2004

Book Reviews, Notes and News

Great Plains Quarterly

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Linda K. Karell explores the concept and practice of collaborative writing, including such traditions as ghostwriting or "edited" texts; dual-authored texts such as those produced by Louise Erdrich and Michael Dorris; and the incorporation of existing diaries or letters from other writers, Wallace Stegner’s use of the correspondence of Mary Hallock Foote in Angle of Repose being a prime example. Karell challenges the notion of writing as a solitary activity, arguing that collaboration is integral to the writing process.

* * *


This biography tells the story of Dr. Leta Hollingworth (1886-1939) who became an influential psychologist, educator, author, feminist, and advocate for gifted children. Born and raised in western Nebraska, she overcame an abusive childhood and gender prejudice to go on to graduate Phi Beta Kappa from the University of Nebraska. Gifted herself, she later founded the first school for gifted children in New York City and published many articles and books on the education and special needs of exceptional children.

* * *


Going back two millennia, author Jake Page draws on recent research as well as his own experiences living among the Hopi to purport to show Indians as they are rather than as westerners habitually view them.

* * *


Glenda Riley compares and contrasts the lives of women colonists on the American and Kenyan frontiers, discussing the role of women in the continuation of colonization in the American West and its collapse in Kenya. Riley examines the importance of gender and race in shaping women’s frontier experiences.

Looking at what he believes has gone wrong in the American political system in recent years, Crispin Sartwell uses five exemplary lives to describe what kind of leadership we need. The public figures Sartwell features are anarchists Emma Goldman and Voltairine de Cleyre, conservative senator Barry Goldwater, Lakotan John Fire Lame Deer, and Omaha-born black nationalist Malcolm X.

*S * *


This volume contains more than 125 biographies showcasing the contributions of First Nations people to Saskatchewan and demonstrating the diversity and depth of First Nations communities. Also included are brief histories of the development in Saskatchewan of First Nations politics, education, health care, media, and sports.

* * * * * * *


Winners of the Coalition for Western Women’s History’s Joan Jensen-Darlis Miller Prize for outstanding scholarship on gender and the experiences of women in the North American West, these essays, collected here for the first time, address subjects ranging from Mormon plural wives to women’s experience in Spanish Borderland slavery, from interracial marriage to the sexual exploitation of Indian women in British Columbia, from Navajo women weavers in the market economy to women’s reform work in gold rush era San Francisco and settler women in western Canada.

* * *


From subjects of nightmares and legends to a symbol of the great American wilderness, Coleman explores the view of wolves in the history of America. Part three encompasses the American West with chapters on Mormon Americans on the Great Plains and on exterminating wolves in colonial Utah.
NOTES AND NEWS

CALL FOR PAPERS:  
PLAINS INDIAN SEMINAR

The 2005 Plains Indian Seminar at the Buffalo Bill Historical Center will be held September 29 to October 2, 2005, in Cody, Wyoming. The conference will address the theme: Native Land & the People of the Great Plains. The 2005 conference explores the relationship between Native people of the Great Plains and the land in which they have lived from generation to generation. For people of the Plains, the land and its resources are integrally connected to tribal traditions, knowledge, beliefs, economies, and other cultural elements. Suggested topics for presentation include historical and contemporary tribal economies and uses of land and resources, relationship of land to cultural traditions, protection of sacred sites and places of historic significance, indigenous knowledge, artistic expressions and the land, effects of tourism and other commercial uses on reservation lands, land and resource management, and historical and contemporary issues related to land, water, and other resources. Presentations that address new areas of Native American scholarship are encouraged. Historians, anthropologists, educators, art historians, dancers, and musicians are invited to submit a 250-word abstract along with a résumé by February 1, 2005. Scholars and educators from tribal colleges and communities are especially invited to participate. For more information contact: Lillian Turner, Public Programs Director, Buffalo Bill Historical Center, Cody, WY 82414-3428, 307/578-4028, <lillian@bbhc.org>, <http://www.bbhc.org/pis/speakers.cfm>.

