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Seymouria

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Seymouria

Randall Snyder
1974

Jazz Rock $\text{♩} = 90$

A

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Alto Saxophone 1:** Starts with a *f* dynamic, then *mf*. Features a melodic line with a $\text{b}\alpha$ marking at the end.
- Alto Saxophone 2:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Tenor Saxophone 1:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Tenor Saxophone 2:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Baritone Saxophone:** Starts with a *ff* dynamic, then *f*. Features a melodic line.
- Trumpet in B♭ 1:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Trumpet in B♭ 2:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Trumpet in B♭ 3:** Features a melodic line.
- Trumpet in B♭ 4:** Features a melodic line.
- Trombone 1:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Trombone 2:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Trombone 3:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Trombone 4:** Starts with a *f* dynamic, then *mf*. Features a melodic line.
- Guitar:** Features a melodic line.
- El. Piano:** Features a melodic line.
- El. Bass:** Features a melodic line.
- Drum Set:** Features a rhythmic pattern with *hi hat*, *B.D.*, and *S.D.* markings. Includes a *Rus Cym* marking and a *p* dynamic.

This musical score page covers measures 9 through 16 of a piece. The instrumentation includes:

- Woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Brass: B^b Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4
- Other: Gtr., Pno., Bass, D. S.

Key features of the score include:

- Measures 9-11:** Saxophones and Trombones 1 & 2 play melodic lines with *mf* dynamics. Saxophones 1 and 2 have trills in measures 9 and 10. Saxophones 1 and 2 also play a descending eighth-note line in measure 11.
- Measures 12-13:** Saxophones 1 and 2 play sustained notes. Trombones 1 and 2 play sustained notes. Saxophones 1 and 2 have trills in measure 12.
- Measures 14-16:** Saxophones 1 and 2 play melodic lines with *fp* dynamics. Saxophones 1 and 2 have trills in measure 14. Saxophones 1 and 2 also play a descending eighth-note line in measure 15.

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

f

fp

ff

mf

mp

p

heavy back beat

stop

hi hat

A. Sax. 1, 2: *f*, *mf*, *ff*, *fp*
T. Sax. 1, 2: *f*, *mf*, *ff*, *fp*
B. Sax.: *f*, *mf*, *ff*, *fp*
B^b Tpt. 1, 2, 3, 4: *f*, *fp*, *ff*, *fp* (4: Harmon Mute)
Tbn. 1, 2, 3, 4: *f*, *mf*, *ff*, *fp*, *p*
Gtr.: *ff*
Pno.: *f*
Bass: *f*, *mf*
D. S.: *ff* stop, *mf*, *p*, *mf*

Detailed description of the musical score: The score covers measures 28 through 36. It features a complex arrangement for a jazz big band. The saxophone section (Alto and Tenor) plays melodic lines with dynamic markings ranging from *f* to *ff*. The trumpet and trombone sections provide harmonic support and melodic counterpoints, with the fourth trumpet part marked for a Harmon Mute. The guitar and piano contribute to the texture, while the bass and drums provide the rhythmic foundation. The piece concludes with a *ff* stop on the drums, followed by a series of chords and melodic fragments in the bass and drums.

