Recent Editions--Winter 2006

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Recent Editions

Compiled by Carrie Torrella McCord

This quarterly bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future quarterly lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, Documentary Editing, IUPUI, ES 0010, 902 West New York Street, Indianapolis, Indiana 46202-5157 or email: jeresler@iupui.edu.


http://www.hup.harvard.edu


http://www.press.uillinois.edu

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http://www.sup.org/


http://www.oup.com

BRYANT, WILLIAM CULLEN. *William Cullen Bryant: An American Voice.* Edited by Frank Gado. Hanover, NH: University Press of New England, 2006. 198 pp. $15.00. ISBN: 1584656190. This text was published in cooperation with Antoca Press. This book is the first volume of Bryant’s poems since 1935 and the first critical scholarly edition. This collection features not only thirty-six of Bryant’s poems, but also several short works of fiction and literary criticism. A prologue, a biographical overview, a concise biography of Bryant, and three critical commentaries augment the text.

http://www.upne.com

http://www.wisc.edu/wisconsinpress/


http://www.hup.harvard.edu/

CIVIL RIGHTS. *Generation on Fire: Voices of Protest from the 1960s, an Oral History.* Edited by Jeff Kisseloff. Lexington: University Press of Kentucky, 2007. 284 pp. $34.95. ISBN: 0813124166. This book contains interviews, many never before published, with fifteen political activists from the 1960s. These activists, both famous and relatively unknown, represent protest movements such as the civil rights, the women’s movement, the anti-war movement, and gay rights, offering the reader first-

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hand accounts of active participants in groundbreaking protest movements. The volume features a general introduction, brief historical overviews preceding each interview, forty photographs, a suggested readings list, and an index.

http://www.kentuckypress.com/

CIVIL RIGHTS. See KING, MARTIN LUTHER.

CIVIL WAR. Boy Soldier of the Confederacy: The Memoir of Johnnie Wickersham. Edited by Kathleen Gorman. Carbondale: Southern Illinois University Press, 2006. 192 pp. $27.95 [cloth]. ISBN: 0809327228. This is the first scholarly edition of the Civil War memoir of Johnnie Wickersham. This memoir, even with possible embellishments added years after the events described, is a valuable resource offering insight into the role of "boy soldiers" in the Civil War and the treatment of Confederate soldiers captured by the Union. The editor provides an introduction, a prologue, notes, a bibliography, an index, a map, and annotations.

http://www.siu.edu/~siupress

CIVIL WAR. Honor in Command: Lt. Freeman S. Bowley's Civil War Service in the 30th United States Colored Infantry. Edited by Keith Wilson. Gainesville: University Press of Florida, 2006. 320 pp. ISBN: 0813029988. This text is part of the New Perspectives on the History of the South series. Although told from the perspective of a white commander, this wartime memoir provides valuable knowledge about the lives and abilities of an all-black unit in the Civil War and, ultimately, the role these soldiers played in winning the war. Three introductory essays serve to historically contextualize Bowley's experiences and to illustrate their significance in regards to race relations in the Union Army. A foreword by John David Smith, a chronology, an appendix, endnotes, a bibliography, maps, and an index supplement the text.

http://www.upf.com

It contains a documentary record regarding the experiences of soldiers and civilians from Ohio during the Civil War. It furnishes insight into the eighteenth state's involvement in the 1850s sectional crises, its role in the Union's military efforts, and the war's impact on the then third-most populated state in the country. The editor includes a preface by the series' editor, a general preface, an introduction, illustrations, a timeline, discussion questions, endnotes, a bibliography, annotations, and an index.

http://www.ohioswallow.com


http://www.oupress.com


http://www.umsystem.edu/upress/

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http://www.upress.state.ms.us


http://www.hup.harvard.edu


http://www.nebraskapress.unl.edu

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http://www.nebraskapress.unl.edu

