

1-2014

Incessance

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duration: c. 6:30

Incessance

Randall Snyder
2014

Propulsive ♩. = c. 116

Alto Flute (in G)

Marimba *hard mallets*

Percussion

Violin

Viola

Cello

A. Fl.

Perc.

Strgs.

A. Fl. *p* *mf* *p*

Perc. *mp* *mf* *p* arco pizz.

Strgs. *p* *mf* *p* *mf* *p*

arco pizz. *mp* *mf*

A. Fl.

Perc. *mf* *mp*

Strgs. *f* *mf* *p* *f* *mp*

12

A. Fl.

Perc.

f *mf* pizz.

arco

Detailed description: This block contains the first two staves of the score. The top staff is for the Alto Flute (A. Fl.) in treble clef, and the bottom staff is for Percussion (Perc.) in bass clef. Both staves start at measure 12. The A. Fl. staff has a melodic line with slurs and accents. The Perc. staff has a rhythmic accompaniment. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Perc. staff also includes the instruction *arco* (arco) under a slur.

12

Strgs.

f *mf* *p* pizz.

arco

Detailed description: This block contains the next two staves of the score. The top staff is for Strings (Strgs.) in treble clef, and the bottom staff is for Strings in bass clef. Both staves start at measure 12. The Strgs. staff has a chordal accompaniment with slurs and accents. The bottom staff has a melodic line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruction *pizz.* (pizzicato) is present in both staves, and *arco* (arco) is present in the bottom staff.

14

A. Fl.

Perc.

f *mp*

f *p*

Detailed description: This block contains the next two staves of the score. The top staff is for the Alto Flute (A. Fl.) in treble clef, and the bottom staff is for Percussion (Perc.) in bass clef. Both staves start at measure 14. The A. Fl. staff has a melodic line with slurs and accents. The Perc. staff has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) for the A. Fl., and *f* (forte) and *p* (piano) for the Perc. staff.

14

Strgs.

f *mp*

mp

Detailed description: This block contains the next two staves of the score. The top staff is for Strings (Strgs.) in treble clef, and the bottom staff is for Strings in bass clef. Both staves start at measure 14. The Strgs. staff has a chordal accompaniment with slurs and accents. The bottom staff has a melodic line. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) for the top staff, and *mp* (mezzo-piano) for the bottom staff.

A. Fl. *f* *p* *mf* *p* *f*

Perc. *mf*

Strgs. *mf* *p*

A. Fl. *arco* *pizz.*

Perc. *arco* *pizz.*

Strgs. *mf* *p* *mp*

20

A. Fl.

Perc.

20

20

20

Strgs.

20

f *mf*

f *p* *pizz.*

p *f* *p* *mf*

mf *mp* *pizz.*

mf *f*

22

A. Fl.

Perc.

22

22

22

Strgs.

22

f

ff *arco*

f *arco*

f

24

A. Fl. *f* *ff*

Perc. *mf* *ff*

24

24

Strgs. *mp* *ff*

pizz. *arco*

A

A. Fl. *f* *ff*

Perc. *f* *p* *ff*

26

26

Strgs. *f* *mf* *f* *p* *ff*

arco

29

A. Fl.

Perc.

29

mf

mf

29

Strgs.

f

29

f

32

A. Fl.

Perc.

32

p

ff

32

Strgs.

p

f

ff

32

p

f

ff

A. Fl. ³⁴

Perc. *f* *mf* *mp* *p*

Strgs. ³⁴ *mf* *p*

Strgs. ³⁴ *f* *mf* *mp*

Strgs. ³⁴ *f*

A. Fl. ³⁷ *ff*

Perc. *pp* *ff*

Strgs. ³⁷ *pp* *ff* *p*

Strgs. ³⁷ *ff*

Strgs. ³⁷ *ff* *p*

Slow (♩ = c. 60)

39

A. Fl. *p ff* *f* *ff*

Perc. *p ff* *mf gliss*

to Glockenspiel

Glock.

39

Strgs. *p* *f* *ff p* *pp*

39

p ff *p* *ppp*

39

ff *ppp*

43

A. Fl.

Perc. *p*

43

Strgs. *mp* *ppp* *p* *ppp*

sul pont *ord.* *sul pont* *ord.*

43

mp *ppp* *p* *ppp*

sul pont *ord.* *sul pont* *ord.*

B A Little Slower Than Before $\text{♩} = \text{c. } 112$

46

A. Fl.

Perc.

