

2013

## Frog Music

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Snyder, Randall, "Frog Music" (2013). *Randall Snyder Compositions*. 198.  
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for  
Chris Varga

# Frog Music

after Basho

Randall Snyder  
1990 rev. 2013

Senza Misura

Glockenspiel

mf ff gliss

Marimba

Mba. 2

Propulsive ♩. = c. 116

f p mf p

5 f mp f

8 mf ff f

11 ff mf ff

14 p mf

17

19

*f* *p*

21

*ff* *p*

23

*mf* *ff*

26

*ff* *p*

29

*mf* *p*

32

*ff* *f* *mf* *mp*

35

*p* *pp* *ff*

38

*pp*

Slow (♩ = c. 60)

## Old Pond

42 Glock.

*mp* *p*

46 **Tempo 1** ♩. = c. 116

*mp*

49

52

*mf* *mp*

55

58

*f*

61

*p* *f*

64

64

67

67

*mp* *mf/amp*

70

70

*f* *p*

73

73

*mp* *p*

76

76

*pp* *p*

79

79

*ff* *pp*

**Frog Jumps In**

Tempo 2 (♩ = c. 60)

82

82

*p*

Slower than before ♩. = c. 104

113

*f p f mp f*

Musical notation for measures 113-115. Measure 113 starts with a treble clef, a key signature of one flat, and a 12/16 time signature. It features a melodic line with dynamics *f*, *p*, *f*, *mp*, and *f*. A 12/16 time signature change occurs at the end of measure 115.

116

*p mf pp p*

Musical notation for measures 116-119. Measure 116 starts with a treble clef, a key signature of one flat, and a 9/16 time signature. It features a melodic line with dynamics *p*, *mf*, *pp*, and *p*. A 12/16 time signature change occurs at the end of measure 119.

120

*f p ff pp*

Musical notation for measures 120-122. Measure 120 starts with a treble clef, a key signature of one flat, and a 9/16 time signature. It features a melodic line with dynamics *f*, *p*, and *ff*. A 2/4 time signature change occurs at the end of measure 122. A piano accompaniment line is shown below with a *pp* dynamic.

### Sound of Water

Tempo 2 (♩ = c. 60)

123

*p mp pp*

Musical notation for measures 123-127. Measure 123 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with dynamics *p*, *mp*, and *pp*. A 2/4 time signature change occurs at the end of measure 127. A piano accompaniment line is shown below with a *pp* dynamic.

Senza Misura

128

Musical notation for measures 128-129. Measure 128 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a *p* dynamic. A 2/4 time signature change occurs at the end of measure 129. A piano accompaniment line is shown below with a *pp* dynamic.

129

*p pp*

Musical notation for measures 129-130. Measure 129 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a *p* dynamic. A 2/4 time signature change occurs at the end of measure 130. A piano accompaniment line is shown below with a *pp* dynamic.

Slower than before ♩. = c. 92

132 *pp* *mp* *pp*

Musical staff 132-135: Treble clef, 12/16 time signature. Measures 132-135 contain a melodic line with slurs and accents. Dynamic markings are *pp* at the start, *mp* in measure 134, and *pp* at the end.

135

Musical staff 135-138: Treble clef, 12/16 time signature. Measures 135-138 contain a melodic line with slurs and accents. Time signature changes to 9/16 in measure 136 and back to 12/16 in measure 137.

138

Musical staff 138-142: Treble clef, 12/16 time signature. Measures 138-142 contain a melodic line with slurs and accents. Time signature changes to 9/16 in measure 139 and back to 12/16 in measure 140.

142 *mp* *p*

Musical staff 142-145: Treble clef, 9/16 time signature. Measures 142-145 contain a melodic line with slurs and accents. Dynamic markings are *mp* and *p*.

145 *mp* *p* *pp*

Musical staff 145-148: Treble clef, 12/16 time signature. Measures 145-148 contain a melodic line with slurs and accents. Dynamic markings are *mp*, *p*, and *pp*.

148 *mp* *p* *mp* *p*

Musical staff 148-151: Treble clef, 12/16 time signature. Measures 148-151 contain a melodic line with slurs and accents. Dynamic markings are *mp*, *p*, *mp*, and *p*.

151 *mp* *pp*

Musical staff 151-154: Treble clef, 12/16 time signature. Measures 151-154 contain a melodic line with slurs and accents. Time signature changes to 6/16 in measure 153. Dynamic markings are *mp* and *pp*.

154 *mf mp* *p* *mf*

Musical staff 154-157: Treble clef, 9/16 time signature. Measures 154-157 contain a melodic line with slurs and accents. Time signature changes to 6/16 in measure 155. Dynamic markings are *mf mp*, *p*, and *mf*.



158 *p* *rit.....* *a tempo*

161 *mp* *pp* *p* *rit.....*

Slower ♩. = c. 80

Slower ♩. = c. 72

164 *pp* *p* *ppp* *rit.....* *molto rit.....* *8va*

Slow ♩. = c. 66

Senza Misura

167 *p* *rit.....* *3*

170 *mp* *gliss*