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4
senza sord

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

39

f

mf

fp

f

3

3

3

3

3

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

57

A. Sax. 1 *fff* *fp* *mf* *ff* *p*

A. Sax. 2 *fff* *fp* *f* *ff* *p*

T. Sax. 1 *fff* *fp* *f* *ff* *mf*

T. Sax. 2 *fff* *fp* *f* *ff* *mf*

B. Sax. *fff* *fp* *f* *ff* *mf*

B^b Tpt. 1 *fff* *fp* *mf* *ff* *p*

B^b Tpt. 2 *fff* *fp* *ff* *ff* *p*

B^b Tpt. 3 *fff* *fp* *f* *p* *ff*

B^b Tpt. 4 *fff* *fp* *f* *p* *ff*

Tbn. 1 *fff* *mf* *f* *p* *ff*

Tbn. 2 *fff* *mf* *f* *f* *f*

Tbn. 3 *fff* *mf* *f* *f* *f*

Tbn. 4 *fff* *mf* *f* *f* *f*

Gtr. F7 G^b7

Pno. *fff* *ff* F7 G^b7

Bass *fff* *gliss*

D. S. *fff* stop *p* *ff*

67

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

p *mf* *f* *mp* *mf* *p* *mf* *p*

mf *f* *mp* *mf* *p*

p *mf* *f* *mp* *mf* *p*

p *mf* *f* *mp* *mf* *p*

mf *p* *mf*

F7 G^b7 F7 G^b7 F7 G^b7 F7

p *mf* *p*

mf *mf*

mf

mf

C

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. G7+11/C A9+11/D

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

p

mp

p

mp

p

mp

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. B9+11/E

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Gtr. *fp*

Pno. *mf*

Bass *mf*

88

D. S. *p* *mf*

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *B9+11/E*

B^b Tpt. 1 *fp*

B^b Tpt. 2 *fp*

B^b Tpt. 3 *fp*

B^b Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Gtr.

Pno. *f*

Bass *f*

D. S. *f* *solo with bari*

Detailed description of the musical score: This page contains rehearsal mark 99. The top section includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The Baritone Saxophone staff has a slash and the instruction 'B9+11/E'. Below these are four staves for B-flat Trumpets (1-4) and four staves for Trombones (1-4). All brass parts begin at rehearsal mark 99 with a dynamic marking of *fp* (fortissimo piano). The woodwinds and brass play a melodic line with some triplet figures. The bottom section includes staves for Guitar, Piano, Bass, and Double Bass. The Piano and Bass parts also begin at rehearsal mark 99 with a dynamic marking of *f* (forte). The Double Bass part includes a 'solo with bari' instruction. The page ends with a double bar line and a slash in the Double Bass staff.

C2

110

A. Sax. 1 *mf* *fp* *mf* *fp*

A. Sax. 2 *f* *mf* *fp* *mf* *fp*

T. Sax. 1 *f* *mf* *fp* *mf* *fp*

T. Sax. 2 *f* *mf* *fp* *mf* *fp*

B. Sax. *f* *mf* *fp* *mf* *fp* G7+9 C7 G7+9 B9+11/E

B^b Tpt. 1 *mf* *fp* *fp* *fp*

B^b Tpt. 2 *mf* *fp* *fp* *fp*

B^b Tpt. 3 *mf* *fp* *fp* *fp*

B^b Tpt. 4 *mf* *fp* *fp* *fp*

Tbn. 1 *f* *mf* *fp* *fp*

Tbn. 2 *f* *mf* *fp* *fp*

Tbn. 3 *f* *mf* *fp* *fp*

Tbn. 4 *f* *mf* *fp* *fp*

Grtr. *fp* *E^b9* *B^b7+9* *E^b9* *B^b7+9* *fp* *E^b9* *B^b7+9*

Pno. *B^b7+9* *E^b9* *B^b7+9* *E^b9* *B^b7+9*

Bass *B^b7+9* *E^b9* *B^b7+9*

D. S. 110 Funky

121

A. Sax. 1 *p* *f* *p* *f* *fp* *f* *mf*

A. Sax. 2 *p* *f* *p* *f* *fp* *f* *mf*

T. Sax. 1 *p* *f* *p* *f* *fp* *f* *mf*

T. Sax. 2 *p* *f* *fp* *f* *fp* *f* *mf*

B. Sax. *fp*

B^b Tpt. 1 *mf* *fp* *f* *mf* *fp* *f* *mf*

B^b Tpt. 2 *mf* *fp* *f* *mf* *fp* *f* *mf*

B^b Tpt. 3 *mf* *fp* *f* *mf* *fp* *f* *mf*

B^b Tpt. 4 *mf* *fp* *f* *mf* *fp* *f* *mf*

Tbn. 1 *mf* *fp* *f* *mf* *fp* *f* *mf*

Tbn. 2 *mf* *fp* *f* *mf* *fp* *f* *mf*

Tbn. 3 *mf* *fp* *f* *mf* *fp* *f* *mf*

Tbn. 4 *mf* *fp* *f* *mf* *fp* *f* *mf*

Gtr. *fp* *f* *fp*

Pno.

