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Announcement--Note from the Editor

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ANNOUNCEMENT

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In the past years several developments have affected the publication of Documentary Editing. Most of the journal's readers are intimately familiar with changes in the process and production of print publications that have been shaped and are driven by advances in technology, many related to the World Wide Web. As a result the publication of journals has become easier—in large part based on increased computerization—but at the price of shifting traditional roles. Therefore the editors have assumed responsibility for all steps in the desktop publication and mailing processes, excepting only the actual printing and binding of the issues. This change has occurred incrementally, at the same time when budgets for many editorial projects became much leaner. In the case of the institutional sponsor of Documentary Editing, the Indiana University School of Liberal Arts at IUPUI does no longer support a graduate internship dedicated to the journal, increasing the voluntary commitment of the regular staff significantly. An attempt to offset this by experimenting with partial management of the journal (mailings, subscriptions, and correspondence) at the New-York Historical Society turned out to be disappointing and short-lived. Outsourcing of operations to presses that specialize in the publication and distribution of academic journals promises to free the editor to concentrate on the content of Documentary Editing, but the prices that presses or printers charge for those services are well above the unavoidable costs of printing and postage.

Under the current circumstances of easy and widespread electronic communication, reduced budgets, and increasing costs for printing and postage, it seems practical as well as prudent to streamline the publication schedule of Documentary Editing by collapsing the Winter and Spring issues into one Spring issue (published in February) and the Summer and Fall issues into one Fall issue (published in August). The current issue (Volume 28, Number 4) brings the old schedule to a close; Volume 29 (2007) is transitional; and Volume 30 will appear under the new regimen of two installments that fit the rhythm of the academic calendar: Volume 30:1 (Spring 2008) and 30:2 (Fall 2008). Announcement of the annual meeting program of the Association for Documentary Editing appears in the current issue (p. 231) and the programs of subsequent meetings will be regularly published in the Fall issue, which appears in August.

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