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Wind, Sand and Saint-Saëns

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Wind, Sand and Saint-Saëns

Randall Snyder
1997

Impassioned ♩ = 120

rit.....

A Veiled ♩ = 108

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute 1 & 2, Oboe, English Horn, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone, Timpani, Percussion (Bass Dr. and M. Cym), Violin 1 & 2, Viola, Cello, and Contrabass. The score is divided into two main sections: 'Impassioned' (♩ = 120) and 'Veiled' (♩ = 108), separated by a box labeled 'A'. The 'Impassioned' section begins with a first-measure rest and a dynamic of *f*. The 'Veiled' section begins with a first-measure rest and a dynamic of *f*. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *mp*, along with performance markings like *rit.*, *div.*, and *sord.*. The piece concludes with a first-measure rest and a dynamic of *mf*.

15

Fl. 1 *mp* *f* *f*

Fl. 2 *f*

Ob. *mf* *p f p* *p < >* *p*

E.H. *mf* *p f p* *mf* *f* *p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

Bn. 1 *f p* *p*

Bn. 2 *f p* *p*

Hn. 1 *p* *f p* *mf*

Hn. 2 *f p*

B♭ Tpt. 1 *mf* *senza sord*

B♭ Tpt. 2 *mf* *senza sord*

Trb. *mf* *p* *senza sord*

Timp. *mf*

Perc. M. Cym (mallets) *pp* *mf*

Vln. 1 *pp* *f* *f p*

Vln. 2 *pp* *f* *f p*

Vla. *pp* *f*

Vcl. *f* *f p* *Pizz*

Cb. *f* *f p* *Pizz*

B

22

Fl. 1 *mf* *p* *<mf>* *mp < f*

Fl. 2 *mf* *p* *<mf>* *mp < f*

Ob. *mp < f* *p <mf>* *pp < f*

E.H. *mp* *f*

B. Cl. 1 *mf* *p* *p >* *p <mf>*

B. Cl. 2 *mf* *p* *p >*

Bn. 1 *mf* *p*

Bn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2

B. Tpt. 1 *p* *pp*

B. Tpt. 2 *p* *pp*

Trb. *p*

Timp.

Perc.

Vln. 1 *Pizz* *Arco* *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *mp* *f* *p* *f*

Vcl. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

30

Fl. 1 *p* \triangleleft *mf* *f* *p* *mf*

Fl. 2 *p* \triangleleft *mf* *f* *p* *mf*

Ob. *pp* \triangleleft *mf* *mp* \triangleleft *p* *mp* \triangleleft *f* *p* *mf* *p* *f* *p* *f* *mf* \triangleright

E.H. *mp* \triangleleft *f* *mf* *p* *f* *p* *f*

B♭ Cl. 1 *mp* \triangleleft *f* *p* *f* *mf* \triangleright

B♭ Cl. 2 *mp* \triangleleft *f* *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *mp* \triangleleft *p* *pp* *f* *p* *f*

B♭ Tpt. 2

Trb. *mf*

Temp. *p* *mf*

Perc.

Vln. 1 *p* \triangleleft *mf* *mp* \triangleleft *p* *p* *fp* \triangleleft *p* *f*

Vln. 2 *p* \triangleleft *mf* *mp* \triangleleft *p* *p* *fp* \triangleleft *p* *f*

Vla. *p* \triangleleft *mf* *mp* \triangleleft *p* *f* *p* *fp* \triangleleft *p* *f*

Vcl. *Pizz* *Arco* *p* \triangleleft *mf* *p* *f*

Cb. *Pizz* *Arco* *p* \triangleleft *mf* *p* *f*

37

Fl. 1

Fl. 2

Ob.

