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HYMN TO RA

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HYMN TO RA

1979, revised 2000

Women's Chorus

4 Sopranos, 4 Mezzo Sopranos, 4 Altos, 4 Contraltos

Percussion Ensemble

Percussion 1: maracas, marimba, glock., tamb., log drum, castanets, wood wind chimes, guitar

Percussion 2: afuche, s. rattle, bass dr., temple blocks, m. gong, finger cym, wood block, m. cym.

Percussion 3: mark tree, vibr., 3 toms

performance notes

Much of this music purposely employs non coordinated singing where individual rhythms are used to create sound mass effects.

A variety of note shapes are used to suggest various vocal sounds.

Single numeral time signatures denote approximate number of seconds in measure.

Written for Carolee Curtright and the University of Nebraska Women's Chorus

duration: c. 8 minutes

HYMN TO RA

ADORATION OF RA WHEN RISETH HE IN HORIZON EASTERN OF HEAVEN

Behold Osiris, the scribe of the holy offerings of the gods all, Ani! Saith he, Homage to thee who hast come as Khepera, Khepera as the creator of the gods. Thou risest, thou shinest, making bright thy mother, crowned as king of the gods, doeth to thee mother Nut [with] her two hands the act of worship. receiveth thee Manu with content, embraceth thee Maat at the double season. My he live splendor and power together with triumph, [and] a coming forth as a soul living to see Horus to the ka of Osiris, the scribe Ani, triumphant before Osiris. Saith he, Hail gods all of the Soul Temple [ye] weighers of heaven [and] earth in the balance, givers of food [and] abundance of meat! [Hail} Tatunen, Once, maker of mankind {and of] th substance of the gods of the south, north, west, [and] east! Ascribe praise to Ra, the lord of heaven, the Prince, Life, Strength, Health, Creator of the gods. Adore ye him in his Presence beautiful in his rising in the atet boat. Shall worship thee the beings of the heights, shall worship thee [the beings of the depths] Write for thee Thoth [and] Maat day every. Thine enemy[is] given to the fire, the evil one hath fallen; his arms [are\ bound, removed hath Ra his legs; the sons of impotent revolt never [again] shall they rise up! The House of the Prince [is] in festival, the sound of those that rejoice [is] in the dwelling mighty. The gods [are] rejoicing [when] they see Ra in his rising; his beams flood with light the countries. Advanceth the majesty of this god venerable, he arriveth p[at] the land of Manu, [he] illumineth the earth at his birth every day, he arriveth at his region of yesterday. Mayest thou be at peace with me, may I see thy beauties, may I advance upon the earth, may I smite the ass, may I crush the evil one, may I destroy Apep at his moment; may I see the abtu fish [at] his season [of] Xeper, and the ant fish.....its, and the ant boat in its pool; may I see Horus as guardian of the rudder [with] Thoth [and] Maat at his two sides; may i grasp the bows of the boat and the stern of the abtet boat. May he grant a view of the disk and a sight of the Moon-god without ceasing every day, and the coming forth of my soul to walk about every place it pleaseth; may be proclaimed my name [when] it is found upon the board for offering things, may there be placed for me offerings of food in my presence like the followers of Horus; may be made for me a seat in the boat [on] the day of the going forth of the god; may I be received into the presence of Osiris in the land of triumph, to the ka of Osiris. Ani.

Egyptian Book of the Dead, Chapter XV, Plate One, Lines 1-24
attributed to Ani, XVIIIth Dynasty (1500BCE)
translated and transliterated by E.A.Wallis Budge

Hymn To Ra

Vignette

Randall Snyder
(1979 rev. 2000)

1 *f* hand over mouth (repeat ad lib) $\text{♩} = 60$
sub *pp*

Soprano

1 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - o - wu wu wu wu ah sub *pp* ah *mf*
2 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
3 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
4 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*

Mezzo Soprano

1 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
2 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
3 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu O - - - - si ris *f*
4 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu O - si - ri(s) *f*

Alto

1 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu O - si - ri(s) *f*
2 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu O - - - - si - ris *mf*
3 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
4 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*

Contralto

1 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
2 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
3 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*
4 *f* hand over mouth *f* hand over mouth *f* hand over mouth
o - wu wu wu wu ah sub *pp* ah ah ah ah ah ah *mf*

Percussion

1 Maracas *f* Marimba *p*
2 Afuche (or large rattle) *f* Small Rattle *p*
3 Mark Tree (or wind chimes) *f* Vibraphone (motor off) *ff*

4

1 *f* Be - hold O - si - ris A - ni the scribe who re - cord - eth the ho - ly off(e) - rings of all the gods

2 *pp* nee ah nee

3 *pp* nee ah nee

4 *f p* *f* *f p* nee ee

1 *pp* O - Sss eye rSss

2 *pp* nee ah nee ah nee

3 *pp* ah nee an nee ee

4 *f p* *f* *f p* nee ah nee ee

Mezzo Sop.

