2012

Nebraska Anthropologist, Volume 27 : 2012 -- Contents and Frontmatter

AnthroGroup

Christine A. Nyez
University of Nebraska-Lincoln

Holly Staggs
University of Nebraska-Lincoln

Kristine Sudbeck
University of Nebraska-Lincoln

Allison Young
University of Nebraska-Lincoln

Follow this and additional works at: http://digitalcommons.unl.edu/nebanthro

Part of the Anthropology Commons

http://digitalcommons.unl.edu/nebanthro/190

This Article is brought to you for free and open access by the Anthropology, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Nebraska Anthropologist by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
Editors' Note:

There are not many student-run academic journals, and even fewer student-run anthropological journals. We are happy to provide a forum in which anthropologists and other similarly-interested students can present their interests and intellectual work. Anthropology is the study of humanity in all walks of life, and Nebraska Anthropologist is a small testament to what can be accomplished when a community works together.

This 27th anniversary volume would not have been possible without the guidance and support of the editors that have gone before us, notably Benjamin Grant Purzycki and all those whose work has instilled Nebraska Anthropologist with its quality and longevity. Thanks to a long series of excellent editors and the tradition they have established, the journal will continue to express the research interests and pursuits of the anthropological student community.

We would also like to thank you for purchasing a copy of this journal. Such a project could not continue without your support.

The Nebraska Anthropologist welcomes submissions from students from any school in any discipline regarding our species' past, present, and future. Send your submission, with the appropriate contact information, on a disk and 2 hardcopies to the following address:

Editor-in-Chief
Nebraska Anthropologist
c/o Department of Anthropology
810 Oldfather Hall
University of Nebraska-Lincoln
Lincoln, NE 68588-0368

Questions and comments can be directed to the same address. Please visit the UNL AnthroGroup website (http://www.AnthroGroup.org) for more information regarding this journal and other activities.

Front Cover:
Catholic architectural influence inside the
Mosque of Cordoba in Cordoba, Spain
Photograph by Kristine Sudbeck (2006).
Original cover design by Benjamin Grant Purzycki.
# Table of Contents

**Architectural Origins of the Mosque of Cordoba**  
Tracy Hildebrand ................................................................. 6

**Beyond Priapus: A Call for a Feminist and/or Queer Theory  
Archaeology of Roman Masculinity and Phallic Iconography**  
Ashley J. Barnett ................................................................. 15

**Children in Archaeological Lithic Analysis**  
Jennifer Hildebrand ............................................................. 25

**The Effects of China’s One-Child Policy: The Significance for Chinese Women**  
Kristine Sudbeck ................................................................. 43

**Adaptation of Reduction Indices to North American Assemblages:  
Developing a Methodology for the Investigation of the Quarry Creek Assemblages, Ft. Leavenworth, Kansas**  
Eric Skov ........................................................................... 61

**World War II Archaeology in Fiji: Assessing the Material Record**  
Allison Young ................................................................. 76

**A Social Inquiry on Theory in American Archaeology: Through the Lens of a Non-American Cultural Anthropologist**  
Mayo Buenafe ................................................................. 96

**Excavating First-Person Accounts of the Whitman Mission Massacre**  
Tamara J. Luce ................................................................. 112

**Statement Analysis of the Dunbar Letters to the American Board of Commissioners for Foreign Missions**  
Amanda F. Callahan-Mims ............................................. 137
Microartifacts Assist in Interpreting Human Activity at the Reller Prairie Site

Linda Dammann.................................................................150

America versus Westboro Baptist Church: The Legal Battle to Preserve Peace at the Funerals of Fallen Soldiers

Kendra Suesz.................................................................160
Our logo is based on the traditional honor tattoo that Omaha women traditionally wore. The circle, representing the sun, was placed in the middle of a woman's forehead. The star was placed on the upper chest. According to Fletcher and La Flesche (1992), "The star is emblematic of the night, the great mother force, its four points representing also the life-giving winds into the midst of which the child was sent through the ceremony of Turning the Child" (505).

Fletcher, AC and La Flesche, F.  