Strgs.

f

Marimba med. hard mallets

mp

pp *p* *pp*

pizz.

f

pizz.

f

49

A. Fl.

Perc.

Strgs.

mp

p *pp*

arco

p

51

A. Fl. *f* *mf* *p*

Perc.

51

Strgs. *pp* *f* *mf* *p* arco

51

51

A. Fl. *mf* *p* *f*

Perc. *mf* *mp*

53

Strgs. *pp* *mp* *pp* *mf* *p* pizz. arco pizz.

53

53

53

pp *mf* *f*

Detailed description of the musical score: The score is for measures 51-53. It features three main parts: A. Fl., Perc., and Strgs. (Strings). The time signature is 12/8. The key signature has two flats (B-flat and E-flat).
 - Measure 51: A. Fl. starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*). Percussion has a steady eighth-note pattern. Strings play a rhythmic accompaniment with dynamics from *pp* to *f*.
 - Measure 52: A. Fl. continues with *mf*, *p*, and *f*. Percussion continues. Strings have dynamics *pp*, *f*, *mf*, and *p*.
 - Measure 53: A. Fl. continues with *mf*, *p*, and *f*. Percussion continues. Strings have dynamics *pp*, *mp*, *pp*, *mf*, and *p*.
 - Dynamics and articulations include *f*, *mf*, *p*, *pp*, *mp*, *arco*, and *pizz.* (pizzicato).

56

A. Fl. *p* *mf*

Perc.

56 *mp* *pp*

56 arco *p* *mf* pizz. *f*

56

59

A. Fl. *f*

Perc. *f*

59 arco *mf* *f* *p* pizz. *mf* *p* *mf* *p*

59 Strgs. *p* *mf* *f*

59 arco pizz. arco

59 *p* *mf* *f*

A. Fl. 71 *ff* *f*

Perc. *f* *p* *f*

71 *mf* *p* *pizz.* *mf* *ff* *f*

71 *ff* *mf* *f* *fp*

71 *ff* *mf* *f* *fp*

A. Fl. 73 *ff*

Perc. *ff*

73 *ff*

73 *ff* *fff* *ff* *pizz.*

73 *ff* *fff* *ff* *pizz.*

16

A. Fl. *mf* *p*

Perc. *pp*

Strgs. *p* *ppp* arco

A. Fl. *ff* *ff*

Perc. *f*

Strgs. *f* *ff*

79

A. Fl.

Perc.

79

Strgs.

79

79

mf *ff*

ff

p *ff*

ff *ppp*

ppp arco

Tempo 2 (♩ = c. 60)

82

A. Fl.

Perc.

82

Strgs.

82

ppp *mp* *pp*

Glock.

mf gliss

pp

sul pont *ord.* *p* *ppp* *p* *pp*

sul pont *ord.* *p* *ppp* *p* *pp*

85

A. Fl. *p*

Perc.

85

Strgs. *mp* *pp* *ppp*

sul pont *ord.*

85 *mp* *pp* *ppp*

D Slower Than Before $\text{♩} = \text{c. } 104$

A. Fl. *p* *Marimba med. hard mallets*

Perc. *p* *mf*

89 *pp* *ppp* *p*

89 *arco* *pp* *pizz.* *f*

89 *mp* *pp*

93

A. Fl. *mf* *p*

Perc. *p*

Strgs. *pp* *p* *mf* *f* *mp*

pizz. *arco*

mp *mp*

96

A. Fl. *mf* *fp* *ff*

Perc. *f*

Strgs. *pp* *mf* *p* *mf* *arco*

pizz. *arco*

f *p* *mf*

A. Fl. *mf* *p*

Perc. *p*

Strgs. *mf* *p* pizz. *mp*

f

A. Fl. *mf* *p* *mf*

Perc. *mp*

Strgs. *p* *mf* *f*

arco *pizz.*

104

A. Fl.

Perc.

8va

Strgs.

106

A. Fl.

Perc.

Strgs.

108

A. Fl. *mp* *f* *mp*

Perc.

108

Strgs. *mf* *p* *mf* *p*

108 *arco* *pizz.* *mf* *f*

110

A. Fl. *p*

Perc.

