

Score in C

Soundpieces

I Prelude

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Senza Misura (breath ad lib)

Long

Flute 1 (pic.) take Pic. ppp

Flute 2 (pic.) take Pic. ppp

Flute 3 (pic. alto) take Pic. ppp

Oboe 1 ppp

Oboe 2 ppp

Oboe 3 (E. Hn.) ppp

Bassoon 1 ppp

Bassoon 2 ppp

Bassoon 3 (contra) ppp

Clarinet in Bb 1 ppp

Clarinet in Bb 2 (Eb Cl.) ppp

Clarinet in Bb 3 (Eb Cl.) ppp

Clarinet in Bb 4 ppp

Clarinet in Bb 5 ppp

Clarinet in Bb 6 ppp

Bass Clarinet ppp

Soprano Sax. wide vib. ppp

Alto Sax. wide vib. ppp

Tenor Sax. wide vib. ppp

Baritone Sax. wide vib. ppp

Trumpet in Bb 1 ppp

Trumpet in Bb 2 ppp

Trumpet in Bb 3 ppp

Horn in F 1 ppp

Horn in F 2 ppp

Horn in F 3 ppp

Horn in F 4 ppp

Trombone 1 ppp

Trombone 2 ppp

Trombone 3 ppp

Tuba ppp

Double Bass ppp

Timpani ppp

Perc. 1 Celeste ppp

Perc. 2 Vibraphone ppp

Perc. 3 Chimes ppp

Perc. 4 Med Cym. with Triangle beater ppp

Perc. 5 S. Gong ppp

2 A Tempo ♩ = 60

Senza Misura

Fl. 1 take Flute take Pic. Short take Pic.

Fl. 2 take Flute take Pic.

Fl. 3 take Flute take Pic.

Ob. 1 take Flute take Pic.

Ob. 2 take Flute take Pic.

Ob. 3 take Flute take Pic.

Bbn. 1 take Flute take Pic.

Bbn. 2 take Flute take Pic.

Bbn. 3 take Flute take Pic.

Bb-Cl. 1 take Flute take Pic.

Bb-Cl. 2 take Flute take Pic.

Bb-Cl. 3 take Flute take Pic.

Bb-Cl. 4 take Flute take Pic.

Bb-Cl. 5 take Flute take Pic.

Bb-Cl. 6 take Flute take Pic.

B. Cl. take Flute take Pic.

S. Sa. take Flute take Pic.

A. Sa. take Flute take Pic.

T. Sa. take Flute take Pic.

B. Sa. take Flute take Pic.

Bb-Tpt. 1 take Flute take Pic.

Bb-Tpt. 2 take Flute take Pic.

Bb-Tpt. 3 take Flute take Pic.

Hn. 1 take Flute take Pic.

Hn. 2 take Flute take Pic.

Hn. 3 take Flute take Pic.

Hn. 4 take Flute take Pic.

Tbn. 1 Straight Mute take Flute take Pic.

Tbn. 2 Straight Mute take Flute take Pic.

Tbn. 3 Straight Mute take Flute take Pic.

Tuba take Flute take Pic.

D.B. take Flute take Pic.

Timp take Flute take Pic.

Perc. 1 take Flute take Pic.

Perc. 2 take Flute take Pic.

Perc. 3 take Flute take Pic.

Perc. 4 take Flute take Pic.

Perc. 5 take Flute take Pic.

L. Gong

p

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1-3, Oboes 1-3, Bassoons 1-3, Clarinets 1-6, and Bass Clarinet. The brass section includes Trumpets 1-3, Horns 1-4, Trombones 1-3, and Tuba. The percussion section includes Drum Bass, Snare, Tom-toms, Xylophone, Glockenspiel, and various cymbals. The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as "take Flute" and "take Contrabassoon".

Flute 1-3: *ff*

Oboe 1-3: *p*, *ppp*, *alt*

Bassoon 1-3: *ff*, "take Contrabassoon"

Clarinet 1-6: *ff*

Bass Clarinet: *ff*

Trumpet 1-3: *ff*

Horn 1-4: *ff*

Trombone 1-3: *ff*

Tuba: *ff*

Drum Bass: *ff*

Snare: *ff*

Tom-toms: *ff*

Xylophone: *ff*

Glockenspiel: *ff*

S. Cym: *ff*

Lion's Row: *ff*

S. Dr: *ff*

II Dramatic Episode

Tempo ♩ = 72

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bsn. 1
Bsn. 2
Bsn. 3
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. Cl. 4
Bb. Cl. 5
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Bass Dr.

