Recent Editions--2007
Recent Editions
Compiled by Geoffrey E. Gagen

This bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future lists, please send press materials or full bibliographic citations to J. Kent Calder (e-mail: kent.calder@asu.edu), Documentary Editing, Department of History, Arizona State University, PO Box 874302, Tempe, AZ 85287-4302.

ADAMS FAMILY. Adams Family Correspondence: Volume 8, March 1787-December 1789. Edited by Margaret A. Hogan, C. James Taylor, Jessie May Rodrique, Hobson Woodward, Gregg L. Lint and Mary T. Claffey. Cambridge, MA: Belknap Press, Harvard University. 2007. 592 pp. $90.00. ISBN 10: 0-674-02278-5. This volume of the Correspondence describes John's diplomatic failures abroad, the family's yearning to be back home, the necessities of New England living, and the political atmosphere during the establishment of the new American government. The volume contains a complete guide to the editorial apparatus describing the abbreviations for people and places as well as the location of cited sources and frequently cited primary literature.

http://www.hup.harvard.edu

CIVIL WAR. A Damned Iowa Greyhound: The Civil War Letters of William Henry Harrison Clayton. Edited by Donald C. Elder III. Iowa City: University of Iowa Press. 2007. 236 pp. $29.95. ISBN 0-87745-623-2. Clayton served as a clerk in the 19th infantry division during the Civil War, operating in the Iowa region. His personal correspondences attest to the day-to-day life of the soldier. The letters are of valuable historical significance due to eyewitness descriptions of lesser-known battles in the West and the illumination of the conflict within Clayton as he fought a war for reasons that he did not necessarily believe in.

http://www.uipress.uiowa.edu

http://www.uapress.ua.edu

CIVIL WAR. Love amid the Turmoil: The Civil War Letters of William and Mary Vermilion. Edited by Donald C. Elder III. Iowa City: University of Iowa Press. 2007. 408 pp. $39.95. ISBN 0-87745-849-9. The Vermillion letters describe the political situation on the home front, tensions put on their lives by the war as well as the tensions of gender roles and marriage. Charting the course of the war, these letters give the impressions of two successful people in Iowa as they try to adjust to the conflicts in their lives.

http://www.uipress.uiowa.edu

CIVIL WAR. Their Patriotic Duty: The Civil War Letters of the Evans Family of Brown County, Ohio. Edited by Robert F. Engs and Corey M. Brooks. Bronx, NY: Fordham University Press. 2007. 384pp. $36.95. ISBN 9780823227846. The Evans family correspondence includes some 270 letters to and from family members serving in the war. Telling of the horrors of war and the anxiety of separation from home, the Evans letters portray the turmoil of conflict in a simple Ohio homestead as well as the demands of warfare on the soldiers fighting on the front line.

http://www.fordhampress.com

CIVIL WAR. Welcome the Hour of Conflict: William Cowan McClellan and the 9th Alabama. Edited by John C. Carter. Tuscaloosa: University of Alabama Press. 2007. 450pp. $51.75. ISBN 0-8173-1521-7. Culled from the hundreds of letters written by William Cowan McClellan, these selections reveal the attitudes and sentiments of a newly enlisted Confederate soldier. McClellan’s correspondence with friends and family portrays his feelings toward his commanding officers, his attitude toward military discipline and camp life, his disdain for the western Confederate armies, and his hopes and fears for the future of the Confederacy, as well as the feelings and thoughts

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of his family members while they attempt to cope with his severance from home.

http://www.uapress.ua.edu

COLONIAL AMERICA. *Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727–1760.* Edited by Emily Clark. Baton Rouge: Louisiana State University Press. 2007. 160 pp. $25.00. ISBN 0-8071-3237-3. *Voices from an Early American Convent* tells of the unique experience of the Ursulines, a Catholic sect of nuns that had established themselves in the French colony of Louisiana in 1727. This work is compiled mainly from personal letters of Marie Madeleine Hachard to her father in Rouen; writings from other women of the convent are present, including many obituaries of previous nuns. The work describes the trials and tribulations of the women as they helped to make a prosperous Christian community in the new world.

http://www.lsu.edu/lsupress


http://www.randomhouse.com

EASTERN STUDIES. HOLME, CHARLES. *The Diary of Charles Holme’s 1889 Visit to Kyoto, the West Coast of North America and Mrs. Lazenby Liberty’s Pictorial Record of Japan.* Edited by Toni Huberman and Sonia Ashmore. Honolulu: University of Hawai‘i Press; distributed for Global Oriental. 2007. 160pp. $125.00. ISBN 978-1-905246-39-7. Published for the first time, the diary of Charles Holme chronicles his visit to Japan in 1889. This account of his famous visit to the Orient is illustrated by the pictures of eminent painter Alfred East and photographs from the London merchant Arthur Lazenby’s private collection.

