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Three Chinese Songs

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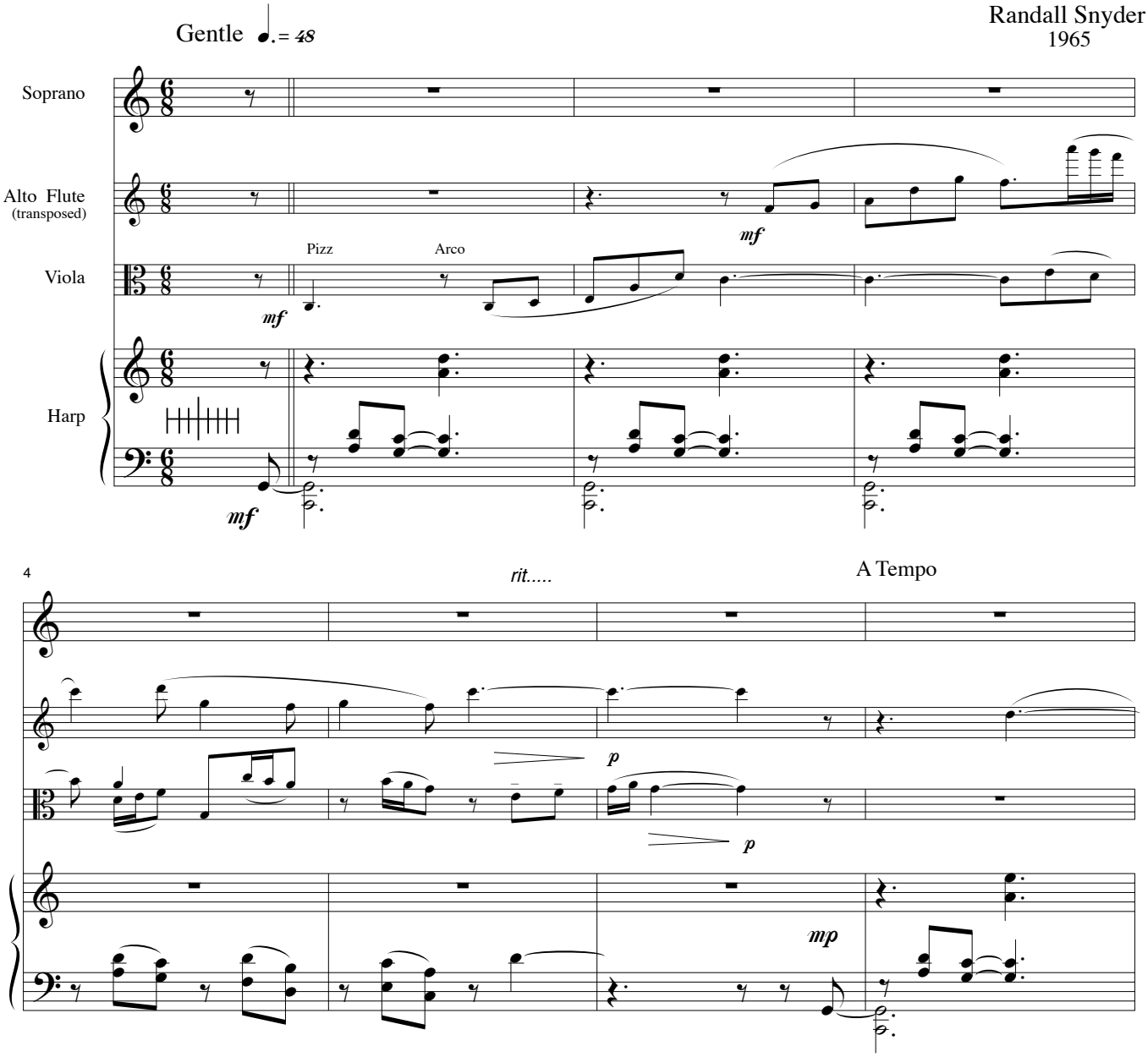
Three Chinese Songs