110

Strgs. *mf* *p* *mp* *p*

110 *arco* *pizz.* *mf* *p*

113

A. Fl. *f* *mp* *f*

Perc. *f* *p* *f* *mp* *f*

113

Strgs. *f* *mf* *f* *mp* *f* arco pizz.

113

f *mp*

116

A. Fl. *mf* *pp*

Perc. *p* *mf* *pp* pizz.

116

Strgs. *mf* *p* *pp* arco 3 *mf* *p* *ppp* arco

116

pp *f* *p* *ppp*

A. Fl. *ff* *p* *f*

Perc. *p*

Strgs. *ff* *p* *f* *mp* *pp* *mp* *p*

pizz. *arco* *arco*

Tempo 2 (♩ = c. 60)

A. Fl. *fp* *pp* *ppp* *mppp*

Perc. *mp*

Glock.

Strgs. *mp* *pp* *ppp* *mp* *pp*

arco *gliss* *sul pont ord.* *ord.*

126

A. Fl.

Perc.

126

126

Strgs.

126

p

3

3

p

p

129

Senza Misura

A. Fl.

Perc.

129

129

Strgs.

129

p

a tempo

130

A. Fl. *pp* < *mp* > *pp* > *pp* > *ppp*

Perc. *p* ₃ Marimba soft mallets

130

Strgs. *pp* *ppp* *pp* >

130

pp *ppp*

E Slower Than Before $\text{♩} = c. 96$

135

A. Fl. *f* < *ff* > *pp* < > *p*

Perc. *p* < *mf* > *p* < *mf* > *p* pizz.

135

Strgs. *ppp* < *pp* > *p* > *pp* *mp* > *mf*

135

ppp < *pp* > *mf* pizz. *arco* *ppp* < *p* > *pp*

135

ppp < *pp* > *mf* pizz. *arco* *ppp* < *p* > *pp*

138

A. Fl. *pp* *f* *mf* *p* *mf* *mp*

Perc. *mf* *p*

138

Strgs. *pp* *p* *mf* pizz.

138 *pp* *p* *ppp* *mp*

141

A. Fl. *f* *mf*

Perc.

141

Strgs. arco pizz. *pp* *mp* *mf*

141 *pp* *mp* *p*

A. Fl. Perc. Strgs.

144

144

144

144

arco

pp

arco

pp

pp

A. Fl. Perc. Strgs.

148

148

148

148

mf

p

mf

pp

mf

mf

p

mp

pp

pp

mp

pp

mp

pp

mp

pp

mf

pp

F

A. Fl. *p mp p*

Perc. *mp*

151 A. Fl. *pp pizz. p arco*

151 Strgs. *mp mf f mp p*

151 Strgs. *mp mf f mp p*

154 A. Fl. *mf*

Perc. *f mp*

154 A. Fl. *mf pp*

154 Strgs. *mf pizz.*

154 Strgs. *mf pizz.*

161

A. Fl. *mf* *p* *mp* *mf* *p* *mf*

Perc. *mf* *pizz.* *pp* *mp* *arco* *p* *mf* *pizz.*

161

Strgs. *mp* *pp* *pizz.*

161

165

A. Fl. *p* *fp* *p*

Perc. *arco* *sva*

165

Strgs. *arco* *pp* *mp*

165

mp *pp* *mf* *p*

168

A. Fl. *pp* *mp* *p* *pp*

Perc. *pp* *mp* *p*

168 *pp* *ppp* *p* *pp* *pp* *ppp*

168 *pp* *ppp* *p* *pp* *pp* *ppp*

168 *pp* *ppp* *p* *pp* *pp* *ppp*

171

A. Fl. *p* *mp* *ppp* rit.....

Perc. *pp* Glock.

171

Strgs. *ppp*

171 *ppp*

171 *ppp*

Slow (♩ = c. 60)

A. Fl. Perc. Strgs.

173

p *mf* *gliss* *ppp* *mf*

A Tempo (♩ = c. 104)

Coda

A. Fl. Perc. Strgs.

177

ff *f* *ff* *mp* *mp* *mp*

Marimba med. hard mallets

179

A. Fl. *f* *mp*

Perc. *f* *p*

179 *f* *p*

Strgs. *f* *p*

179 *f* *p*

181

A. Fl. *mf* *p*

Perc. *pp*

181

Strgs. *mp* *pp*

181 *mp* *pp*