tempo

8 *mf*, *p*

S - self and curse my fate

A - self and curse my fate

T - self and curse my fate

B - self and curse my fate *mf* Wish - ing me like to one more rich in hope —

10 *mf*

S and that man's scope —

A *mf* De-siring this man's — art and that man's scope —

T *mf* Fea-tured like him like him with friends poss - essed — and man's scope —

B *p* — with friends poss - essed — and man's scope —

13 *p* *f* *rit.....* *p* *a tempo* *mf*

S — With what I most en - joy con - ten - ted least Yet in these thoughts my - self al - most de - spi - sing

A — With what I most en - joy con - ten - ted least al - most - de - spi - sing

T — With what I most en - joy con - ten - ted least yet in these thoughts de - spi - sing

B — With what I most en - joy con - ten - ted least de - spi - sing

17 *p* *f* *p* *mf, p*

S Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

A Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

T Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

B Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

21

S
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

A
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

T
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

B
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

25

S
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *rit.....* *pp*

A
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *pp*

T
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *pp*

B
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *pp*

Devouring Time

Impassioned ♩ = 52

29

ff *p* *ff* *p* *mf*

S De - vour - ing Time blunt thou the li - on's paws, and

A De - vour - ing Time blunt thou the li - on's paws, and

T De - vour - ing Time blunt thou the li - on's paws, and

B De - vour - ing Time blunt thou the li - on's paws, and

32

p *ff* *p*

S make the earth de - vour her own sweet brood Pluck the keen teeth

A make the earth de - vour her own sweet brood Pluck the keen teeth

T make the earth de - vour her own sweet brood Pluck the keen teeth

B make the earth de - vour her own sweet brood Pluck the keen teeth

34 *ff* *3* *3* *p*

S from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

A from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

T from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

B from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

37 *mf* *mf* *mf* *mf*

S Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

A Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

T Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

B Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

42 *mf* *p* *f* *pp*

S wilt — swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

A wilt swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

T wilt — swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

B wilt swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

A Tempo 1 ♩ = 52

47 *f* *mf* *p*

S - bid thee one most hei - nous crime O carve not with thy hours my love's fair brow

A - bid thee one most hei - nous crime O carve not with thy hours my love's fair brow

T - bid thee one most hei - nous crime my love's fair brow Nor

B - bid thee one most hei - nous crime my love's fair brow Nor

51

mf *p*

S with thine an - tique pen Him in thy course un-taint-ed do al - low

A with thine an - tique pen Him in thy course un-taint-ed do al - low

T draw no lines there with thine am - tique pen For

B draw no lines there with thine am - tique pen For

55

mf *p*

S Yet do thy worst old Time de - spite thy wrong My

A Yet do thy worst old Time de -

T beau - ty's pat-tern to suc-ceed - ing men Yet do thy worst old Time de - spite thy

B beau - ty's pat-tern to suc-ceed - ing men Yet do thy worst old Time

59

S love ——— My love shall in my verse e - ver live young

A - spite thy wrong My love shall in my verse e - ver live young

T wrong My love My love shall in my verse e - ver live young

B de - spite they wrong My love shall in my verse e - ver live young

...thine hast thy "Will"

Playful ♩ = 112

62

S "Will" "Will" "Will"

A "Will" "Will" "Will"

T Who - ev - er hath her wish thou hast thy And "Will" to boot and "Will" in o - ver -

B Who - ev - er hath her wish thou hast thy And "Will" to boot and "Will" in o - ver -

66

S *f* *p* *f*
 More than e - nough am I that vex thee still will

A *f* *p* *f*
 More than e - nough am I that vex thee still will

T *p* *f* *p*
 - plus e - nough vex To thy sweet will mak - ing add - i - tion

B *p* *f* *p*
 - plus e - nough To thy sweet will mak - ing add - i - tion

70

S *p* *mf* *ff* *mf*
 Wilt thou is large and spa - cious — will

A *p* *mf* *ff* *mf*
 Wilt thou is large and spa - cious — will

T *f* *mf* *ff* *mf*
 thus whose will is large and spa - cious — Not once vou - chsafe to hide my will in

B *f* *mf* *ff* *mf*
 thus whose will is large and spa - cious — Not once vou - chsafe to hide my will in

accel..... A Tempo 1 ♩ = 112

82

S store _____ "Will" "Will" will mine

A _____ "Will" "Will" will mine

T 8 So thou be-ing rich in "Will" add to thy "Will" One will of mine to

B _____ So thou be-ing rich in "Will" add to thy "Will" One will of mine to

86

rit..... *a tempo* *rit.....*

S large "Will" more _____

A large "Will" more _____

T 8 make thy large "Will" more Let no un-kind no far - be - seech-ers kill

B make thy large "Will" more Let no un-kind no far - be - seech-ers kill

90

p *mf* *p* *rit.....* *pp*

S Think all but one and me in that one "Will"