KING, MARTIN LUTHER. *The Papers of Martin Luther King, Jr.: Volume 6: Advocate of the Social Gospel, September 1948–March 1963.* Edited by Clayborne Carson and Susan Carson et al. Berkeley: University of California Press, 2007. 660 pp. $65.00. ISBN: 0520248740. This volume breaks with the chronology established by the first five books in the series to present unpublished King documents. Coretta Scott King found two hundred folders in the basement of their home containing materials King used to prepare his sermons. Among the papers are sermons from 1956 written during the Montgomery bus boycott. These documents grant the reader a wealth of insight about a time period previously represented by very few religious tracts by King. The book delves into King’s preparations for his sermons as well as into his theological oratory itself. The text is augmented by list of papers, a list of illustrations, an introduction, a chronology, a sermon list, a calendar of documents, annotations, and an index.

http://www.ucpress.edu

LANE, ROSE WILDER. *The Rediscovered Writings of Rose Wilder Lane, Literary Journalist.* Edited by Amy Mattson Lauters. Columbia: University of Missouri Press, 2007. 192 pp. $29.95. ISBN: 0826217214. The writings of Rose Wilder Lane have not been available since they were first published in the early twentieth century. Scholars have often overlooked Lane’s fifty-year career as a literary journalist, instead concentrating...
only on her work as the editor of her mother's *Little House on the Prairie* books. This edition illuminates Lane's contributions to journalism and her experiences with and opinions of everything from Hollywood to the Red Cross to Vietnam. The editor incorporates an introduction, brief introductions to each article, footnotes, "a selected bibliography of scholarship and other writings."

*LASKI, HAROLD. See CHESTERTON, G. K.*


LINCONE, ABRAHAM. *Abraham Lincoln: The Observations of John G. Nicolay and John Hay.* Edited by Michael Burlingame. Carbondale: Southern Illinois University Press, 2007. 192 pp. $24.95 [cloth]. ISBN: 0809327384. In 1890 Lincoln's secretaries published a biography of the late president. This work has often been overlooked in favor of modern scholarly biographies. The personal observations of both men represent significant firsthand accounts of Lincoln. The editor presents only those recollections from the biography. The observations describe such events as Election Day 1860 and the Battle of Bull Run and provide insight into Lincoln's relationship with Edwin Stanton and George McClellan. A preface, an introduction, introductions for each chapter, notes, and an index complement the text.
LITERATURE. *The Book of Irish American Poetry: From the Eighteenth Century to the Present.* Edited by Daniel Tobin. Notre Dame, IN: University of Notre Dame Press, 2007. 976 pp. $65.00. [cloth] ISBN: 0268042306. This book marks the first anthology dedicated to the poems of Irish-Americans and offers a window into their lives and their ethnic/cultural identities as well as into American history itself. This anthology consists of the works of over two hundred Irish American poets from the famous to the obscure. The poems date from the eighteenth century to the twentieth century. The editor provides an introduction, a historical chronology, biographical notes, explanatory notes, bibliographies, an index of poems, and an index of poets.

http://www3.undpress.nd.edu

**MCALMON, ROBERT. The Nightinghous of Paris.** Edited by Sanford J. Smoller. Urbana: University of Illinois Press, 2007. 232 pp. $40.00 [cloth]. ISBN: 0252031350. Until now, the “thinly fictionalized” memoir of American author Robert McAlmon’s life as an expatriate living in Paris existed only as a typescript at Yale University. This tale of the 1920s reveals much about the author as well as French concepts of race, class, and nation that McAlmon observed in everyday Parisian life. The editor furnishes an introduction, a list of major characters (including pseudonyms), annotations, and an index.

http://www.press.illinois.edu

NATIVE AMERICAN HISTORY. *The History of the Incas.* Translated and edited by Brian S. Bauer and Vania Smith. Austin: University of Texas Press, 2007. 286 pp. $50.00 [cloth], $19.95 [paper]. ISBN: 029271430. ISBN: 0292714858. This text is part of the *Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture.* The text is a new English translation from the original Spanish of Pedro Samiento de Gamboa’s recollections of Incan history and customs during the Spanish colonization of Peru. De Gamboa interviewed many of the Incan royals and verified his information with forty-two natives. This edition is the first scholarly publication of this text in English since 1907. A preface, an introduction by Brian S. Bauer and Jean-Jacques Decoster, two maps, a table, sixty-two photographs, four appendices, notes, a glossary, a bibliography, and an index enhance the book.

