Seven Shakespeare Settings

Randall Snyder

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When in disgrace

When in disgrace with Fortune and men's eyes I all alone be-wep my out-cast state

When in disgrace with Fortune and men's eyes I all alone be-wep my out-cast state

When in disgrace with Fortune and men's eyes I all alone be-wep my out-cast state

When in disgrace with Fortune and men's eyes I all alone be-wep my out-cast state
Held Back

a tempo

S

- self and curse my fate

T

- self and curse my fate

B

- self and curse my fate

Wishing me like to one more rich in hope

mf

De-siring this man's art and that man's scope

Fea-tured like him like him with friends poss-essed and man's scope

with friends poss-essed and man's scope
With what I most enjoy contented least Yet in these thoughts myself almost despising

Happily I think on thee and then my state Like to the lark at break of day arising from

Happily I think on thee and then my state Like to the lark at break of day arising from

Happily I think on thee and then my state Like to the lark at break of day arising from

Happily I think on thee and then my state Like to the lark at break of day arising from

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Happily I think on thee and then my state Like to the lark at break of day arising from
sullen earth sings hymns at heaven's gate

mem-b'red such wealth brings

That then I scorn to change my state with kings.

That then I scorn to change my state with kings.
Impassioned \( \frac{\text{d}}{\text{n}} = 52 \)

\textit{Devouring Time}

\begin{align*}
\text{S} &\quad \text{De-} \quad \text{vour-} \quad \text{ing} \quad \text{Time} \\
\text{A} &\quad \text{De-} \quad \text{vour-} \quad \text{ing} \quad \text{Time} \\
\text{T} &\quad \text{De-} \quad \text{vour-} \quad \text{ing} \quad \text{Time} \\
\text{B} &\quad \text{De-} \quad \text{vour-} \quad \text{ing} \quad \text{Time}
\end{align*}

\begin{align*}
\text{S} &\quad \text{blunt thou the \ lion's paws, and} \\
\text{A} &\quad \text{blunt thou the \ lion's paws, and} \\
\text{T} &\quad \text{blunt thou the \ lion's paws, and} \\
\text{B} &\quad \text{blunt thou the \ lion's paws, and}
\end{align*}

\begin{align*}
\text{S} &\quad \text{make the earth devour her own sweet brood} \\
\text{A} &\quad \text{make the earth devour her own sweet brood} \\
\text{T} &\quad \text{make the earth devour her own sweet brood} \\
\text{B} &\quad \text{make the earth devour her own sweet brood}
\end{align*}

\begin{align*}
\text{S} &\quad \text{Pluck the keen teeth} \\
\text{A} &\quad \text{Pluck the keen teeth} \\
\text{T} &\quad \text{Pluck the keen teeth} \\
\text{B} &\quad \text{Pluck the keen teeth}
\end{align*}
from the fierce tiger's jaws And burn the long-lived phoe-nix in her blood

Make glad and sor-ry sea-sons as thou fleet'st And do what-er thou
wilt swift foot-ed Time To the wide wor-(ld) and all her fading sweets But I for-

-wilt swift foot-ed Time To the wide wor-(ld) and all her fading sweets But I for-

-bid thee one most hein-ous crime O carve not with thy hours my love's fair brow

-bid thee one most hein-ous crime O carve not with thy hours my love's fair brow

-bid thee one most hein-ous crime

-bid thee one most hein-ous crime my love's fair brow Nor
with thine antique pen Him in thy course un-taint-ed do al- low

S

A

T

B

For
draw no lines there with thine am- tique pen

Yet do thy worst old Time de- spite thy wrong My

beau- ty's pat- tern to suc-ced-ing men Yet do thy worst old Time de- spite thy

beau- ty's pat- tern to suc-ced-ing men
...thine hast thy "Will"

Playful $ \frac{d}{d'} = 112$

Who-\text{ever} \text{ hath her wish thou hast thy "Will"}
And "Will" to boot and "Will" in ov-er-

"Will" "Will" "Will"
More than e-nough am I that vex thee still will

-plus e-nough vex To thy sweet will making add-i-tion

Wilt thou is large and spacios will

thus whose will is large and spacios Not once vou-chsafe to hide my will in
Shall will in o-thers seem right grac-ious__ will

Shall will in o-thers seem right grac-ious__ will thine will

and in my will no fair-accep-tance shine thine will

The sea all wa-ter__ ah

The sea all wa-ter__ ah

The sea all wa-ter__ ah

yet re-ceive-eth rain still__ And in a-bun-dance add-eth to his

and in a-bun-dance add-eth to his

And in my will no fair-accep-tance shine thine will

The sea all wa-ter__ ah

The sea all wa-ter__ ah
So thou being rich in "Will" add to thy "Will" One will of mine to

large "Will" more

make thy large "Will" more Let no un-kind no fair be-seech-ers kill
Think all but one and me in that one "Will"

When to the sessions of sweet silent thought
I summon up remembrance of things past

...remembrance of things past

When to the sessions of sweet silent thought
I summon up remembrance of things past

When to the sessions of sweet silent thought
I summon up remembrance of things past
Slower $\frac{4}{4}$