20 take Picc. take Flute

Fl. 1 *mf*

Fl. 2 *non vib.* *vib.* *mp*

Fl. 3 *mf* *p* take Flute

Ob. 1 *ff* *pp*

Ob. 2 *ff*

Ob. 3 *ff*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 take Bassoon *f*

Bb-Cl. 1 *mf* *p*

Bb-Cl. 2 *mf* *p*

Bb-Cl. 3 *p* *mf*

Bb-Cl. 4

Bb-Cl. 5

Bb-Cl. 6

B. Cl. *pp* *mf*

S. Sax. *f* *mf* *p*

A. Sax. *f*

T. Sax.

B. Sax. *pp* *mf*

Bb-Tpt. 1 *mp* *mf*

Bb-Tpt. 2 *p* *mf*

Bb-Tpt. 3 *p* *mf*

Hn. 1 *mf*

Hn. 2 *sf* *mf*

Hn. 3 *sf* *mf*

Hn. 4 *sf* *mf*

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p* *mf*

Tbn. 3 *mp* *p* *mf*

Tuba

D.B.

Timp

Perc. 1 *Xylo* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Flutes 1-3, Oboes 1-3, Bassoons 1-3, Clarinets 1-6, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets 1-3. The brass section includes Horns 1-4, Trombones 1-3, and Tuba. The string section includes Double Bass and Timpani. The percussion section includes five different Percussion parts, with specific parts for Piano, Celeste, Chimes, and Brushes. The score is written in 10/8 time and features dynamic markings such as *ff*, *ppp*, *mf*, *f*, and *p*. Performance instructions include *molto rit.* and *gradually fade out*. The page is divided into measures 5 and 10, with a double bar line at the end of measure 10.

IV Lyrical Interlude

Tempo ♩ = 69

This musical score is for the 'IV Lyrical Interlude' section, marked with a tempo of ♩ = 69. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1-3):** Flute 1 has a solo part with dynamics ranging from *p* to *f*. Flutes 2 and 3 play supporting parts.
- Oboes (Ob. 1-3):** Oboe 1 has a solo part with dynamics from *p* to *mp*. Oboes 2 and 3 play supporting parts.
- Bassoons (Bsn. 1-3):** Bassoon 1 has a solo part with dynamics from *pp* to *p*. Bassoons 2 and 3 play supporting parts.
- Clarinets (Bb-Cl. 1-6):** Bassoon Clarinet 1 has a solo part with dynamics from *p* to *pp*. Other clarinets play supporting parts.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Saxophones play supporting parts with various dynamics.
- Trumpets (Bb-Tpt. 1-3):** Trumpets 1, 2, and 3 are marked 'Straight Mute'.
- Horns (Hn. 1-4):** Horns 1 and 2 play supporting parts with dynamics from *p* to *pp*. Horns 3 and 4 are marked 'Straight Mute'.
- Trombones (Tbn. 1-3):** Trombones 1, 2, and 3 are marked 'Straight Mute'.
- Tuba:** The Tuba part is marked 'Straight Mute'.
- Double Bass (D.B.):** The Double Bass part starts with a *pizz.* (pizzicato) marking and has a dynamic of *mf*.
- Percussion (Perc. 1-5):** Five percussion parts are listed, all of which are currently silent in this section.

V Three Recitatives

Tempo ♩ = 60

Fl. 1 take Picc.
Fl. 2 take Picc.
Fl. 3 Alto Fl. Cadenza
Ob. 1 English horn
Bsn. 1-3
Bb. Cl. 1-5
B. Cl.
S. Sax. non vib.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1-3 Mouthpiece buzz
Hn. 1-4 Mute p
Tbn. 1-3 Mouthpiece buzz
Tuba
D.B.
Timp.
Perc. 1-5 Xylo. f, Temple Blocks f, Wind Chimes f

12 A Tempo ♩ = 60

Tempo ♩ = 72

molto rit.