A Think all but one and me in that one "Will"

T Think all but one and me in that one "Will"

B Think all but one and me in that one "Will"

...remembrance of things past

Ruminative ♩ = 96

93 *pp*

S When to the sess - ions of sweet si - lent thought I sum - mon up re -

A When to the sess - ions of sweet si - lent thought I sum - mon up re -

T When to the sess - ions of sweet si - lent thought I sum - mon up re -

B When to the sess - ions of sweet si - lent thought I sum - mon up re -

98 *subp* *pp* *mp* *pp* Slower ♩ = 72

S -mem-brance of things past — I sigh for lack of ma-ny a thing I sought —

A -mem-brance of things past — I sigh

T -mem-brance of things past — I sigh

B -mem-brance of things past — I sigh

102 A Tempo 1 ♩ = 96

S Then can — I — drown an eye un -

A *mp* and with new woes' new wail Then can — I — drown an eye un -

T *p* my dear time's waste Then can — I — drown an eye un -

B Then can — I — drown an eye un -

Slower $\text{♩} = 72$

107

S
- used to flow _____ For pre-cious friends _____ date-less night _____

A
- used to flow _____ For pre-cious friends _____ date-less night _____

T
8
- used to flow _____ hid in death's date-less night _____

B
- used to flow _____ date-less night _____ And weep a -

112

S
And moan the ex-pense of man - y a van-quished sight

A
mf
love's long since can-celed woe And moan the ex-pense of man - y a van-quished sight _____

T
8
And moan the ex-pense of man - y a van-quished sight

B
- fresh _____ can-celed woe And moan the ex-pense of man -y a van-quished sight _____

115

S *p* Then can I grieve at griev - an - ces fore gone

A *p* Then can I grieve at griev - an - ces fore gone

T *p* And hea - vi - ly from woe to woe tell

B *p* And hea - vi - ly from woe to woe tell

118

S *rit..... pp* The sad ac-count of fore-be - moan-ed moan_____ But

A *pp* The sad ac-count of fore-be - moan-ed moan_____ But

T *pp* o'er Which I new pay as if not paid be-fore But

B *pp* o'er But

122 A Tempo 1 $\text{♩} = 96$ *rit.....* *pp*

S if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

A if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

T 8 if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

B if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

Waltz $\text{♩} = 132$ *How oft, when thou, my music play'st*

128 *p* *f*

S How oft when thou my mu - sic

A How oft when thou my mu - sic

T 8 *mf* *p* *mf* *p* *f*
dee - ahp dee ahp when thou mu - sic plays how oft when thou my mu - sic

B *mf* *p* *mf* *p*
bum dee - ahp dee ahp when thou mu - sic plays how oft bum bum

135

S *p* mu - sic played _____ U - pon that *mf* bless - ed wood whose mo - tion sounds with

A *p* mu - sic played _____ U - pon that *mf* bless - ed wood _____ whose mo - tion sounds with

T *p* mu - sic mu - sic played that bless _____ ed wood sounds

B *p* bum mu - sic played that bless - ed wood sounds

143

S *mp* thy sweet fin - gers _____ when thou gen - tly sway - est _____ The

A *mp* thy sweet fin - gers _____ when thou gen - tly sway - est _____ The

T *mp* sweet sweet _____ fin - gers gent - ly sway - est

B *mp* sweet sweet _____ fin - gers gen - tly sway _____

150

S
wi - (e)r - y con - cord that mine ear con - founds *mf* that my ear con - founds

A
wi - (e)r - y con - cord that mine ear con - founds *mf* that my ear con - founds

T
con — cord *dee ahp dee ahp*

B
bum bum dee ahp dee ahp

157

S
p do I en - vy Jacks nim - ble so — nim - ble leap — *doo aht*

A
p do I en - vy Jacks nim - ble so — nim - ble leap — *doo aht*

T
mf Do I en - vy those Jacks that nim - ble leap — To

B
mf Do I en - vy those Jacks — that nim - ble leap so — nim - ble leap — To

164

S kiss in - ward doo aht dee aht poor lips *< mf > p*

A kiss in - ward doo aht dee aht poor lips *< mf > p*

T kiss the ten - der in - ward of thy hand Whilst my poor lips which should

B kiss the ten - der in - ward of thy hand bum bum

171

S which should reap blush - - - ing stand to be

A which should reap blush - - - - - ing stand to be

T that har - vest reap - - - At the woods - bold ness by thee blush - ing stand

B bum bum bum bum bum stand

Slower

179

S they would change their state and sit - u - a - tion with those danc - ing chips

A they would change their state and sit - u - a - tion with those danc - ing chips

T 8 so - tick led change their state and sit - u - a - tion with those danc - ing chips change their *mf*

B so - tick led change their state and sit - u - a - tion with those danc - ing chips change their *mf*

accel.....