A Tempo $\frac{4}{4}$

V

S

- mem-brance of things past I sigh for lack of many a thing I sought

A

- mem-brance of things past I sigh

T

- mem-brance of things past I sigh

B

- mem-brance of things past I sigh

Then can I drown an eye un-

and with new woes' new wail

Then can I drown an eye un-

Then can I drown an eye un-

Then can I drown an eye un-

A Tempo 1 $\frac{4}{4}$ $=96$

mem-brance of things past I sigh

mem-brance of things past I sigh

mem-brance of things past I sigh

mem-brance of things past I sigh

Past

Past

Past
Slower $d = 72$

- used to flow For pre-cious friends

- used to flow hid in death's date-less night

- used to flow date-less night And weep a-

And moan the ex-pense of man-y a van-quished sight

love's long since can-celed woe And moan the ex-pense of man-y a van-quished sight

- fresh can-celed woe And moan the ex-pense of man-y a van-quished sight
Then can I grieve at grievances fore gone

And heavily from woe to woe tell

The sad account of fore-be moan-ed moan

But

Which I new pay as if not paid be-for

But

o'er

o'er
A Tempo 1 $\dot{q} = 96$

if the while I think on thee dear friend All losses are restored and sorrows end

Waltz $\dot{q} = 132$

How oft, when thou, my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st

How oft when thou my music play'st
Music played upon that blessed wood whose motion sounds with
thy sweet fingers when thou gently swayest. The

Music played that blessed wood sounds
sweet sweet fingers gently sway.
wi - (e)r-y concord that mine ear con-founds that my ear con-founds

Do I en-vy Jacks nim-ble so nim-ble leap doo aht

Do I en-vy those Jacks that nim-ble leap so nim-ble leap To
which kiss inward doo aht dee aht poor lips

kiss inward doo aht dee aht poor lips

kiss the tender inward of thy hand__neath__ Whilst my poor lips which should

kiss the tender inward of thy hand__neath__ bumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbumbai
they would change their state and situation with those dancing chips

so-ticked change their state and situation with those dancing chips change their

O'er whom thy fingers walk

state with those chips dee aht doo wah
do
dut
dah
gentle gait _______ Mak-ing dead wood more bliss______ Since sauc-y

fingers walk - - - Mak-ing more dead wood bliss______ Since sauc-y

jacks so hap-py in this Give them thy fing-ers me thy lips to kiss

jacks so hap-py in this Give them thy fing-ers me thy lips to kiss

Since sauc-y
Phlegmatic  \( \frac{\text{j} = 69}{1} \)

\( p \prec mp \succ pp \)

\( pp \prec mp \succ pp \)

\( \text{solo mf} \)

\( \text{pp} \prec mp \succ pp \)

Weary with toil

\( I \) haste me to my bed

The dear re -

Pose for limbs with travel tired

But then be -

Weary with toil

\( \text{I} \) haste me to my bed

The dear re -

Pose for limbs with travel tired

But then be -

Weary with toil

\( I \) haste me to my bed

The dear re -

Pose for limbs with travel tired

But then be -

Weary with toil

\( I \) haste me to my bed

The dear re -

Pose for limbs with travel tired

But then be -

Weary with toil

\( I \) haste me to my bed

The dear re -

Pose for limbs with travel tired

But then be -

Weary with toil

\( I \) haste me to my bed

The dear re -

Pose for limbs with travel tired

But then be -
-gins a journey in my head. To work my mind when body's work ex-

solo ends

For then my thoughts from far where I a-

pi-red
In-tend a zealous pil-gri-mage to shee

and keep my droop ing eye-lids o-pen wide

Look-ing on dark-ness

Look-
235
which the blind do see

Save that my soul's - i -

239

P r e s e n t s thy sha - dow to my sight - less view

P r e s e n t s thy sha - dow to my sight - less view

P r e s e n t s thy sha - dow to my sight - less view

pre - s e n t s
Which jewel hung in ghastly night
Makes black night beautiful

like a jewel hung in ghastly night
Makes black night beautiful

Which jewel hung in ghastly night
Makes black night beautiful

and her old face new

and her old face new

Lo thus by day my
Some glory in their birth
Some glory in their birth

Some body's force

New-fanged ill
in their hawks and hounds some in their horse And every humour hath his adjunct
pleasure. Where-in it finds a joy above the rest But these particular
peace. Where-in it finds a joy above the rest ah
All these I bet-ter in one gen(e)ral best
Thy love is bet-ter than high

birth to me Rich-er than wealth proud-er than gar-ments’ cost Of more de-

birth to me Rich-er than wealth proud-er than gar-ments’ cost Of more de-

birth to me Rich-er than wealth proud-er than gar-ments’ cost Of more de-

birth to me Rich-er than wealth proud-er than gar-ments’ cost Of more de-
-light than hawks or hor-ses be____ and hav-ing thee of all men's pride I boast Wre-t-ched in this a-lone

-light than hawks or hor-ses be____ of all men's pride I boast Wre-t-ched in this a-lone

that thou mayst take all this a-way and me most wret-ched make

that thou mayst take all this a-way and me most wret-ched make

that thou mayst take all this a-way and me most wret-ched make