Recent Editions--Fall 2006

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Recent Editions
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This quarterly bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future quarterly lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, Documentary Editing, IUPUI, ES 0010, 902 West New York Street, Indianapolis, Indiana 46202-5157 or email: jeresler@iupui.edu.

AMERICAN FOREIGN RELATIONS. Foreign Relations of the United States, 1964–1968, Volume XXIX, Part 2, Japan. Edited by Karen L. Gatz and Edward C. Keefer. Washington, DC: U.S. Department of State, Office of the Historian, Bureau of Public Affairs. 336 pp. $30.00. ISBN: 0160725097. The editors of the Foreign Relations of the United States are federally mandated to ensure that each volume includes a “comprehensive documentation on major foreign policy decisions and actions.” When preparing this volume, the editors were continually thwarted in getting intelligence screeners approve the release of certain “controversial” documents for publication. So that publication would not be delayed indefinitely, eighteen documents originally intended for this volume were omitted, as well as parts of nine other documents. The missing documentation offers information about four separate covert operations in Japan during the 1950s and 1960s and the Johnson administration’s decision to cease spying on a “friendly” nation. The “Note on U.S. Covert Actions” and the “Editor’s Note” serve to explain and contextualize the significance of the missing documentation. The editors furnish a preface, annotations for the 140 documents included in the volume, and an index.

http://www.state.gov/r I palholfrusl

includes small sections on American foreign relations with both Tibet and Mongolia. A handful of documents originally intended for this volume were excluded, as they were not cleared for publication by intelligence screeners. The editors provide a preface, a note on sources, a “Note on U. S. Covert Actions,” annotations, and an index. An online supplement to this volume is available on the State Department website, as well.

http://www.state.gov/r/pha/frus/nixon/

AMERICAN LITERATURE. Sing, Stranger: A Century of American Yiddish Poetry—A Historical Anthology. Edited by Benjamin Harshav, Translated by Barbara Harshav and Benjamin Harshav. Palo Alto, CA: Stanford University Press, 2006. 726 pp. $75.00. ISBN: 0804751838. This anthology comprises poetry written in Yiddish by twenty-seven Jewish immigrants and translated here for the first time into English. These poems represent a wide variety of immigrants’ experiences in nineteenth- and twentieth-century America, including observations about the Sacco and Vanzetti case, landscapes of the city, life in the West, and social injustices. The book is divided into a prelude, seven chapters of poetry, along with, one chapter of poems by female authors, and one chapter of songs. The musical notation for each song appears as well as the lyrics. The editor incorporates a “Note on Transcription,” an introduction, annotations, illustrations, biographical sketches of each poet, and a glossary of Yiddish terms.

http://www.sup.org

ANDREAS-SALOMÉ, LOU. See RAINER, MARIE RILKE.

DE BEAUVIOR, SIMONE. Diary of a Philosophy Student: Volume 1, 1926–1927. Translated by Barbara Klaw. Edited by Barbara Klaw, Sylvie Le Bon de Beauvoir, and Margaret A. Simons. Champaign: University of Illinois Press, 2006. 392 pp. $40.00. ISBN: 0252031423. Available for the first time in English, this text follows Simone de Beauvoir in her academic studies at the Sorbonne. These personal...
musings were composed years before her association with fellow philosopher, Jean-Paul Sartre, and provide keen insight into her personal life and her early works. The volume includes a foreword by Sylvie Le Bon de Beauvoir, de Beauvoir’s adopted daughter. The editors also furnish an introduction, explanatory essays, annotations, a bibliography, and an index.

