Spring 2005

Recent Editions-Spring 2005

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Recent Editions
Compiled by Kathryn M. Wilmot

This quarterly bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future quarterly lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, Documentary Editing, IUPUI, ES 0010, 902 West New York Street, Indianapolis, Indiana 46202-5157 or email: jeresler@iupui.edu.


ASTOR, NANCY. See SHAW, BERNARD.

AUSTEN, JANE. Selected Letters. Edited by Vivien Jones. Oxford, UK: Oxford University Press, 2005. 348 pp. $14.95. ISBN 0192801848. This annotated work presents a large portion of Austen’s correspondence with family and friends detailing her daily life and issues important to members of her social class, which the author situates within its historical context.

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CAVENDISH, CHARLES. See PELL, JOHN.


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CIVIL WAR. The Voyage of the CSS Shenandoah: A Memorable Cruise. Edited by William C. Whittle Jr., et al. Tuscaloosa: University of Alabama Press, 2005. 312 pp. $45. ISBN 0817314512. The well-documented voyage of the Confederate raider Shenandoah is elucidated via the 300-plus pages of executive officer Lieutenant William Whittle’s diary; also includes entries from other journals, ship’s logs, records, and newspaper articles. The introduction presents contextual information on life aboard ship during this time period.

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scholarly introduction, annotations, and discussion of the monuments erected in Floyd’s memory.

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http://www.umanitoba.ca/publications/uofmpress


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MILLER, WILLIAM BLUFFTON. Fighting for Liberty and Right: The Civil War Diary of William Bluffton Miller, 1st Sergeant, Company K, Seventy-Fifth Indiana Voluntary Infantry. Edited by Jeffrey L. Patrick and Robert J. Willey. Knoxville: University of Tennessee Press, 2005. 376 pp. $42. ISBN 1572333294. While a member of the Seventy-Fifth Indiana Voluntary Infantry Regiment, Miller kept this diary recording his experiences of deprivation, battles, relationships, and hospital care, as well as his thoughts on the larger issues of politics, slavery, and the ideology of war.

http://www.utpress.org


NIGHTINGALE, FLORENCE. The Collected Works of Florence Nightingale, Volume 8: Florence Nightingale on Women, Medicine, Midwifery and Prostitution. Edited by Lynn McDonald. Waterloo, Ontario: Wilfrid Laurier University Press, 2005. 880 pp. $100. ISBN 0889204667. Through her correspondence with friends and colleagues, Nightingale’s views on the status of women and women’s issues such as childbirth, marriage, gender, and prostitution are revealed; includes previously unpublished material.

NORRIS, JOHN. See ASTELL, MARY.
OBERMAYER, HERMAN. **Soldiering for Freedom: A GI’s Account of World War II.** College Station: Texas A&M University Press, 2005. 320 pp. $32.95 [cloth]. ISBN 1585444308. $17.95 [paper]. ISBN 1585444065. Obermayer’s publication of the letters he wrote during World War II and his subsequent reflections provide insight into the daily life of a soldier, European reactions to the American forces, and race relations, as well as details regarding participants in the Nuremberg trials.


ROY, GABRIELLE. See LAURENCE, MARGARET.

SHAKESPEARE, WILLIAM. **A Midsummer Night’s Dream.** Edited by Burton Raffel. New Haven, CT: Yale University Press, 2005. 224 pp. $6.95. ISBN 030010653X. This version of Shakespeare’s famous play includes an introduction, critical essay, and on-page annotations to assist readers in comprehending and interpreting this work.

http://www.yale.edu/yup

SHAW, BERNARD AND NANCY ASTOR. *The Selected Correspondence of Bernard Shaw*. Edited by J. P. Wearing. Toronto, Ontario: University of Toronto Press, 2005. $50. ISBN 0802037526. The lively correspondence between these two friends consists of approximately 250 letters, many previously unpublished; includes contextual headnotes.

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