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# Labyrinth, for saxophone ensemble and double bass

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# Labyrinth

Randall Snyder  
2013

Pulsating (♩ = c. 60)

Musical score for the first system of 'Labyrinth'. The score is in 3/4 time and consists of eight staves. The instruments are Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and Double Bass Solo. The tempo is marked 'Pulsating (♩ = c. 60)'. The score includes dynamic markings such as *ff*, *mf*, *mp*, *pp*, and *mf*, along with articulation marks like accents and slurs. The Double Bass Solo part is marked *arco* and *pizz.*

Musical score for the second system of 'Labyrinth', starting at measure 5. The score is in 3/4 time and consists of eight staves. The instruments are S. Sax. 1, Sop. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and S. Db. The score includes dynamic markings such as *mf*, *f*, *p*, *mf p*, *f p*, *arco*, and *pizz.*, along with articulation marks like accents and slurs.



15

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*f*

*mf* *p*

*mf*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p* *arco* *f* *pizz.*

18

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*p*

*mf* *p*

*p* *mf*

*mf* *p*

*mf* *mf* *p*

*mf* *mf*

*mf* *fp*

*mf* *fp*

*f*

A

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

21

arco

pizz.

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

24

arco

27

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*mp* *f* *ff* *mf* *p*

*p* *f* *ff* *mf* *p*

*p* *f* *ff* *mf* *p*

*p* *f* *ff* *mf* *p*

*p* *f* *ff* *mf* *p*

*p* *f* *ff* *mf* *p*

*pizz. p* *mf* *ff* *p* *arco* *p*

31

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*p* *f* *p* *f*

*p* *f* *p* *fp*

*p* *f* *p* *fp*

*mf* *p* *f* *fp*

*mf* *p* *f* *fp*

*f* *mf* *p* *fp*

*f* *mf* *p* *fp*

*mf* *pp* *mf* *fp*

34

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

B

*p* *mf* *p*

*f* *p* *mf* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

arco *p* *mf* *pizz.*

37

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

A

*p* *mf* *ff*

*mp* *mf* *fp* *ff*

*mp* *mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*f* *ff* *p*

40

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*p* < *f* > *pp* *f*

*f* *p* < *mf* *p*

*mf* *fp* < *mf*

*mf* *p* < *mf* *p*

*mf* *fp* < *mf*

*mf* *p* < *mf* *p*

*mf* *f* *fp* < *mf*

arco *f* *pizz.*

43

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*mf* *p* *p*

*mf* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*mf* *mf* *p*

*mf* *f* *p*

*mf* *f* *arco* *p*

*ff* *p*





Musical score for measures 46-48. The score is in 3/4 time and features nine staves: S. Sax. 1, Sop. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., S. Db., and S. Db. The music includes dynamic markings such as *f*, *fp*, *p*, *f*, *mf*, and *pizz.*. A rehearsal mark **C** is located at the beginning of the first system.

Musical score for measures 49-51. The score continues with the same nine staves. It includes dynamic markings such as *mf*, *p*, *f*, *ff*, *mp*, *p*, and *p arco*. A rehearsal mark **49** is located at the beginning of the second system.

52

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

55

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

**D** Faster (♩ = c. 80)

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db. *ff* *pizz.*

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

66

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*p* *f* *fp*

*mp* *p* *f* *fp*

*mp* *pp* *f* *fp*

*mp* *pp* *f* *fp* arco

*fff*

*rit.....*

70

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

Slower (♩ = c. 69)

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff* Cadenza

*mf* *ff* *fp* *ff* *p* *ff* *pp* *ff* *pp*

*rit*

rit.....

**E** Tempo 1 (♩ = c. 60)

76

S. Sax. 1 *mp* *pp*

Sop. Sax. 2 *mp* *pp*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *pp*

T. Sax. 1 *mp* *pp*

T. Sax. 2 *mp* *pp*

B. Sax. *mp* *pp*

S.Db. *f* *pp* *mf* *pizz. p* *mf*

79

S. Sax. 1 *mf* *p* *mf* *p* *mf*

Sop. Sax. 2 *p* *mf* *p* *mp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *f p* *p mp p*

T. Sax. 1 *mf* *f p*

T. Sax. 2 *mf*

B. Sax. *mf*

S.Db. *f* *mf* *arco* *p*

82

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

85

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.



95

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*p* *pp* *mf* *f* *p* *mf* *p* *f* *p* *mf* *p* *p* *mf* *p* *mf* *p* *arco* *mf* *p*

98

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *p* *p* *mf* *p* *f* *p* *pizz.* *arco* *p*



101

S. Sax. 1  
*mf* *p* *mf* *p* *mf*

Sop. Sax. 2  
*mf* *p* *mf* *p* *mf*

A. Sax. 1  
*mf* *p* *f* *p*

A. Sax. 2  
*mf* *p* *f*

T. Sax. 1  
*mf* *p* *mf* *f*

T. Sax. 2  
*mf* *p* *mf* *f*

B. Sax.  
*mf* *p* *mf* *f*

S.Db.  
*mf* *p*<sub>pizz.</sub> *mf* *f*

G

104

S. Sax. 1  
*mf* *f* *pp* *mf* *pp* *p*

Sop. Sax. 2  
*p* *mf* *p* *pp* *mf* *pp* *p*

A. Sax. 1  
*mf* *p* *pp* *mf* *pp* *mf* *p*

A. Sax. 2  
*p* *f* *p* *mf* *p*

T. Sax. 1  
*p* *f* *p* *mf* *p*

T. Sax. 2  
*p* *mf* *p*

B. Sax.  
*p* *mf* *p*

S.Db.  
*p* *arco* *pizz.* *mf* *p* *f* *mf* *p*

108

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

108

arco

pizz.

112

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

112

arco

pizz.

116

S. Sax. 1 *f* *mf* *mf* *p*

Sop. Sax. 2 *f* *mf* *mf* *p*

A. Sax. 1 *f* *p* *mf* *p* *mf* *p* *mp* *p*

A. Sax. 2 *f* *p* *mf* *p* *mf* *p* *mp* *p*

T. Sax. 1 *f* *p* *mf* *p* *mf* *p*

T. Sax. 2 *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

B. Sax. *f* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

S. Db. *p* *mf* *mf* *mp* *p*

116

*arco* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

*pizz.*

*rit.....*

120

S. Sax. 1 *pp* *ppp* *mf* *ppp*

Sop. Sax. 2 *pp* *ppp* *mf* *ppp*

A. Sax. 1 *mp* *pp* *ppp* *mf* *ppp*

A. Sax. 2 *mp* *pp* *ppp* *mf* *ppp*

T. Sax. 1 *mf* *ppp*

T. Sax. 2 *mp* *pp*

B. Sax. *mp* *pp*

S. Db. *pp* *mf* *ppp*

120

*arco*