http://www.utexas.edu/utpress/
NATIVE AMERICAN HISTORY. *Popol Vuh CD-ROM: Sacred Book of the Ancient Maya.* Edited by Allen Christenson. Austin: University of Texas Press, 2007. Electronic database. $39.95. ISBN: 0292716834. This CD-ROM is published in cooperation with the Center for the Preservation of Ancient Religious Texts at Brigham Young University. Unlike other scholars, the editor translated this version of the ancient text, the *Popul Vuh,* from the original Mayan, not from Spanish translations. This version is available in a fully-searchable format utilizing Wordcruncher software. The editor supplies high-resolution scans of the oldest known Mayan manuscript of *Popol Vuh,* annotations, hundreds of photographs, illustrations, maps, introductory essays, an audio recording of the text as read by a native Mayan speaker, a pronunciation guide, and a bibliography.

http://www.utexas.edu/utpress/

NATIVE AMERICAN HISTORY. *Wisconsin Indian Literature: Anthology of Native Voices.* Edited by Kathleen Tigerman. Madison: University of Wisconsin Press, 2006. 426 pp. $75.00 [cloth], $26.95 [paper]. ISBN: 0299220605. ISBN: 0299220648. This text features the literature of seven Native American nations from Wisconsin, including: the Algonquian Menominee, Siouan Ho-Chunk, Ojibwe, Potawatomi, Oneida, Mohican (Stockbridge-Munsee Band), and Brothertown nations. The historically significant documents reveal knowledge about ancient times as well as insight into the plight of modern Native Americans. A foreword by Jim Ottery, illustrations, a timeline of the Wisconsin Indian Nation, an introduction, maps, photographs, a bibliography, notes, and an index complement the text.

http://www.wisc.edu/wisconsinpress/

son and faith and how to resolve them. These controversial sermons were key documents in the Oxford Movement, a reaction against the increased secularization in the Anglican Church. The documents offer an insightful glimpse into not only the Oxford Movement, but into Newman's motivations for abandoning his clerical position in the Anglican Church in 1845 and becoming a Roman Catholic priest. The editor supplies an introduction, some previously unpublished material, annotations, and three appendices.

NICOLAR, JOSEPH. *The Life and Traditions of the Red Man: Reading Line: A Rediscovered Treasure of Native American Literature.* Edited by Annette Kolodny. Durham, NC: Duke University Press, 2007. 256 pp. $69.95 [cloth], $19.95 [paper]. ISBN: 0822340097. In 1893 Joseph Nicolar, a member of the Penobscot Nation, published a history of his people. This text is one of the few nineteenth-century accounts in English of Native American history by a Native American writer. Only a few hundred copies were printed, most of which were destroyed in a fire in 1894. Annette Kolodny presents the first scholarly edition of this rare text. She includes a preface by Charles Norman Shay, an introduction, a chronological history of the Penobscot Nation, eight illustrations, annotations, and an afterword by Bonnie D. Newsom.

NIGHTINGALE, FLORENCE. *Collected Works of Florence Nightingale, Volume 9: Florence Nightingale on Health in India.* Edited by Gérard Vallée and Lynn McDonald. Waterloo, Ontario: Wilfrid Laurier University Press, 2006. 1024 pp. $150.00. Besides establishing her own nursing school, Florence Nightingale was an international public health advocate. *Volume 9* is the first of two books containing the famed nurse's writings about health concerns in India. She worked tirelessly for forty years to garner attention for the health crises facing not only the British army, but also Indian civilians. This edition incorporates a wealth of correspondence.
from 1863–88 between Nightingale and her British collaborators about educational, legal, and sanitary measures to improve health in India. The editors provide a brief bibliography of Nightingale, a general introduction, brief introductions of each thematic section, an appendix of bibliographic sketches, an appendix about the war office and the India office, a bibliography, annotations, illustrations, maps, and an index.