http://www.press.illinois.edu

BÜTTNER, JOHANN CARL. See WHITEHEAD, JOHN FREDERICK

CIVIL WAR. Rise and Fall of the Confederacy: The Memoirs of Senator Williamson S. Oldham, CSA. Edited by Clayton E. Jewett. Columbia: University of Missouri Press, 2006. 312 pp. $39.95 [cloth]. ISBN: 9780826216834. This edited and annotated text is part of the University of Missouri Press’s Shades of Blue and Gray Series. It offers the complete memoir of Williamson S. Oldham, unlike previous publications, such as From Richmond to Texas by Wilfred Yearns, which incorporated only four chapters from the original text. Rise and Fall of the Confederacy illuminate an insider’s perspective into the political collapse of the Confederacy as well as the evolution of the South from pre-war days to Reconstruction. Oldham represented Texas in the Confederate Congress, but was a major critic of President Jefferson Davis. Oldham’s memoir gives Civil War scholars a valuable glimpse into the government of the Confederacy as well as the dissent within its ranks, offering support for scholarly theories that the Confederacy fell because of internal not external pressures. The volume contains an introduction, extensive annotations, an epilogue, a bibliography and an index. The editor also provides three appendices: “Major Battles,” “Congresses of the Confederate States of America,” and “The Confederate Cabinet.”

http://www.umsystem.edu

DARWIN, CHARLES. The Complete Works of Charles Darwin Online. Edited by John van Wyhe. UK: University of Cambridge, 2006. This comprehensive digitized edition of the works of Charles Darwin represents the largest collection of the scholar’s writings to be published. The project was made possible by the cooperation of the Centre for Research in the Arts,
Social Sciences, and Humanities at the University of Cambridge. The British website encompasses a massive number of pages of searchable text and images. Many of Darwin’s documents appear in both edited and annotated form and as a color facsimile of the original. A unique feature is the “machine-read audio mp3 files” of Darwin’s writings. Darwin’s sketches are incorporated both within documents and at the head of each text in thumbnails with hyperlinks to their location within the text, making images easily searchable. The editor also furnishes a voluminous Darwin bibliography, a catalog of 30,000 manuscripts, 150 secondary sources, and newly edited Beagle field notes, which are published here for the first time.

http://darwin-online.org.uk

EDWARDS, JONATHAN. *The Works of Jonathan Edwards, Volume 25: Sermons and Discourses, 1743–1758*. Edited by Wilson H. Kimnach. New Haven, CT: Yale University Press, 2006. 816 pp. $95.00. ISBN: 0300115393. This volume delineates the final fifteen years of Puritan minister Jonathan Edwards’ ministry and encompasses an impressive number of sermons, including among others: theological orations Edwards delivered to Native Americans and his *Farewell Sermons* preached to his congregation in Northampton. The sermons were originally written in an outline with two columns, to aid Edwards in improvising more of his spiritual oratory. The editor supplies annotations, an appendix of undated sermons and sermon fragments, a general index, and an index of biblical passages. This volume is a source of insight into Edwards’s scriptural views as well as his oratorical prowess.

http://yalepress.yale.edu/yupbooks

JAMES, WILLIAM. *Brazil through the Eyes of William James: Diaries, Letters and Drawings, 1865–1866*. Edited by Maria Helena P. T. Machado. Translated by John M. Monteiro. Cambridge, MA: Harvard University Press, 2006. 200 pp. $29.95. ISBN: 0674021339. This text was published in cooperation with the David Rockefeller Center for Latin American Studies. This book represents the first publication of the full text of the American philosopher and psychologist William James’s “Brazil Diary.” Written during his 1865 South American expedition, it chronicles his experiences and obser-
vations of nineteenth-century Brazil. Besides the diary itself, the editor furnishes James’s correspondence during this time with his family, including his brother Henry, author of *Turn of the Screw*. These letters shed light onto his expedition as well as his relationships with his family. An unusual feature of this book is the inclusion of a complete Portuguese translation of all the documents and editorial additions by John Monteiro. A lengthy introduction, annotations, photographs, maps, illustrations, and a “List of People, Places and Terms” complement the text.

http://hup.harvard.edu


http://www.oup.com

NEWMAN, JOHN HENRY. *The Letters and Diaries of John Henry Newman, Volume X: The Final Step: 1 November 1843-6 October 1845*. Edited by Francis McGrath. England: Oxford University Press, 2006. 1010 pp. $175.00. ISBN: 0199254591. This volume follows the final two years of Newman’s life as an Anglican and his move towards Catholicism. Newman resigned his editorship of “The British Critic” when the publication of an article deemed to have a pro-Catholic bias was stopped. During this period, negative gossip about Newman swirled around the nation, claiming him to be in the Pope’s employment and even a Jesuit in disguise. The editor offers an introduction, a summary of events explored in this text, annotations, an index, and nine appendices.