This page of a musical score is arranged in a standard orchestral layout. The staves are grouped as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Bassoons:** Bbn. 1, Bbn. 2, Bbn. 3
- Clarinets:** Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bb-Cl. 4, Bb-Cl. 5, Bb-Cl. 6
- Saxophones:** S. Sa., A. Sa., T. Sa., B. Sa.
- Trumpets:** Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba
- Double Bass:** D.B.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5

The score includes various musical notations and performance instructions:

- Dynamics:** *p*, *mf*, *f*, *pp*, *<mf*, *<fp*, *fp*, *ff*.
- Articulation:** *Cadenza*.
- Performance Instructions:** *Open*, *pizz.*
- Tempo/Tempo Change:** *A Tempo* (♩ = 60), *Tempo* (♩ = 72), *molto rit.*
- Other:** *take C1* (Clarinet 1), *♩ = c. 72* (Saxophone).

al tempo $\text{♩} = c. 60$ $\text{♩} = c. 60$ $\text{♩} = c. 60$

Fl. 1 ppp p

Fl. 2 $f > p$

Fl. 3

Ob. 1 ppp p mp pp mp pp

Ob. 2 ppp p mp pp mp pp

Ob. 3 pp mf pp *freely* mp f p mf pp mp f p mf

Bsn. 1

Bsn. 2

Bsn. 3

B. Cl. 1 $f > p$

B. Cl. 2 $f > p$

B. Cl. 3 $f > p$

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl.

S. Sax.

A. Sax.

T. Sax. $> ppp$

B. Sax.

B. Tpt. 1 $p < f > p$

B. Tpt. 2 $f > p$

B. Tpt. 3

Hn. 1 ppp

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 ppp

Tbn. 2 ppp

Tbn. 3 ppp

Tuba ppp

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Bsn. 3

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Bb Cl. 6

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

A Tempo ♩ = 63

A Little Faster ♩ = 76

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bassoons (Bbn. 1-3), Clarinets (Bb-Cl. 1-6, B-Cl.), and Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.).
- Brass:** Trumpets (Bb-Tpt. 1-3), Horns (Hn. 1-4), Trombones (Tbn. 1-3), and Tuba.
- Strings:** Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Glockenspiel (Glock.), Tom-toms (Toms.), and Temple Blocks.
- Performance Instructions:** "take Picc." (piccolo) for Flutes 1-3 and Bassoon 3; "take Oboe" for Oboe 3; "take Contrabassoon" for Bassoon 3.
- Tempo Change:** A downward arrow at the top right indicates a change from "A Tempo" (♩ = 63) to "A Little Faster" (♩ = 76).
- Dynamic Markings:** Various dynamics such as *p*, *mp*, *mf*, *pp*, *f*, and *ff* are used throughout the score.
- Rehearsal Markers:** Roman numerals 6 and 7 are placed at the beginning of several measures to indicate rehearsal points.

The score is arranged in systems for various instruments and voices. The woodwind section includes Flutes 1-3, Oboes 1-3, Bassoons 1-3, Clarinets 1-5, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Truets (Trumpets 1-3, Horns 1-4, Trombones 1-3, Tuba, and Double Bass). The brass section includes Trumpets 1-3, Horns 1-4, Trombones 1-3, Tuba, and Double Bass. The string section includes Violins 1-2, Violas, Cellos, and Double Basses. Percussion includes Timpani, Snare Drum, and Cymbals. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features a variety of musical notations, including dynamics (p, mf, f, pp, ff), articulation (accents, slurs), and performance instructions such as "sing through sax" and "slap tongue". The tempo markings are "♩ = c. 76", "♩ = c. 108", "Slow", "A Little Faster", and "♩ = c. 76". The page number "17" is located in the top right corner.

molto rit. VerySlow ♩ = 48

113 *molto rit.* VerySlow ♩ = 48

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Ob. 3 *p* *ff*

Bsn. 1 *p* *ffff*

Bsn. 2 *p* *ffff*

Bsn. 3 *p* *ffff*

Bb-Cl. 1 *ff*

Bb-Cl. 2 *ff*

Bb-Cl. 3 *ff*

Bb-Cl. 4 *ff*

Bb-Cl. 5 *ff*

Bb-Cl. 6 *ff*

B. Cl. *mp* *ffff*

S. Sa. *p* *ff*

A. Sa. *p* *ff*

T. Sa. *p*

B. Sa. *p*

B-Tpt. 1 *ff*

B-Tpt. 2 *ff*

B-Tpt. 3 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *Straight Mute* *p* *ffff*

Tbn. 2 *Straight Mute* *p* *ffff*

Tbn. 3 *Straight Mute* *p* *ffff*

Tuba *p* *ffff*

D.B. *pizz.* *vb.*

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *L. Sizzle Cym.*

Perc. 5 *ff*