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *mf* *p* *mp* *ff* *p* *mf* *pp* *p* *mf* *mp* *mf* *f* *pp* *sord* *pizz* *arco* *p* *f*

C

rit..... A Tempo

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *mf* *ff* *f* *p* *f*

E.H. *f* *p* *f*

B. Cl. 1 *f* *p* *f*

B. Cl. 2 *f* *p* *f*

Bn. 1 *f* *mp*

Bn. 2 *f* *mp*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

B. Tpt. 1 *mf* *p* *mp* *f* *p* *f*

B. Tpt. 2 *mf* *p* *f*

Trb. *p* *f*

Timp. *f* *f*

Perc. Bass Dr. *f*

Vln. 1 *mf* *p* *fp* *f* *fp* *mf* *p*

Vln. 2 *mf* *p* *fp* *f*

Vla. *p* *f* *mp*

Vcl. *div.* *p* *f* *Pizz* *p*

Cb. *p* *f* *Pizz* *p*

52

Fl. 1 *f* *p*

Fl. 2 *p* *mf* *f* *p* *mf* *p* take Picc

Ob. *p* *mf* *f* *p* *mf* *p*

E.H. *p* *mf* *f* *p* *mf* *p*

B♭ Cl. 1 *p* *mf* *f* *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *f* *p* *mf* *p*

Bn. 1 *p* *f* *p*

Bn. 2 *p* *f* *p*

Hn. 1 *p* *mf* *mf* *p*

Hn. 2 *p* *mf* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. *p* *mf*

Timp.

Perc.

Vln. 1 *mp* *f* *p* *mf* *p* *f* *p* *mf* *p* *mp* *p*

Vln. 2 *p* *f* *p* *mf* *p* *mp* *p*

Vla. *mf* *p* *f* *p* *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

accel..... **D** Agitated ♩ = 120

59

Fl. 1 *p* *f*

Fl. 2 Picc *p* *f*

Ob. *mp* *f* *mp* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

E.H. *mp* *f* *p* *ff* *fp* *fp* *mf* *fp* *mf* *fp*

B♭ Cl. 1 Picc *p* *f* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf*

B♭ Cl. 2 *mf* *f* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf*

Bn. 1 *mf* *p* *mf* *f* *ff* *f*

Bn. 2 *mf* *p* *fp* *ff* *f*

Hn. 1 *p* *ff* *mf*

Hn. 2 *p* *ff* *mf*

B♭ Tpt. 1 *mf* *p* *mp* *p* *ff* *mf*

B♭ Tpt. 2 *mf* *p* *mp* *p* *ff* *mf*

Trb. *fp* *ff* *mf*

Timp. *fp* *ff* *mf*

Perc. Snare Dr. S. Cym. *mf*

Vln. 1 *mf* *p* *f* *mp* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Vln. 2 *mf* *p* *f* *mp* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Vla. *mf* *p* *f* *mp* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Vcl. *mf* *p* *p* *ff* *fp* *mf* *fp* *mf* *fp* *mf*

Cb. *mf* *p* *fp* *ff* *f*

accel.....

♩ = 132

E Slower ♩ = 108

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 66, dynamics *p*, *f*, *mf*, *ff*, *mf*, *f*, *ff*.
- Oboe (Ob.):** Dynamics *p*, *f*, *mf*, *ff*, *mf*, *f*, *ff*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Dynamics *p*, *f*, *mf*, *ff*, *mp*, *f*, *ff*.
- Bassoons (Bn. 1, Bn. 2):** Dynamics *mp*, *f*, *ff*.
- Horns (Hn. 1, Hn. 2):** Dynamics *p*, *f*, *mf*, *f*, *p*.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Dynamics *f*, *mf*, *f*, *p*.
- Trombone (Trb.):** Dynamics *p*.
- Percussion (Perc.):** Dynamics *p*, *mf*, *p*, *f*, *ff*. Includes *Bass Dr.* and *S. Cym (sticks)*.
- Violins (Vln. 1, Vln. 2):** Dynamics *mf*, *p*, *f*, *mf*, *ff*, *mp*, *f*, *ff*.
- Viola (Vla.):** Dynamics *p*, *f*, *mf*, *ff*, *mp*, *f*, *ff*.
- Violoncello (Vcl.):** Dynamics *p*, *f*, *mp*, *f*, *ff*.
- Contrabass (Cb.):** Dynamics *f*, *ff*.

rit....., Slower ♩ = 50

73

Fl. 1

Fl. 2

Ob.