1 *f p* *f* *f p* O - Sss eye rSss

2 *pp* O - Sss eye rSss

3 *pp* nee ah nee ah nee ee

4 *pp* ah nee an nee ee

1 *f p* *f* *f p* O - Sss eye rSss

2 *pp* O - Sss eye rSss

3 *pp* nee ah nee ah nee ee

4 *pp* ah nee an nee ee

Contralto

1 *f p* *f* *f p* O - Sss eye rSss

2 *pp* nee ah nee ee

3 *pp* nee ah nee

4 *pp* O - Sss eye rSss

1 Perc. 2 Small Bass Drum (repeat ad lib)

3 Toms (repeat ad lib)

I

$\text{♩} = 138$

short

5

mf *f*

1 t' - et - f å - net - hrå - k i - o - å - em KHE-PE - RÅ em qe-mam ne - te - ru x̄a k

2

3

4

Soprano

mf *f*

1 t' - et - f å - net - hrå - k i - o - å - em KHE-PE - RÅ em qe-mam ne - te - ru x̄a k

2

3

4

Mezzo Sop.

stage whisper

1 KHE-PE - RÅ x̄a k

2

3

4

Alto

stage whisper

1 KHE-PE - RÅ x̄a k

2

3

4

Contralto

Glock

Marimba

Temple Blocks

M. Gong

Vibr.

mf *p* *f*

f *p*

1

2

3

Perc. 2

mf

1 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

2 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

3 pest mut - k xā ē ā em su - ten ne - te - ru

4

Soprano

mf

1 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

2 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

3 pest mut - k xā ē ā em su - ten ne - te - ru

4

Mezzo Sop.

mf

1 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

2 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

3 pest mut - k xā ē ā em su - ten ne - te - ru

4

Alto

mf

1 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

2 u - ben - k pest mut - k xā ē ā em su - ten ne - te - ru

3 pest mut - k xā ē ā em su - ten ne - te - ru

4

Contralto

1 xā ē ā em su - ten ne - te - ru

2

3

Perc. 2

Soprano

1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

å - ri - i - nek mut NÛT å - ui - s å rit ni ni

Mezzo Sop.

1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

å - ri - i - nek mut NÛT å - ui - s å rit ni ni

Alto

1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

å - ri - i - nek mut NÛT å - ui - s å rit ni ni

Contralto

1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

å - ri - i - nek mut NÛT å - ui - s å rit ni ni

Perc. 2

1 *f* *mf* *p*

3 *f* *p*

å - ri - i - nek mut NÛT å - ui - s å rit ni ni

♩ = 60

II

29

p < *f*

p

p

p

p

p

accel. e cresc

(with voices)

B.D.

Soprano

Mezzo Sop.

Alto

Contralto

Perc. 2

Tambourine Thumb Roll

Afuche

f *p*

ff

$\text{♩} = 112$

$\text{♩} = 138$

32

Soprano

ka O - si - ris

Mezzo Sop.

ka O - si - ris

Alto

Hor - us en ka en O - SI - RIS

Contralto

Hor - us en ka en O - SI - RIS

Perc. 2

Log Drum

Soprano

Mezzo Sop.

t' - et f ȧ ne-te-ru ne - bu nu Het - ba ut' ȧu pet ta em ma - xait

ne-te-ru ne - bu nu Het - ba ut' ȧu pet ta em ma - xait

ut' ȧu pet ta em ma - xait

Alto

t' - et f ȧ ne-te-ru ne - bu nu Het - ba ut' ȧu pet ta em ma - xait

ne-te-ru ne - bu nu Het - ba ut' ȧu pet ta em ma - xait

ut' ȧu pet ta em ma - xait

Contralto

t' - et f ȧ ne-te-ru ne - bu nu Het - ba ut' ȧu pet ta em ma - xait

ne-te-ru ne - bu nu Het - ba ut' ȧu pet ta em ma - xait

ut' ȧu pet ta em ma - xait

Perc. 2

Finger Cymbals

Woodblock

1 *f* Ta - tu - nen

2 Ta - tu - nen

3 Ta - tu - nen

4 Ta - tu - nen

Soprano

1 *f* ta - tau ka t'e - fa TA-TU-NEN

2 *f* ta - tau ka t'e - fa TA-TU-NEN

3 *f* ta - tau ka t'e - fa TA-TU-NEN

4 *f* ta - tau ka t'e - fa TA-TU-NEN

Mezzo Sop.