http://www.oup.com

Documentary Editing 28(3) Fall 2006 155
RILKE, RAINER MARIA. *Rainer Maria Rilke and Lou Andreas-Salomé: The Correspondence*. Translated and Edited by Edward Snow and Michael Winkler. New York, NY: W. W. Norton & Company, Inc., 2006. 424 pp. $39.95. ISBN: 0393049760. This comprehensive collection of letters between Rilke, one of the most renowned poets of the twentieth century, and fellow writer Salomé, is translated for the first time into English. The correspondence illustrates the growth of their relationship from lovers to literary allies. Salomé, although never achieving Rilke’s level of literary appeal, acted as his mentor and confidant for almost thirty years. An introduction, annotations, endnotes, illustrations, and an index supplement the letters.

http://www.wwnorton.com

VON SCHELLING, FRIEDRICH WILHELM JOSEPH. *Philosophical Investigations into the Essence of Human Freedom*. Translated and edited by Jeff Love and Johannes Schmidt. Albany, NY: SUNY Press, 2006. 183 pp. $50.00. ISBN: 0791468739. This fresh translation of Schelling’s masterwork of German Idealism is part of SUNY’s *Contemporary Continental Philosophy* series. Love and Schmidt translated von Schelling’s original work as well as writings from Boehme, Baader, Lessing, Jacobi, and Herder. These additional documents, most of which are published in English for the first time, are included to illuminate their influence on Schelling and in turn on modern philosophical thought. The editors supply an introduction and extensive annotations.

http://www.sunypress.edu

TWAIN, MARK. *Mark Twain: The Complete Interviews*. Edited by Gary Scharnhorst. Tuscaloosa: University of Alabama Press, 2006. 719 pp. $75.00. ISBN: 0817315225. This text comprises 258 interviews all of the interviews known-to-date with Mark Twain. These interviews represent a relatively untapped source of autobiographical information on the great American author, including insight into his relationships with family, friends, colleagues and even his employees. They also shed light on to his views regarding issues, including imperialism, race, and women’s suffrage. The editor regularized the spelling throughout the text, justifying this by citing the interviews’ existence as written record of verbal interchanges. He also corrected the mistranscription of several names to account for the interviewers’ misinterpretation because of Twain’s Southern accent. An introduction, annotations, photographs, an appendix of all known translations of Twain interviews, and an index complement the text.

http://www.uapress.ua.edu

156 *Documentary Editing* 28(3) Fall 2006
WASHINGTON, GEORGE. *The Papers of George Washington: Digital Edition*. Edited by Theodore J. Crackel. Charlottesville: University of Virginia Press, 2006. ISBN 978-0-8139-2607. This digital resource is part of Rotunda, a collection of publications from the University of Virginia Press in electronic form. *The Papers of George Washington* are part of Rotunda's *American Founding Era* collection. This XML archive contains all of the fifty-two editions of the *Papers* in print and will eventually include the forty print editions to come. The archive offers full-text searches across all fifty-two volumes and six series by date, author, recipient, and even by the original documents' repositories. The editor offers a master index, consolidating the indexes for all the print editions with cross-referenced internal documents hyperlinked. This archive like all Rotunda editions is available for sale on a tiered price scale through the University of Virginia Press.

http://www.upress.virginia.edu


http://www.upress.virginia.edu


German-American Research Institute Series. The book consists of the autobiographies of two German immigrants who became indentured servants in colonial America. Both illuminate unique perspectives about the journey to America as well as the plight of indentured servants. This volume represents the first comparison of these two memoirs as well as the first publication of Whitehead’s autobiography. The editors include a general introduction, five illustrations, a map, an introduction for each man’s memoirs, an index, a bibliography, and annotations.

