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Three Easter Settings

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Bells

S

A

T

B

Mrb.

Org.
cross the love of Christ proclaim till all the world adore his sacred
Christ The Lord Is Risen Today

\[ \text{Faster } \frac{3}{4} = 110 \]

\begin{align*}
\text{B. Tpt. 1} & \\
\text{B. Tpt. 2} & \\
\text{Hn.} & \\
\text{Tbn.} & \\
\text{B. Tbn.} & \\
\text{Bells} & \\
\text{S} & ~
\end{align*}

\begin{align*}
\text{A} & \\
\text{T} & \\
\text{B} & \\
\text{Mrb.} & \\
\text{Org.} &
\end{align*}

\text{Congregation}

\text{Christ the Lord is risen today}

\text{Christ the Lord is risen today}

\text{Christ the Lord is risen today}

\text{Christ the Lord is risen today}
Raise your joys and
joys and
joys and
joys and
joys and
joys and
joys and
B

Love's redeeming work is done

A

Love's redeeming work is done

T

Fought the fight the battle won

B

Mrb.

Flutes

Org.
Death in vain for bids him rise
Christ has opened paradise Alleluia.

Christ has opened paradise Alleluia.

Lives again our glorious King

Lives again our glorious King
Once he died our souls to save Alleluia Where's thy Victory boasting grave?

Once he died our souls to save Alleluia Where's thy Victory boasting grave?
Lift High the Cross

B. Tbn.

Hn.

Tbn.

B. Tbn.

L.V.   L.V.   L.V.   L.V.   L.V.   L.V.

Bells

S

A

T

B

Mrb.

Org.
Bells

follow this triumphant sign
The hosts of God in unity combine

Strings
Lift high the cross, the love of Christ proclaim till all the world.
So shall our song of triumph ever be: Praise to the Crucified for victory.
love of Christ proclaim till all the world adore his sacred name
My Tribute

Moderate \( \text{\frac{\text{bpm}}{100}} \)

- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Bells
- S
- A
- T
- B
- Mrb.
- Org.

God be the glory, To God be the glory, To God be the glory, for the things He has
God be the glory, To God be the glory, To God be the glory, for the things He has

Moderate \( \text{\frac{\text{bpm}}{100}} \)

- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Bells
- S
- A
- T
- B
- Mrb.
- Org.

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God be the glory, To God be the glory, To God be the glory, for the things He has

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- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Bells
- S
- A
- T
- B
- Mrb.
- Org.

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- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Bells
- S
- A
- T
- B
- Mrb.
- Org.

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Moderate \( \text{\frac{\text{bpm}}{100}} \)

- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Bells
- S
- A
- T
- B
- Mrb.
- Org.

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- Tbn.
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- Tbn.
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- Hn.
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God be the glory, To God be the glory, To God be the glory, for the things He has
God be the glory, To God be the glory, To God be the glory, for the things He has

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- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Bells
- S
- A
- T
- B
- Mrb.
With His blood He has saved me with His power He has raised me to, God be the

power He has raised me to, God be the

raised me to, God be the

God be the

be the

be the

be the

be the

be the

be the

be the

be the

be the

be the

be the
glo·ry for the things He has done
just let me live
let it be

Just let me live my life
let it be pleasing Lord to
pleasing to the Lord praise praise it go to Cal va ry
With His

Thee and should I gain any praise let it go to Cal va ry
With His

Congregation

a tempo

blood He has saved me with His power He has raised me to, God be the

blood He has saved me with His power He has raised me to, God be the

blood He has saved me with His power He has raised me to, God be the

blood He has saved me with His power He has raised me to, God be the

be the

be the

be the

be the

power  

power  

power  

power  

power  

From the given page, it appears to be a musical score or part of a musical composition. The text includes words such as "blood," "He has saved me with His power," and "He has raised me to, God be the power." These phrases suggest a religious or spiritual context, possibly from a hymn or song. The score includes multiple staves with different clefs and musical symbols, typical of a full orchestral or choral arrangement. The layout and notation indicate a piece composed for multiple instruments or voices, with the use of labels such as "B. Tpt. 1," "B. Tpt. 2," "Hn.," "Tbn.," and "B. Tbn." which likely correspond to different sections or instruments in the composition.
Slower \( \text{q} = 94 \)