E.H.

B. Cl. 1

B. Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Trb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

take Flute

sord

p

f

mf

pp

F Wistful

81

Fl. 1 *mp* *pp* *mp* *p* *mf* *p* *f* *p*

Fl. 2 *mp* *p* *mf* *p*

Ob. *p* *mf* *pp* *mp* *p* *mf* *f* *mf*

E.H. *p* *mf* *pp* *mp* *p* *mf* *f* *p*

B♭ Cl. 1 *mp* *p* *p* *f* *p*

B♭ Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1 *mp* *pp* *pp* *pp* *mp*

Hn. 2 *mp* *pp* *pp* *pp* *mp*

B♭ Tpt. 1 *pp* *pp* *pp*

B♭ Tpt. 2 *pp* *pp* *mp*

Trb. *mp* *pp* *pp* *pp* *mp*

Timp.

Perc.

Vln. 1 *p* *mf* *mp* *pp* *p* *mf* *pp*

Vln. 2 *mp* *pp* *p* *mf* *pp*

Vla. *mp* *p* *mf* *pp*

Vcl. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

senza sord

Cup Mute

tr~~~~~

rit.....

88

Fl. 1 *mf* *mf* *p* *mp* *mp* *pp*

Fl. 2 *mf* take Picc Picc *pp* *mp*

Ob. *mf* *mf* *p* *mp* *mp* *pp*

E.H. *mf* *f* *p* *mp* *pp*

B. Cl. 1 *mf* take Sop. Sax Sop. Sax *mp* *pp*

B. Cl. 2 *mp* *pp*

Bn. 1 *p* *fp* *mp*

Bn. 2 *p* *fp* *mp*

Hn. 1

Hn. 2

B. Tpt. 1 *pp* *p* *mp*

B. Tpt. 2

Trb.

Timp.

Perc.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p*

Vcl. *fp* *pp*

Cb. *fp* *pp*

G "Valse Triste" ♩ = 108

95

Fl. 1 *f* *p* *mf*

Fl. 2 *mf* *f* *p* *mf* *p*

Ob. *mf* *p*

E.H. *p* *f* *p* *mf* *p*

B. Cl. 1 *mf* *f* *p* *mf* *p*

B. Cl. 2

Bn. 1 *mp* *f* *p*

Bn. 2

Hn. 1 *p*

Hn. 2 *p*

B. Tpt. 1 *p* *mf*

B. Tpt. 2

Trb. *p*

Timp.

Perc. Glock *mf*

Vln. 1 *fp* *p* *mf* *p* *mf* *p*

Vln. 2 *fp* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *mp* *mf* *p*

Vcl. *f* *mp* *Pizz* *Arco* *Pizz*

Cb. *f* *mp* *Arco* *Pizz*

rit..... Faster ♩ = 126

105

Fl. 1 *f* > *p*

Fl. 2 *f* > *p*

Ob. *f* > *p* *p* < > < >

E.H. *f* > *p* *mf* *p* < *f*

B♭ Cl. 1 *f* > *p* *p* < > *f* take Cl.

B♭ Cl. 2 *mf* *p* < *f*

Bn. 1 *mf* *p* < *f* *p*

Bn. 2 *mf* *p* < *f* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Trb. < *mf*

Timp.

Perc.

Vln. 1 *mf* *sub p* < > < > < > *p*

Vln. 2 *mf* *sub p* < > < > < > *p*

Vla. *mf*

Vcl. *Arco* *mf* *mf* *mp* *p*

Cb. *Arco* *mf* *mp* *p*

rit..... H Slower ♩ = 108

115

Fl. 1

Fl. 2

Ob.

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit..... **I** Slow ♩ = 72

rit.....

Fl. 1

Fl. 2 take Flute

Ob.