http://www.psupress.org


http://www.wisc.edu/wisconsinpress

WOMEN’S HISTORY. Kindred Hands: Letters on Writing by British and American Women Authors, 1865–1935. Edited by Jennifer Cognard-Black and Elizabeth MacLeod Walls. Iowa City: University of Iowa Press, 2006. 247 pp. $39.95. ISBN: 0877459649. This volume contains a collection of letters about writing by a diverse array of American and British female authors, including Rebecca Harding Davis and Harriet Beecher Stowe. This late nineteenth-century and early twentieth-century correspondence is published here for the first time. The editors provide an introduction, endnotes, and an index.

http://www.uiowa.edu/uiowapress/
WOMEN'S HISTORY. Selected Journals of Caroline Healey Dall. Edited by Helen Deese. Charlottesville: University of Virginia, 2006. 800 pp. $75.00. ISBN: 0934909903. This volume was published in cooperation with the Massachusetts Historical Society. Dall's journals recorded seventy-five years of her life. The journals appearing in this volume were selected not only to include Dall's encounters with notable nineteenth-century figures such as Frederick Douglass and Ralph Waldo Emerson, but to “keep the thread of her [Dall’s] story.” The editor provides an introduction, annotations, an appendix, and an index.

http://www.upress.virginia.edu

WOMEN'S HISTORY. The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, Volume 4: When Clowns Make Laws for Queens, 1880–1882. Edited by Ann D. Gordon. Piscataway, NJ: Rutgers University Press, 2006. 627 pp. $70.00. ISBN: 0813523206. This volume documents the enduring friendship of these two renowned suffragettes. Volume 4 begins in 1887 as these impassioned women campaign for the passage of the sixteenth amendment. It subsequently follows their interactions after the amendment’s defeat, including their work on the History of Woman Suffrage and their plans for an international suffrage campaign. A preface, an introduction, a note on editorial practice, annotations, an appendix and an index complement the text.

http://rutgerspress.rutgers.edu


http://www.pickeringchatto.com

Documentary Editing 28(3) Fall 2006 159
WORLD WAR II. *Combat Chaplain: The Personal Story of the World War II Chaplain of the Japanese American 100th Battalion.* Edited by Monica Elizabeth Yost and Michael Markrich. Honolulu: University of Hawai'i, 2006. 308 pp. $45.00 [cloth], $24.95 [paper]. ISBN: 0824830237. ISBN: 0824830822. This volume contains the personal memoirs of Israel A. S. Yost, a Lutheran minister and the chaplain of the 100th Battalion in World War II. The 100th was a predominantly Buddhist Japanese-American unit of the Hawaiian National Guard, which fought on the European front in Italy and France. During the year and a half that Yost worked with this highly decorated battalion, he helped the injured and buried the dead, both ally and enemy, and wrote letters to the families of fallen soldiers. Yost acted as a grief counselor, spiritual advisor and friend to his men during their time in Europe. This text offers a unique look at the highly decorated 100th battalion and the emotional and physical realities of World War II's soldiers. The book features a foreword and afterword by Yost's daughter Monica. A preface, endnotes, photographs, maps, multiple appendices, and an index complement the text.

http://uhpress.hawaii.edu


http://fordhampress.com

160 *Documentary Editing* 28(3) Fall 2006
WORLD WAR II. Kamikaze Diaries: Reflections of Japanese Student Soldiers. Edited by Emiko Ohnuki-Tierney. IL: University of Chicago Press, 2006. 246 pp. $25.00. ISBN: 0226619508. The enduring image of the Japanese kamikaze pilots of World War II is that of blood-thirsty men who were blindly loyal to their emperor. The devastating aerial attack on Pearl Harbor certainly helped to solidify this image in the minds of Americans. Kamikaze Diaries shows a very different picture. The text is divided into six chapters which, in turn, focus on seven Japanese kamikaze pilots. Most of these men were university students drafted by the Japanese military. They had hopes and dreams for the future and, therefore, did not feel their violent deaths were necessary or justified. Their diaries help to shed light onto the plight of these demonized men. An introduction, photographs, annotations, an index and endnotes help to contextualize the documents.

http://www.press.uchicago.edu