Call for Proposals
The 28th annual conference of the POD Network will be held at the Denver Marriott Tech Center in Denver, Colorado, U.S.A., October 8-12, 2003. Our conference theme, “Vision, Metaphors, and Images,” invites you to re-envision your daily activities, whether they come in the role of teacher, developer, administrator, or consultant.

We invite your proposal submission for concurrent, roundtable, poster and book sessions as well as pre-conference workshops. To submit your proposal, go to the conference web site at the URL below, where you will find instructions for submissions.

http://www.podnetwork.org/conferences/2003/
Proposal Deadline: April 21, 2003

“The great thing in this world is not so much where we are, but in what direction we are moving.”— Oliver Wendell Holmes

Vision: In times of challenge, developing a clear vision and sense of direction for ourselves, a unit, or a profession is a survival skill. One theme for the conference is to explore how to engage a campus or a unit in the development of vision. How do we encourage personal development? What are the processes and outcomes of mission creation for a unit? How do various groups perceive this notion of “vision”? How do we translate our dreams into outcomes?

“I got so tired of hearing those proverbs when I was a child. Now I use them all the time. Sometimes they are the best way to say what needs to be said. I teach them to my students. I have a collection of proverbs for class discussion and writing assignments.”— Marva Collins

Metaphors: Metaphors are a common tool for re-conceptualizing or building understanding of a topic. As universities and colleges are becoming less of an “ivory tower,” what metaphors are driving our understanding of our work? What images are used to summarize or analyze teaching and learning? How do we re-invent ourselves when we change our metaphors? What should our logos and our web page images convey about our units? What does it mean to be scholarly about things like images, sounds, graphs, and software? How can we represent teaching and learning using visual, auditory, or kinesthetic senses?

“Teachers at all levels encourage the idea that you have to talk about things in order to understand them...
But it’s phony, you know.”— Denise Levertov

Images: Academicians are accustomed to relying on verbal, textual information for transmitting our messages. We may neglect images and other senses that are important to our students. For example, we train our students to think critically about texts. How do we learn to think critically about images and other media when technology can easily merge reality and fantasy (e.g., seeing Forrest Gump shake the hand of JFK)? How do we help our faculty and students become scholarly creators and users of non-text information? How has digitizing images and audio altered the nature of intellectual property? How do classroom configurations alter the course experience? What is the impact of a multimedia world on persons with disability and on diversity issues? How are the very concepts of “text” and “reading” evolving?

The key notion of this conference theme is not merely using alternative information channels, but using them with thoughtfulness and planning. We ask that your proposal be reflective about the media you use, whether it is digital or paper, and to justify its use as necessary to your presentation. Please don’t assume a Powerpoint™ presentation is expected. If anything, we’d like to discourage the use of presentation software and encourage you to escape from the unthinking, automatic use of it that is becoming the norm at conferences.

We look forward to receiving your proposal by April 21st!
The POD Network

The mission of the Professional and Organizational Development Network in Higher Education (POD) is to foster human development in higher education through faculty/TA, instructional, and organizational development. While proposals can address any topic appropriate to the POD mission, exploring some aspect of the conference theme is encouraged.

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