my lord is full of delight

Book of Songs Anon. 8th cen.BCE

Randall Snyder
1965



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8

mp

My Lord is full of de - light

Pizz

mp

Arco

p

12

of de - light in his left hand

16

mf

he holds holds a flute

mf

f

mf

Pizz

f

mf

f

19

oh what sweet joy

Arco

Pizz

Arco

23

My Lord sweet Lord is full

Pizz

27

of bless - ing bless - ing in his left

Arco

31

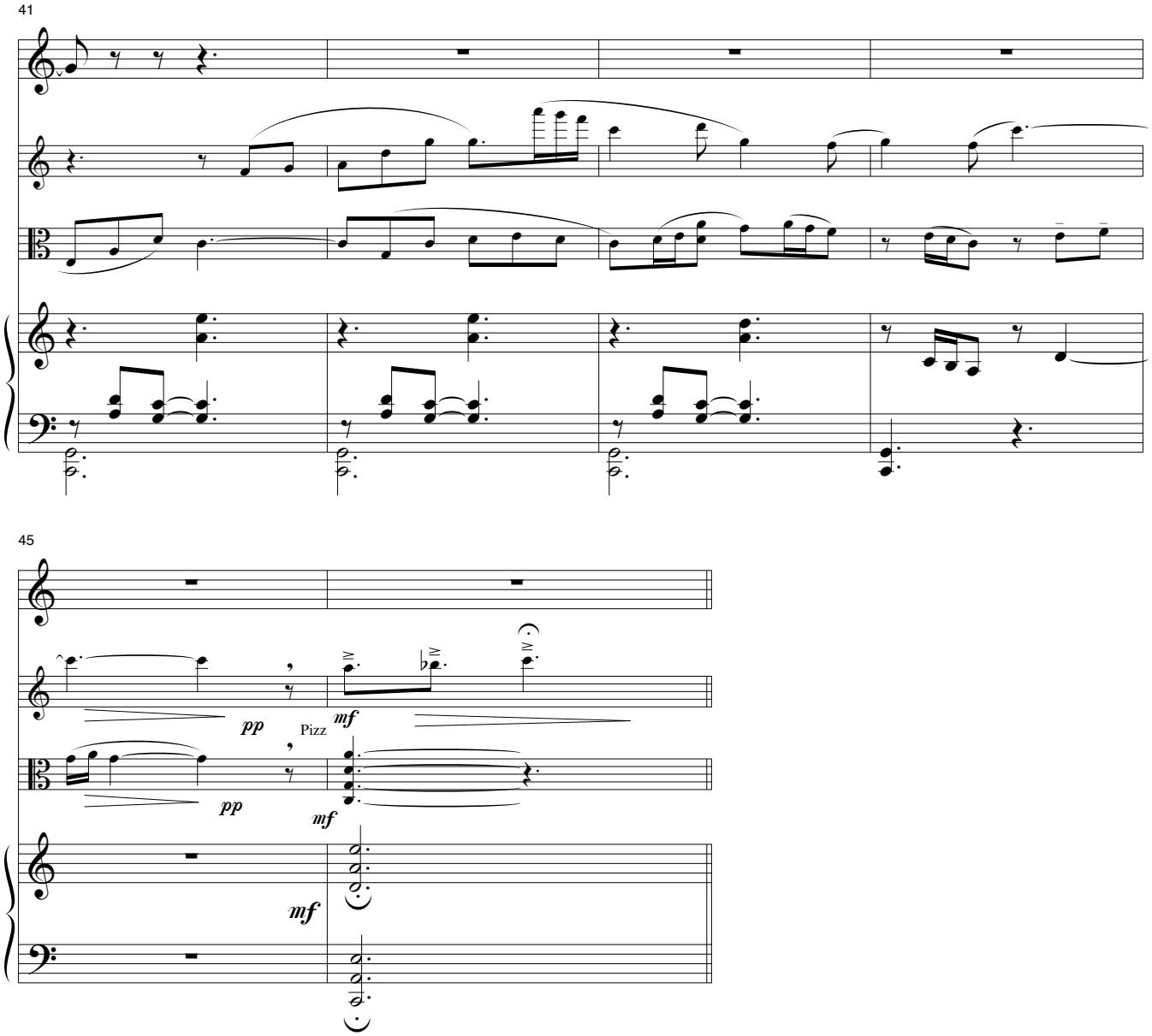
hand left hand he holds danc - ing plumes