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1 sord

Hn. 2 sord

B♭ Tpt. 1

B♭ Tpt. 2

Trb. sord

Timp.

Perc. M. Cym (mallets)

Vln. 1 sord

Vln. 2 sord

Vla. sord

Vcl. Arco

Pizz

Cb. Arco

pp *f* *mp* *mf* *p* *pp*

Fl. 1

Fl. 2

Ob.

E.H. Cadenza

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc.

Vln. 1 senza sord

Vln. 2 senza sord

Vla. senza sord

Vcl. div.

Cb.

136

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *p* *mf* *f*

E.H. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. *p* *f* *mf*

Timp.

Perc.

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *f*

Vcl. *Pizz* *mp* *Arco* *mf* *f*

Cb. *Pizz* *mp* *Arco* *mf* *f*

Fl. 1 *mp* *f* *mf* take Flute

Fl. 2 *f* *mf*

Ob. *p* *mp* *p* *f* *p* *mf*

E.H. *mf* *p* *f* *p*

B♭ Cl. 1 *p* *mf* *mf* *mf*

B♭ Cl. 2 *mf*

Bn. 1 *p* *f* *p* *mf* *mp*

Bn. 2 *p* *f* *p* *mf* *mp*

Hn. 1 *mf* *p* *mf* *mp*

Hn. 2 *mf* *p* *mf* *sord*

B♭ Tpt. 1 *mf* *p* *mp*

B♭ Tpt. 2 *mf* *mp*

Trb. *mf* *p*

Timp. *mf*

Perc. *f* M. Cym (stick)

Vln. 1 *fp* *mf* *p* *f* *p* *mf* *mp*

Vln. 2 *mf* *p* *f* *p* *mf* *mp*

Vla. *p* *f* *mp*

Vcl. *p* *p* *f* *p* *mf* *mp*

Cb. *p* *p* *f* *p* *mp*

150

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

E.H. *f* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *f*

Bn. 1 *f* *f* *mp* *f*

Bn. 2 *f* *f* *mp*

Hn. 1 *f p* *f* *mp* *sord* *p*

Hn. 2 *p*

B♭ Tpt. 1 *f p* *f* *mp*

B♭ Tpt. 2 *f p* *sord* *p*

Trb. *sord* *p*

Timp.

Perc. M. Cym (mallets) *p* *f*

Vln. 1 *f p* *f* *mp* *f* *pp* *pp*

Vln. 2 *f p* *f* *mp* *f* *pp* *pp*

Vla. *f p* *f* *mp* *f* *pp* *pp*

Vcl. *f p* *f* *mp* *f* *pp* *pp*

Cb. *f p* *f* *mp* *f* *pp* *pp*

L Misterioso $\text{♩} = 82$

157

Fl. 1 *p* *f* *mf* *p* *f* *p* *mf* *pp*

Fl. 2 *mf* *p* *f* *p* *mf* *pp*

Ob. *p* *f*

E.H.

B. Cl. 1 *f* *p* *f*

B. Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B. Tpt. 1 *mp*

B. Tpt. 2

Trb.

Timp.

Perc. S. Cym (mallets) *p* *f* coin *mf*

Vln. 1 *f* *mf* *p* *pp* *f* *p* *ff*

Vln. 2 *f* *pp* *f* *p* *ff*

Vla. *f* *pp* *f* *p* *ff*

Vcl. *f* *p* *mf* *p* *ff*

Cb. *f* *p* *mf* *p* *ff*

164

Fl. 1
Fl. 2
Ob.
E.H.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

171

Fl. 1
Fl. 2
Ob.
E.H.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

N Veiled

molto rit.....