Bass

D. S. 121 *solo with bari*

D

D1

131

A. Sx. 1 *p* *f* *p* *ff*

A. Sx. 2 *p* *f* *p* *ff*

T. Sx. 1 *p* *f* *p* *ff*

T. Sx. 2 *p* *f* *p* *ff*

B. Sx. *G7+9* *p* *E7+11* *ff*

B^b Tpt. 1 *p* *f* *p* *ff*

B^b Tpt. 2 *p* *f* *p* *ff*

B^b Tpt. 3 *p* *f* *p* *ff*

B^b Tpt. 4 *p* *f* *p* *ff*

Tbn. 1 *p* *f* *p* *ff*

Tbn. 2 *p* *f* *p* *ff*

Tbn. 3 *p* *f* *p* *ff*

Tbn. 4 *p* *f* *p* *ff*

Gtr. *p* *f* *p* *ff* *D7 - 5*

Pno.

Bass

D. S. *Swing* *p*

141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mp

mf

mf

141 (Trpts)

This page of a musical score covers measures 141 through 148. The instrumentation includes four saxophones (Alto and Tenor), four B-flat trumpets, four trombones, guitar, piano, bass, and drums. The woodwinds and brass sections play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar and piano parts are mostly rests. The bass line provides a steady accompaniment. The drum part features a consistent pattern of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

148 D2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Tbn. 4 *f*

149

Gtr.

Pno.

Bass

D. S. 149

156

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. 1 *fp* *ff*

T. Sx. 2 *fp* *ff*

B. Sx. *fp* *ff* *tr*

B^b Tpt. 1 *fp* *ff*

B^b Tpt. 2 *fp* *ff*

B^b Tpt. 3 *fp* *ff*

B^b Tpt. 4 *fp* *ff*

Tbn. 1 *fp* *ff* Plunger *mf^{0.....+}*

Tbn. 2 *fp* *ff* Plunger *mf^{0.....+}*

Tbn. 3 *fp* *ff* Plunger *mf^{0.....+}*

Tbn. 4 *fp* *ff* Plunger *mf^{0.....+}*

Gtr. *ff*

Pno.

Bass

D. S. *ff* *mp* *mp* stop

3 3

3

3

166

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx. F#/G Whole Tone G/F# Whole Tone *fp*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *p* senza sord *mf* slow gliss *f*

Tbn. 2 *p* senza sord *mf* slow gliss *f*

Tbn. 3 *p* senza sord *mf* slow gliss *f*

Tbn. 4 *p* senza sord *mf* slow gliss *f*

Gtr. *p* *mf* *p* *f*

Pno.

Bass *gliss*

D. S. 166 *p* *f* shuffle 3 3 3

E

176

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

176 straight

D. S.

p

195 **F**

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *p* E7+9 E^b7+9 E7+9 E^b7+9

B^b Tpt. 1 *p* Plunger 0.....+ 0.....+ 0.....+ senza sord

B^b Tpt. 2 *p* Plunger *mf* 0.....+ 0.....+ 0.....+ senza sord

B^b Tpt. 3 *p* Plunger *mf* 0.....+ 0.....+ 0.....+ senza sord

B^b Tpt. 4 *p*

Tbn. 1 *f* *mf* *f* *p* *mf*

Tbn. 2 *f* *mf* *f* *p* *mf*

Tbn. 3 *f* *mf* *f* *p* *mf*

Tbn. 4 *f* *mf* *f* *p* *mf*

Gtr. 195 *F*#7+9 G7+9 *F*#7+9 G7+9 *F*#7+9 *mf*

Pno.

Bass

D. S. 195

206

A. Sx. 1 *p* *f* *p*

A. Sx. 2 *p* *f* *p*

T. Sx. 1 *p* *f* *p*

T. Sx. 2 *p* *f* *p*

B. Sx. *f* *p*

B^b Tpt. 1 *p* *f* *mf*

B^b Tpt. 2 *mf* *f* *mf*

B^b Tpt. 3 *mp* *f* *mf*

B^b Tpt. 4 *p* *f* *mf*

Tbn. 1 *p* *f* *p* *mf*

Tbn. 2 *p* *f* *p* *mf*

Tbn. 3 *p* *f* *p* *mf*

Tbn. 4 *p* *f* *p* *mf*

206

Gr. *p* *f* *p* *mf*

Pno. *f*

Bass *p* *f* *mf*

206

D. S. *p* *f* *mf* *mf*

214