http://www.uhpress.hawaii.edu
ECONOMICS. The Business, Life and Letters of Frederick Cornes: Aspects of the Evolution of Commerce in Modern Japan, 1861–1912. Edited by Peter Davies. Honolulu: University of Hawai‘i Press. 2007. 480 pp. $225.00. ISBN 978-1-905246-34-2. Frederick Cornes, one of the most successful British import/export traders in Japan, was responsible for introducing many European products into Japan between 1861 and 1911. Cornes left 119 copy books and two volumes of private letter books, for a total of over 7000 pages of communications. This edition includes an account of trade and early Meiji Japan; a guide to the topics, problems, and personalities referred to in the copy books; a short biography of Frederick Cornes; extracts from Cornes’ business letters; and various appendices. A complete transcript of the Cornes archive is included on CD.

http://www.ukpress.hawaii.edu

EDISON, THOMAS A. The Papers of Thomas A. Edison: Electrifying New York and Abroad, April 1881–March 1883 (Volume 6). Edited by Paul B. Israel, Louis Carlat, David Hochfelder, Theresa M. Collins, and Brian C. Shipley. Baltimore, MD: Johns Hopkins University Press. 2007. 944 pp. $90.00. ISBN 978-0-8018-8640-9. In this volume of the Edison papers, the editors focus on the years after 1881, when Edison switched his priorities to the commercialization of his electric lighting system. The editorial apparatus includes appropriate rendering of transcription, annotations and other editorial explanations of these complex documents.

http://www.press.jhu.edu/books/title_pages/9381.html

MELVILLE, HERMAN. Reading Melville’s Pierre; or, The Ambiguities. Edited by Brian Higgins and Hershel Parker. Baton Rouge: Louisiana State University Press. 2007. 264 pp. $35.00. ISBN 0-8071-3226-8. In this book, Higgins and Parker examine Pierre, the 1851 piece of literature poised as the sequel to Moby Dick. Both Pierre and Melville himself, severely misunderstood, were denounced as failures. The authors claim that to understand the work one must first look at the process by which it was written. In doing this Higgins and Parker attempted to reconstruct the original text, compare it to the published version, and discover the rationale behind some of the hurried and peculiar additions made at press time.

http://www.lsu.edu/lsupress
NATIVE AMERICANS. The Moravian Springplace Mission to the Cherokees (2-volume set). Edited by and introduction by Rowena McClinton. Lincoln: University of Nebraska Press. 2007. 566 pp. $99.95. ISBN 978-0-8032-3266-2. The Moravian Springplace Mission to the Cherokees is a collection of letters, primarily of Anna Rosina Gambold, describing the culture and society of the Cherokee people of Northwestern Georgia during the early 1800s. This edition includes the complete original text translated from the original German script and a critical apparatus with a vast collection of personal notes.

http://nebraskapress.unl.edu


http://www.uaf.edu/uapress/book

RECONSTRUCTION. The Diaries of John Gregory Bourke Volume 3: June 1, 1878-June 22, 1880. Edited by Charles M. Robinson III. Denton: University of North Texas. 2007. 576 pp. $55.00. ISBN 9781574412314. The Diaries of John Gregory Bourke is a detailed account of life as a military officer on the western frontier of post-Civil War America. The 124 surviving manuscripts describe the American frontier still in contest with native people. Bourke’s compassion for the Native American populace is apparent through his explicit disregard for the practices of his superiors. Chronicling his life since graduating from West Point, Bourke's diaries give a unique perspective on governmental and personal treatment of the indigenous population.

http://iceb3.unt.edu/untpress

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slave and the Freedman's Bureau agent to the slaveholder, all giving their opinions on freedom.

http://www.uncpress.unc.edu/default.htm

SLAVERY. The Memoirs of Captain Hugh Crow: The Life and Times of a Slave Trade Captain. Edited by and distributed for the Bodleian Library. University of Oxford. 2007. 304 p. $30.00 ISBN: 978-1-85124-321-1. Crow's memoir illustrates the uneasy and often life-threatening existence of a slave trader through the daily happenings onboard his ship. His account describes first-hand experiences on one of the last sanctioned slave ships and on some equatorial plantations, while also defending the institution of slavery.

http://www.oup.com/us/?view=usa


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http://nebraskapress.unl.edu

WILLIAMS, TENNESSEE. *Tennessee William's Notebooks.* Edited by Margaret Bradham Thornton. New Haven, CT: Yale University Press. 2007. 856 pp. $40.00. ISBN: 9780300116823. The Notebooks are singularly the most accurate portrait of this immensely talented American writer. The entries work much like an autobiography, describing Williams's life in detail as his own hand narrates the ebbs and flows of his creative genius.

http://yalepress.yale.edu


http://www.fordhampress.com