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Wandering after Hesse

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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performance time: c.6:00

Wandering

(after Hesse)

I

Randall Snyder
2002

Ruminative $\text{♩} = 72$

prolog

Flute

Oboe

non vib

mp

p

< fp

fp

vib

3

< fp

< fp

non vib

mp

pp

3

< fp

normal vib

mf

mp

5

rit.....

A Tempo

4

fp

< f > p

mf

fp

< fp

f

p

3

f

p

mf

fp

< fp

fp

7

mf

p

< f

p

non vib

7

f

p

f

p

flute song

11 **Wistful** ♩ = 144

14

17 *rit.....* **A Tempo**

20

23 *rit.....*

Dynamics: *mf*, *sub pp*, *p*, *mp*, *f*, *fp*

Articulations: *rit.....*, **A Tempo**, accents, slurs

Triplet markings: 3

Meter changes: 3/8, 6/8, 4/8

A Tempo

molto rit..... 3

27

mf p *mf p* *pp*

mf *mf p* *pp*

A Tempo

rit.....

30

mf *p* *mf* *f*

Animated ♩ = 116

34

mf *f* *p* *f*

mf *fp*

39

f *p*

f *fp* *accel.....*

44

ff *p* *f* *ff*

ff *ff*

cadenza

accel.....

rit.....

48 slow

As Before $\text{♩} = 144$

Tempo 1 $\text{♩} = 72$

non vib

oboe song

cadenza

Impassioned $\bullet = 60$

61

fp *fp* *fp* *fp* *pp*

mp *f*

65

mf *pp* *fp* *fp* *mf*

p *mf* *p* *f*

68

sub p *f* *sub p* *fp*

70

f *ff* *fp* *fp* *fp* *mf* *f*

73

cadenza

f *p*

74

mf *fp* *p*

non vib

Tempo 1 ♩ = 72 *epilog*

76

f *pp* *fp* *mf* *p* *fp* *fp* *fp*

normal vib

78

mf *sub pp* *mf* *p* *mf* *p*

normal vib

80

fp *mf* *fp* *ppp* *mp* *mf* *fp* *ppp* *p*

rit..... *non vib*

83

mp *ppp* *mp* *ppp*

non vib

Playful ♩ = 92

II

84 *mf*

88

92

96

The musical score consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 84, 88, 92, and 96 indicated. The melody is primarily composed of eighth notes, often beamed in pairs. The accompaniment features chords and eighth-note accompaniment. There are several dynamic markings and articulation symbols throughout the piece.

99

Two staves of music in 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff features a bass line with similar rhythmic patterns. Both staves include dynamic markings of *f* (forte) and hairpins indicating volume changes.

103

Two staves of music in 2/4 time. The upper staff continues the melodic line, and the lower staff continues the bass line. The music concludes with a double bar line and a 3/4 time signature change.

106

Faster ♩ = 108

Two staves of music in 4/4 time. Measures 106-107 feature a complex rhythmic pattern with a *fff* (fortississimo) dynamic and a *5* (quintuplet) marking. Measure 108 is a single note in 3/4 time with a *p* (piano) dynamic.

109

Slower ♩ = 92

Two staves of music in 3/4 time. The upper staff features a melodic line with a *f* (forte) dynamic, and the lower staff features a bass line with a *mp* (mezzo-piano) dynamic. The music concludes with a double bar line and a 2/4 time signature change.

113

Two staves of music in 2/4 time. The upper staff features a melodic line with a *f* (forte) dynamic, and the lower staff features a bass line with a *f* (forte) dynamic. The music concludes with a double bar line and a 2/4 time signature change.

Slower ♩ = 76

118

p *ff* *f* 3

p *ff* *f* 3 *p*

Tempo 1 ♩ = 92

123

p 5 6 *ff* *mf*

p 5 6 *ff* *mf*

127

ff

cadenza

slow ♩ = 60

131

fp 3 *ff* *mp*

fp 3 *ff* *mp*

accel. poco a poco.....

Tempo 1 ♩ = 92

134

f 5

f 3 5 *f*

137

p *f* *p* *f* *mf*

p *f* *p* *p* *mf*

141

f *p*

f *p*

145

f

f

150

p *f*

p *f*