A Tempo 1 ♩=132

183

S O'er whom thy fin - gers walk with *p*

A O'er whom thy fin - gers with *p*

T 8 state with — those chips *p* dee aht doo waht O'er whom — thy

B state with — those chips *p* dee aht doo waht dut dah —

189

S gen - tle gait Mak-ing dead wood more blest Since sau - cy

A gen - tle gait with gen-tle gait Mak-ing dead wood more blest that liv-ing lips Since sau - cy

T 8 fin - gers walk - - - Mak - ing more dead wood blest Since sau - cy

B ah Mak-ing dead more blest that liv-ing lips Since sau - cy

197 *mf* *p* *pp*

S jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

A *mf* *p* *pp*
jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

T 8 *mf* *p* *pp*
jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

B *mf* *p* *pp*
jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

Phlegmatic $\text{♩} = 69$

Weary with toil

205

p < *mp* > *pp*

S

A

T

B

pp < *mp* > *pp* solo *mf*

Wear-y with toil — I haste me to my bed The dear re -

212

S

A

T

B

- pose — for limbs with tra - vel tired — But then be -

216

S

A

T
8
- gins a jour-ney in my head — To work — my mind — when bod - y's work ex -

B

221

S

A
solo *mp*
For then my thoughts from far — where I a -

T
solo ends
8
- pi - red

B

226

S

A

T

B

- bide In - tend a zea - lous pil - gri - mage to mee

230

S

A

T

B

and keep my droop ing eye-lids o - pen wide Look - ing on dark - ness

235

S

A

T

B

which the blind do see — Save that my soul —

solo 3

soul's - i -

239

S

A

T

B

Pre - sents thy sha - dow to my sight - less view

5 3

- ma - gin - ar - y sight Pre - sents thy sha - dow to my sight - less view —

pre - sents —

243

S

A

T

B

Which — like a jew - el hung³ in ghas - ly night. Makes black³ night beau - te - ous —

like a jew - el jew - el hung³ in ghas - ly night. Makes black — night beau - te - ous —

246

S

A

T

B

and her old face new —

and her old face new — Lo thus by day my

250

S

A

T

B

For thee and for my - self no qui - et found

limbs by night my mind _____ no qui - et found

Some glory in their birth

Some glory in their birth

254 *Elegaic* $\text{♩} = 66$
mp

S
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

A
mp
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

T
mp
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

B
mp
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

258

S
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

A
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

T
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

B
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

261

f *mp*

S in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad-junct

A in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad-junct

T in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad-junct

B in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad-junct

265

p

S plea - sure Where-in it finds a joy a - bove the rest But these par-tic-u -

A plea - sure Where-in it finds a joy a - bove the rest But these par-tic-u -

T plea - sure Where-in it finds a joy a - bove the rest ah

B plea - sure Where-in it finds a joy a - bove the rest ah

270

S
- lars are not my mea sure Thy love is bet - ter than high

A
- lars are not my mea sure Thy love is bet - ter than high

T
8 All these I bet-ter in one gen(e)ral best Thy love is bet - ter than high

B
8 All these I bet-ter in one gen(e)ral best Thy love is bet - ter than high

274

S
birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

A
birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

T
8 birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

B
birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

277

S *p* *rit.....*
 -light than hawks or hor-ses be _____ and hav-ing thee of all men's pride I boast Wre - t-ched in this a-lone

A *p*
 -light than hawks or hor-ses be _____ of all men's pride I boast Wre - t-ched in this a-lone

T *p*
 8 -light than hawks or hor-ses be _____ of all men's pride I boast Wre - t-ched in this a-lone

B *p*
 -light than hawks or hor-ses be _____ of all men's pride I boast Wre - t-ched in this a-lone

281

S *ppp*
 that thou mayst take all this a - way and me most wre - tched make

A *ppp*
 that thou mayst take all this a - way and me most wre - tched make

T *ppp*
 8 that thou mayst take all this a - way and me most wre - tched make

B *ppp*
 that thou mayst take all this a - way and me most wre - tched make