34

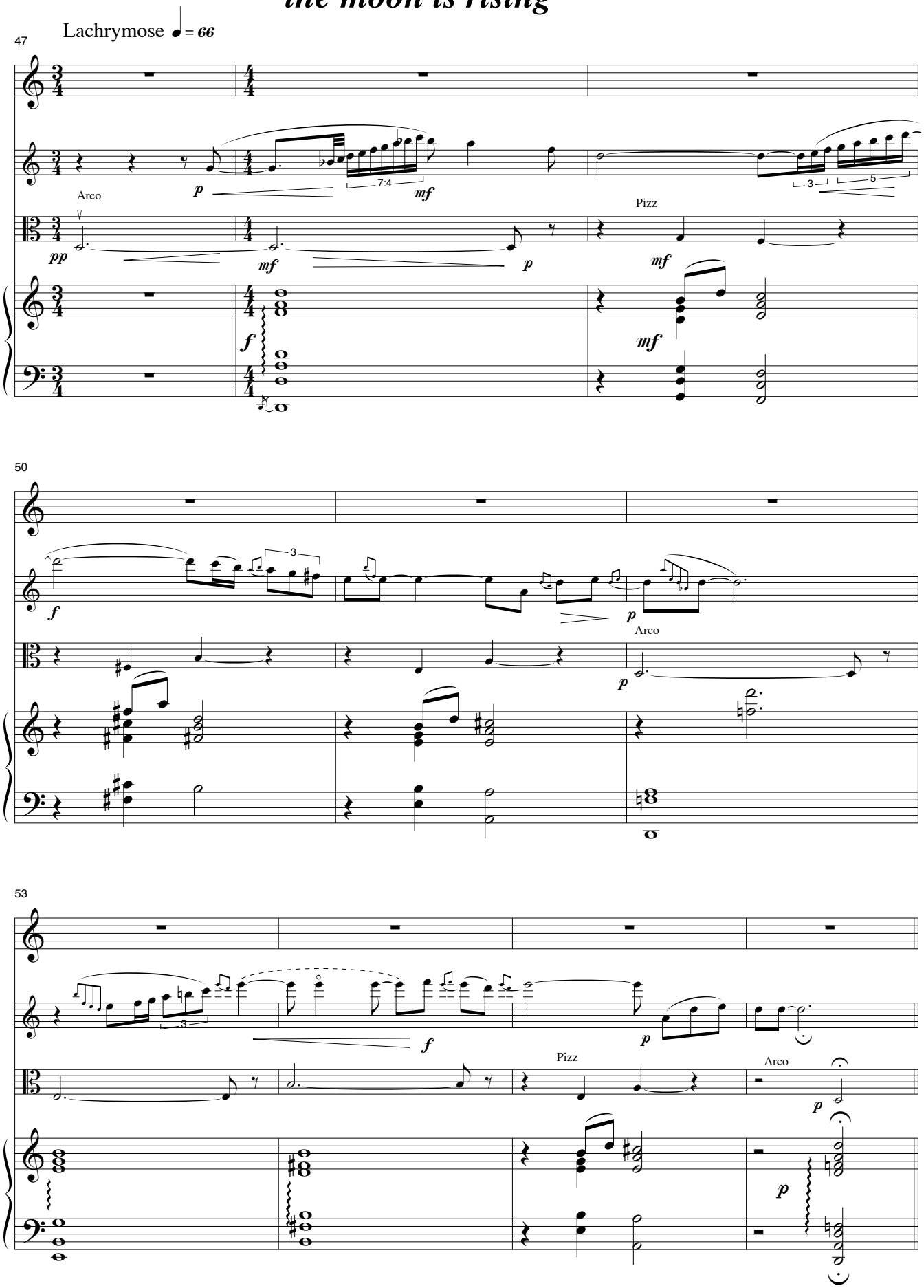
with his right hand he sum mons me to dance with