♩ = 108

This page contains a musical score for the piece "Veiled". The score is written for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.H.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 177 with a tempo marking of "molto rit....." and a metronome marking of "♩ = 108". The music is in 3/4 time and features a variety of dynamics including *p*, *fff*, *mf*, *pp*, *f*, and *ppp*. Performance instructions such as "sord" (sordina) and "Pizz" (pizzicato) are present. A "take Flute" instruction is noted for the second flute part in the final measure. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

184 *rit.....* *rit.....* *rit.....* Slower ♩ = 50

Fl. 1 *f* *p* *p* >

Fl. 2

Ob. *mp* *pp* *mf*

E.H. *mp* *pp* *p* >

B♭ Cl. 1 *p* >

B♭ Cl. 2

Bn. 1 *f* *p*

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc. *pp* *mf* *pp* *mf*

Vln. 1 *fp* *pp* *fp* *pp* *fp* *mf*

Vln. 2 *fp* *pp* *fp* *pp* *fp* *mf*

Vla. *fp* *pp* *fp* *pp* *fp* *mf*

Vcl. *fp* *pp* *fp* *pp* *f* *mf*

Cb.



Flowing

190

Fl. 1 *f* *pp* *f* *p* *f* *pp* *f* *sub p*

Fl. 2 *f* *pp*

Ob. *f* *pp* *p* *mf*

E.H. *f* *pp* *p* *mf*

B♭ Cl. 1 *f* *pp* *p* *pp* *mf* *mp*

B♭ Cl. 2 *f* *pp* *p* *pp* *mf*

Bn. 1 *f p* *f p*

Bn. 2 *f* *pp*

Hn. 1 *pp* *f* *mp* *pp* *pp* *senza sord*

Hn. 2 *pp* *f* *mp* *pp* *pp* *senza sord*

B♭ Tpt. 1 *pp* *f* *pp* *f* *p* *f* *pp* *f* *sub p* *senza sord*

B♭ Tpt. 2 *pp* *f* *mp* *pp* *senza sord*

Trb. *pp* *f* *mp* *pp* *senza sord*

Timp. *pp* *f*

Perc. *pp* *f* *Mark Tree* *p* *f* *p* *f*

Vln. 1 *p* *f* *p* *solo* *f* *all pp* *f* *p* *f* *pp* *f* *sub p*

Vln. 2 *p* *f* *p* *p* *pp* *mf* *p* *mf*

Vla. *p* *f* *p* *p* *pp* *mf* *p* *mf*

Vcl. *p* *f* *p* *Pizz* *f* *mp* *Arco* *f p*

Cb. *mp* *pp* *f* *p*

196

Fl. 1 *mf* *p* *mf* *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. *p* *f p* *pp* *f* *p*

E.H. *mf* *p* *mf* *f* *p*

B. Cl. 1 *mf* *p* *p* *f p* *pp* *mf* *p*

B. Cl. 2 *p* *mf* *p*

Bn. 1 *mf* *p* *mf* *p*

Bn. 2 *mp* *p* *mf* *p*

Hn. 1 *p* *f p* *pp* *mf* *pp*

Hn. 2 *p* *f p* *pp* *mf* *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Trb. *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

Perc. *pp* *mf* *pp*
S. Cym (mallets) M. Cym (mallets)

Vln. 1 *mf* *p* *mf* *p* *mf* *p*
all

Vln. 2 *mp* *p* *mf* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vcl. *mf* *p* *mf* *p*

Cb. *mp* *p* *mf* *p*

rit..... Slower ♩ = 72

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Fl. 1 *f* *pp* *f* *ppp*

Fl. 2 *f* *pp* *f* *ppp*

Ob. *mp* *f* *pp*

E.H. *mp* *f* *pp* *ppp*

B♭ Cl. 1 *mp* *mf* *f* *ppp*

B♭ Cl. 2 *mp* *mf*

Bn. 1 *mp* *mf* *f* *p* *p* *mf* *p*

Bn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. *mp*

Timp. *mp* *mf* *pp*

Perc. *mp* L. Gong *mp* *pp*

Vln. 1 *mf* *pp* *pp* *fp* *mf* *p*

Vln. 2 *mf* *pp*

Vla. *mp* *pp* *fp* *mf* *p*

Vcl. *mp* *pp* *fp* *mf* *p* *mp*

Cb. *mp* *pp* *fp* *mf* *p* *mp*