http://info.wlu.ca/~wvwupress

ROGERS, WILL. The Papers of Will Rogers, Volume Five: The Final Years, August 1928–August 1935. Edited by Steven K. Gragert and M. Jane Johansson. Norman: University of Oklahoma, 2006. 683 pp. $49.95. ISBN: 0806137681. This is the final volume in the Papers of Will Rogers. The book incorporates a wide variety of documents, including personal correspondence, radio transcripts, business papers, and almost two hundred telegrams, most of which were previously unpublished. A notable feature of the book is the inclusion of documents relating to Rogers death. The editors provide his death certificate, an account of his funeral, the settlement of his estate, attempts to pay tribute to the fallen star, and even attempts to capitalize on his fame. Twenty-one black-and-white photographs, a chronology, an introduction, annotations, endnotes, a bibliography, and an index enhance the text.

http://www.oupress.com

SANTAYANA, GEORGE. The Letters of George Santayana, Volume V: Book Seven, 1941–1942. Edited by William G. Holzberger, Herman J. Saatkamp Jr., and Marianne Wokeck. Cambridge, MA: The MIT Press, 2006. 648 pp. $70.00. ISBN: 0262195569. The volume presents Santayana’s correspondence during his involuntary isolation in Rome during World War II. The correspondence in this volume consists of letters to, among others, his protégé Daniel Cory, his heir George Sturgis, and poet Robert Lowell. A preface, an introduction by William G. Holzberger, a list of letters, textual commentary and notes, a chronology, the list of recipients, the list of unlocated correspondence, annotations, and an index complement the text.

http://mitpress.mit.edu

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SCHOOLCRAFT, JANE JOHNSTON. *The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft.* Edited by Robert Dale Parker. Philadelphia: University of Pennsylvania Press, 2006. 288 pp. $34.95. ISBN: 0812239814. This text is the first complete collection of America’s first famous Native American literary writer, Bamewawagezhikaquay, otherwise known to the English-speaking world as Jane Johnston Schoolcraft. Many of the documents were previously unpublished. The editor displays many documents both in their original Ojibwa and translated into English. The editor provides a preface, an extensive introduction which serves to contextualize Schoolcraft and her works both culturally and historically, five appendices, sheet music, a map, illustrations, annotations, a bibliography, and an index.

SHAPIRO, LAMED. *The Cross and Other Jewish Stories.* Edited by Leah Garrett. New Haven, CT: Yale University Press, 2007. 272 pp. $30.00. ISBN: 0300110693. This text is part of the New Yiddish Library Series. It comprises the fictional works of Jewish American author Lamed Shapiro. His works shed light onto the lives of Jewish immigrants in New York, especially the conflict between life in the New World and traditions of the Old World. Many of the writings are presented for the first time in English. The editor supplies an introduction, notes, and a glossary.

SMITH, JAMES MCCUNE. *The Works of James McCune Smith: Black Intellectual and Abolitionist.* Edited by John Stauffer. New York: Oxford University Press, 2007. 384 pp. $70.00. ISBN: 0195309618. This anthology presents the works of James McCune Smith, the first African American to receive a medical degree. The nonfiction writings span over forty years of Smith’s life and are subsequently arranged chronologically. A notable feature is the impressive speech eleven-year-old McCune gave to the Marquis de Lafayette. Each of the six sections of the book contain an introduction written by the author. The
editor supplies a foreword by Henry Louis Gates Jr., illustrations, a general introduction, a textual note, a chronology, a bibliography, and an index.

http://www.oup.com

STEAD, W. T. See CHESTERTON, G. K.


http://www.uap.ualberta.ca


http://www.ttup.ttu.edu/

translation into English was based on Michael Verne’s significantly altered version of the novel. This edition includes a foreword, notes on the text, an annotated bibliography, an afterword, an appendix about Michael Verne and his roles as son, editor, and rewriter.

http://www.nebraskapress.unl.edu

WELLS, H. G. *See* CHESTERTON, G. K.


http://yalepress.yale.edu/yupbooks