37

him 0h what sweet joy


41
45
pp
mf
Pizz
pp
mf
mf

the moon is rising



recitative

57 *f* *mf*

The white moon is ris-ing o la - dy so love-ly and

60

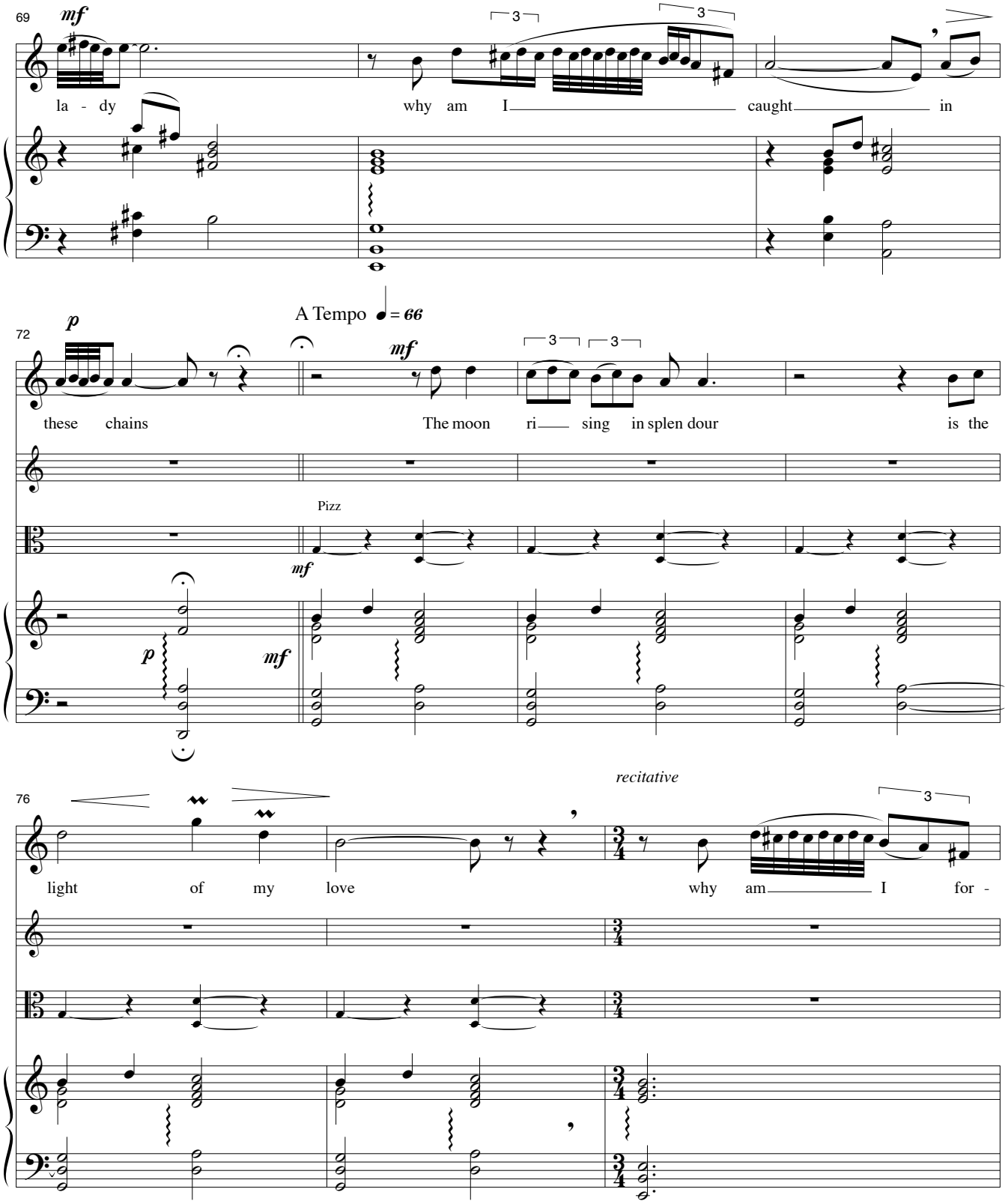
bright why am I en - chan-ted

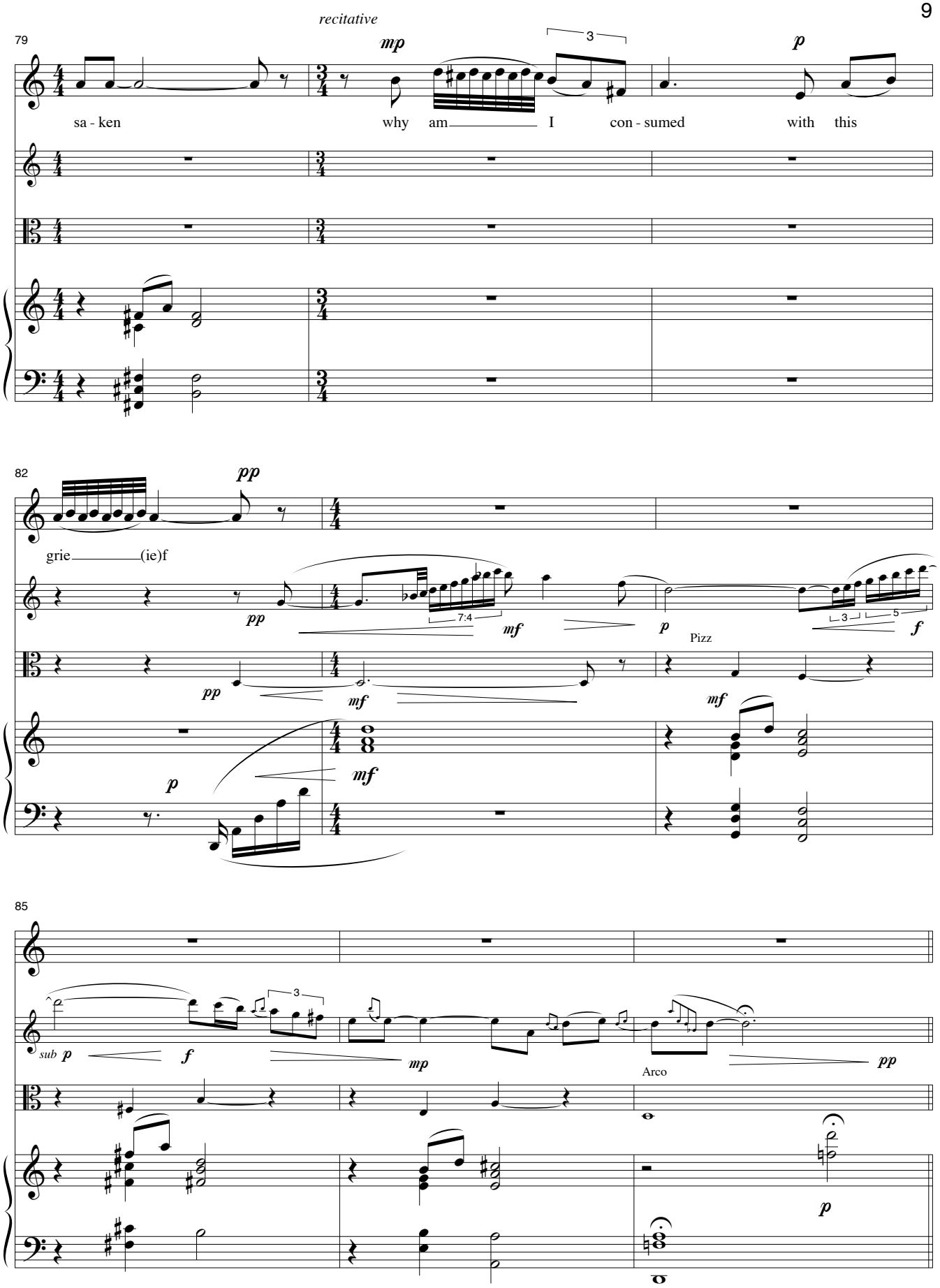
63 *p* *p*

why am I so con-sumed con-sumed with grief?

66 *mp* *f* *sub p* *mp* *mf*

The white moon in ri-sing is like the splen - dor of my


69
mf
la - dy
why am I caught in
A Tempo ♩= 66
72
p
these chains
mf
The moon ri sing in splen dour is the
Pizz
mf
p
mf
76
light of my love
recitative
why am I for -


79
recitative
mp
3
p
sa - ken
why am I con - sumed with this
82
pp
grie (ie)f
pp
7:4
mf
p
Pizz
3
5
f
pp
mf
mf
p
mf
85
sub p
f
3
mp
Arco
pp
p

Po Chu-1 (772-846)

the harp

Randall Snyder
2002

88

Evanescent ♩ = *63*

sord

ppp *p* *pp* *mp* *p*

ppp *p* *pp* *p*

mp

8vb

let vibrate throughout

91

p *mp* *ppp* *mp*

mp *p* *mp* *ppp* *mp*

8vb 8vb

94

recite

I lay my harp on the curved ta ble sit-ting there id-ly filled

p *mf* *pp* *p*

p *mf* *pp* *p*

97

on - ly with e - mo-tion

101

Why should I troub le to play when a breeze will come and sweep the

105

strings so beau ti (ful)ly

Pizz