1 *f* ta - tau ka t'e - fa TA-TU-NEN *mf* uā ā - ri te - me - mu paut ne - te - ru

2 *f* ta - tau ka t'e - fa TA-TU-NEN uā ā - ri te - me - mu paut ne - te - ru

3 *f* ta - tau ka t'e - fa TA-TU-NEN uā ā - ri te - me - mu paut ne - te - ru

4 *f* ta - tau ka t'e - fa TA-TU-NEN uā ā - ri te - me - mu

Alto

1 *f* ta - tau ka t'e - fa Ta - tu - nen *mf* uā ā - ri te - me - mu paut ne - te - ru

2 *f* ta - tau ka t'e - fa Ta - tu - nen uā ā - ri te - me - mu paut ne - te - ru

3 *f* ta - tau ka t'e - fa Ta - tu - nen uā ā - ri te - me - mu paut ne - te - ru

4 *f* ta - tau ka t'e - fa Ta - tu - nen uā ā - ri te - me - mu

Contralto

1 *p*

2 *f* *p*

3 *f* *p*

Perc. 2

molto rit......

51

The musical score is arranged in five systems, each with four staves. The first system is for Soprano, the second for Mezzo Sop., the third for Alto, the fourth for Contralto, and the fifth for Percussion. The Soprano and Mezzo Sop. parts are mostly silent, indicated by horizontal lines. The Alto and Contralto parts have lyrics: "re - si meh - tet" in the first measure and "re - si meh - tet" in the second measure. The Alto part has a triplet of eighth notes in the second measure with the lyrics "ã - men - tet" and "ãb - tet". The Percussion part (Perc. 2) has a single note in the second measure. The time signature is 2/4. The page number 51 is at the top left.

♩ = 60

III

54

Soprano

1 *f* RA

2 RA *f*

3 RA *mf*

4 RA *mf*

Mezzo Sop.

1 *mf* RA

2 *mf* RA

3 RA *p*

4 RA *p*

Alto

1 RA *p*

2 RA *p*

3 RA *p*

4 RA *p*

Contralto

1 *ff* as - crite praise to RA

2 *mf* RA

3 *mf* RA

4 *f* RA

Perc. 2

1 Castanets (mounted) *f*

2 Wood Wind Chimes *mf*

3 Mark Tree *mf*, Vibr. motor on, wide vib *ff*, motor off

all voices proceed at individual tempi until m. 70 (♩ = 88-120)

All Voices

59

Sopran♂

1

Perc. 2

3

neb pet â - ð - i ānx u tā senb ā - ri ne - te - ru tu - a ten su em

Toms

pp

vary timbre, dynamics

vary pattern



65

Sopran♂

1

Perc. 2

3

â - ru f ne - fer em xā f em at - tet tu - a - tu he - ru tu - a - tu xe - ru

accel. e cresc

accel. e cresc

A Tempo

70

The musical score is divided into five systems, each with four vocal staves (1-4) and one percussion staff (Perc. 2 and 3). The vocal parts are for Soprano, Mezzo Sop., Alto, and Contralto. The lyrics are "an - nek" and "THOTH". The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Vibr. motor on, wide vib" and "motor off". The percussion part includes a vibraphone line with specific performance directions.

Soprano
1 an - nek THOTH
2 THOTH
3 THOTH
4 THOTH

Mezzo Sop.
1 an - nek THOTH
2 THOTH
3 THOTH
4 THOTH

Alto
1 an - nek THOTH
2 THOTH
3 THOTH
4 THOTH

Contralto
1 an - nek THOTH
2 THOTH
3 THOTH
4 THOTH

Perc. 2
Perc. 3

Vibr. motor on, wide vib
motor off

as before, individual tempi until m. 88

All Voices

75

Sopranø

Ma - āt ment RĀ neb xeft k er tau en set se - bā u xer - ā - ā - ui - f

1

Perc. 2

3



82

Sopranø

Qaus en RĀ ret - f me-su be-tes' ān un-sen het-ser emheb xe-ru ne-hem em ā - u - set

1

Perc. 2

3

IV

$\text{♩} = 138$

p

f

88

The musical score is arranged in systems for different vocal and instrumental parts. Each system contains four staves, numbered 1 to 4. The vocal parts (Soprano, Mezzo Soprano, Alto, and Contralto) have lyrics written below their staves. The instrumental parts (Log Drum, Temple Blocks, and bowed Vibraphone) have specific performance instructions and dynamics. The score includes a dynamic range from *p* (piano) to *f* (forte), with some parts marked *fp* (fortissimo piano). The lyrics are: "Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f". The Alto part has a unique vocal line in the final two measures, marked *fp*, with the word "RA" written above the notes. The bowed Vibraphone part is marked *hard mallet* in the final two measures.