CALL FOR PAPERS:  
37TH ANNUAL DAKOTA CONFERENCE

The Center for Western Studies has issued a call for proposals for the 37th Annual Dakota Conference on Northern Plains History, Literature, Art, and Archaeology. The conference will be held at Augustana College, Sioux Falls, SD, from April 22-23, 2005. The theme of the conference is “The Changing Black Hills.” This will be the third program in a series examining the major geographic and cultural identities that define the Dakotas and a large portion of the Northern Plains, the 2005 Dakota Conference invites proposals for papers and sessions examining issues of ownership, natural resource use, and cultural identity with respect to the Black Hills. Paper and session proposals on all aspects of the Dakotas and Northern Plains are also welcome. Cash awards are offered for best papers in professional, amateur, and student categories. Deadline for submissions: on or before January 21, 2005. Send one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and e-mail address, to: Dr. Harry F. Thompson, Dakota Conference Director for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197, E-mail: <harry_thompson@augie.edu>.

CALL FOR PAPERS:  
10TH INTERNATIONAL CATHER SEMINAR

The University of Nebraska-Lincoln & the Willa Cather Pioneer Memorial and Educational Foundation present the 10th International
Cather Seminar 2005. “Violence, the Arts, and Cather” will be the theme of the Cather Seminar and will begin June 18, 2005. This will be a joint-sited seminar based in the two prominent places of Cather’s Nebraska experience—Red Cloud and Lincoln. The seminar will open with three days in Red Cloud. While there, participants will stay in private homes; meals will be served in the elementary school and the community center. Locations for paper presentations, plenary sessions, and performances include the Opera House, the school, and the community center. The second phase of the seminar will be on the University of Nebraska-Lincoln campus. Participants will be housed on campus; and UNL classrooms, auditoriums, and galleries will accommodate presentations and discussions. Papers on all aspects of Willa Cather’s work, life, and times are invited for possible presentation. Diverse critical and theoretical perspectives are encouraged. Those focusing on the seminar theme are especially welcome. Interested contributors should submit abstracts of 500 words with a cover letter and brief résumé by March 18, 2005. Submit proposals to: Susan Rosowski & Guy Reynolds, Co-Directors, International Seminar, Dept. of English, University of Nebraska-Lincoln, Lincoln, NE 68588-0693. For further information visit www.unl.edu/cather or e-mail Beth Burke, Cather Project Program Coordinator at e Burke3@unl.edu.

CALL FOR PAPERS: NORTHERN GREAT PLAINS HISTORY CONFERENCE

The 40th Northern Great Plains History Conference, sponsored by the University of Wisconsin–Eau Claire, will be held September 29 to October 1, 2005, at the Plaza Hotel and Suites in Eau Claire. The keynote speaker for the banquet will be Donald Ritchie of the U.S. Senate Historian’s office. Proposals for papers or sessions in any area of Plains history are welcome. Send one-page abstracts and vitae by March 31, 2005, to Robert Gough, Department of History, University of Wisconsin–Eau Claire, Eau Claire, WI 54702-4004.
Publish in Great Plains Quarterly

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Fall 2004:
New Immigrants in the Great Plains: Strengths and Challenges

Guest editors:
John Defrain,
Rochelle L. Dalla,
Douglas Abbott,
and Julie Johnson

The editors have gathered articles significant in expanding the knowledge base of newcomers to the Great Plains in order to provide a broader understanding of the populations of new immigrants.

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Changing Natural Landscapes: Ecological and Human Dimensions

September 21-24, 2005

The Center for Great Plains Studies and the Natural Areas Association announce a joint conference to be held at the Cornhusker Hotel in Lincoln, Nebraska. This is the Center’s 29th annual interdisciplinary conference and it will explore both the ecological and human dimensions of our changing natural areas.

Sessions and symposia will include:
- Natural Areas in Literature
- Management of Natural Areas for Traditional Uses
- Art and the Environment
- Birth and History of Ecology
- Protected Areas and Human Rights
- Natural Resources Management in Cultural Parks
- Sacred Sites
- Land Ethics
- Restoration and Management of Tribal Lands
- Prairie Dogs and the Grassland Ecosystem
- Fire Ecology and Management
- Bison Management and Conservation
- Rare Species Conservation

Call for Papers will be available in January 2005.

2005 Natural Areas Conference
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The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in The Chicago Manual of Style, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk, and a stamped, self-addressed envelope. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Blind review procedures are followed for all contributions to the Quarterly. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to: Editor, Great Plains Quarterly, University of Nebraska–Lincoln, 1155 Q Street, Hewit Place, P.O. Box 880245, Lincoln, NE 68588-0245; email: gpq@unl.edu; webpage: www.unl.edu/plains

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The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from the editorial board of the Quarterly. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of $250.00.

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