Soprano

1 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

2 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

3 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

4 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

Mezzo Sop.

1 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

2 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

3 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

4 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

Alto

1 Ne - te - ru em hã - ã ma - a en sen Rã em RA RA

2 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f RA

3 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

4 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

Contralto

1 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

2 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

3 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

4 Ne - te - ru em hã - ã ma - a en sen Rã em xã - ã - f sa - te - tu - f

Perc.

1 Log Drum

2 Temple Blocks

3 bowed Vib.

p *f* *fp* *p* *f*

p

f

p

1 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

2 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

3 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

4 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

1 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

2 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

3 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er RA

4 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

1 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

2 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

3 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

4 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

1 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

2 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

3 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

4 her bah ta - i - u u - t'a hen ne - ter pen s' xne - em e taen Ma - nu het' ta er mest f Rā neb peh-nef

1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *p*

The musical score is divided into five systems, each containing four vocal parts and a percussion part. The vocal parts are Soprano (1-4), Mezzo Soprano (1-4), Alto (1-4), and Contralto (1-4). The lyrics are: "er a - f en sef he - tep - k nã - mã - â ne - fe - ru - f u - t'a - â RA". The score includes dynamic markings such as *p* and *fp*. The percussion part consists of three staves with rhythmic patterns.

All Voices *Shout!*

110 *fff*

Sopranø

KHE-PER-A HOR-US THOTH MA-AT her a - a - ui f ku - u u u

1 *fast as poss.* *ff* *vary pattern*

Perc. 2 *ff*

3 *fast as poss.* *ff* *vary pattern*

The musical score is for a dramatic scene. It features a soprano part and three percussion parts. The soprano part begins at measure 110 with a fortissimo (fff) dynamic and a 'Shout!' instruction. The lyrics are 'KHE-PER-A HOR-US THOTH MA-AT her a - a - ui f ku - u u u'. The music is in 3/4 time, with a key signature of one flat. The percussion parts include a snare drum (1), a tom-tom (2), and a cymbal (3). The snare and tom-tom parts have a 'fast as poss.' marking and a fortissimo (ff) dynamic. The cymbal part has a 'fast as poss.' marking and a fortissimo (ff) dynamic. The percussion parts feature a 'vary pattern' of rhythmic figures. The score is written on a grand staff with five systems of staves.

V

Mezzo Sopr. 1
 Perc. 2
 3

May he grant a view of the disk and a sight of the moon-god with-out ceas-ing ev(e)-ry day
 Glock

Finger Cymbals *f*
 Vibraphone (motor off) *f*
p



121 *p* = 112

Sopranð
 Mezzo Sopr.
 Altð
 Contraltð
 1
 Perc. 2
 3

per ba - å er se tu tu er bu
 neb me - rer f nås - tu ren å qem
 he - te - u em bah å må se su
 f em xet u - teb xet ta tu na

c. 3xs
 c. 3xs
 c. 3xs
 c. 3xs

HO - RUS
 HO - RUS
 HO - RUS
 HO - RUS

Marimba *p*
 Temple Blocks *p*
 Glock *mf*

repeat until cut

Soprano

1
em ta en ma - â xe - ru en Ka âu - sâr

2
em ta en ma - â xe - ru en Ka âu - sâr

3
em ta en ma - â xe - ru en Ka âu - sâr

4
em ta en ma - â xe - ru en Ka âu - sâr

Mezzo Sop.

1
em ta en ma - â xe - ru en Ka âu - sâr

2
em ta en ma - â xe - ru en Ka âu - sâr

3
em ta en ma - â xe - ru en Ka âu - sâr

4
em ta en ma - â xe - ru en Ka âu - sâr

Alto

1
em ta en ma - â xe - ru en Ka âu - sâr

2
em ta en ma - â xe - ru en Ka âu - sâr

3
em ta en ma - â xe - ru en Ka âu - sâr

4
em ta en ma - â xe - ru en Ka âu - sâr

Contralto

1
em ta en ma - â xe - ru en Ka âu - sâr

2
em ta en ma - â xe - ru en Ka âu - sâr

3
em ta en ma - â xe - ru en Ka âu - sâr

4
em ta en ma - â xe - ru en Ka âu - sâr

Perc. 2

1

2

3

