Spring 2005

Federal Initiative--We the People Projects 2004

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FEDERAL INITIATIVE

We the People Projects
2004

“On Constitution Day 2002, President George W. Bush announced We the People, an NEH initiative to explore significant events and themes in our nation’s history, and to share these lessons with all Americans (www.wethepeople.gov).”

Below are the projects that received funding during 2004.

See especially p. 40, Scholarly Editions Grants.

CHALLENGE GRANTS

AmericanPresident.org; University of Virginia, Charlottesville

The Bancroft Library; Regents of the University of California, Berkeley

Bill Holm Center Endowed Research Fund; University of Washington, Seattle

The Center for the Study of Democracy; St. Mary’s College of Maryland Foundation, Inc.

Changing Exhibits Program and Gallery National Constitution Center, Philadelphia, PA

Education Center and Endowment for the Benefit of School Groups and Families; New Hampshire Historical Society, Concord

Endowing the Program in Early American Economy and Society Library Company of Philadelphia, Philadelphia, PA

Endowment for the Northwest Museum of Arts & Culture; Northwest Museum of Arts & Culture, Spokane, WA

Eudora Welty House; Mississippi Department of Archives and History, Jackson

Georgia Historical Society Endowment Campaign; Georgia Historical Society, Savannah

Jazz Humanities Education Endowment Fund; Jazz at Lincoln Center, Inc.

Lessons of Freedom; The Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore

Mission San Luis Endowment; Florida Department of State, Tallahassee

North American History Preservation Endowment; Wisconsin Historical Society, Madison

Online Access Endowment; New England Historic Genealogical Society, Boston, MA

A Preservation Program for the Massachusetts Historical Society; Massachusetts Historical Society, Boston

Right Brain and Left: Reconnecting the Humanities and Social Sciences; Michigan State University, East Lansing

EDUCATION PROJECTS

“Landmarks of American History”: Workshops for School Teachers

Between Columbus and Jamestown: Spanish St. Augustine; Florida Humanities Council, St. Petersburg

Crafting Freedom: Thomas Day and Elizabeth Keckly, Black Artisans and Entrepreneurs;
<table>
<thead>
<tr>
<th>Location</th>
<th>Event Description</th>
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<tr>
<td>North Carolina Museum of History, Raleigh</td>
<td>Crossroads and Conquest: People, Place and Power on the Vancouver National Historic Reserve; Educational Services District 112, Vancouver, WA</td>
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<td>Cultural Encounters and Human Agency in America 1550-1700; Plimoth Plantation, Inc., Plymouth, MA</td>
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<td>The Hermitage, Andrew Jackson, and America 1801-1861; Middle Tennessee State University, Murfreesboro</td>
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<td>Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike; Jackson State University, Jackson, MS</td>
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<td>Landmark Events in Portsmouth, New Hampshire and the Transformation of American Identity, 1765-1800 and 1890-1920; University of New Hampshire, Durham</td>
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<td>The Last Great American Canal: How the Illinois and Michigan Canal United 19th-Century America Canal Corridor Association - Gaylord Building Historic Site; Lockport, IL</td>
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<td>The Mark Twain House Teacher Workshops; Mark Twain House, Hartford, CT</td>
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<td>Pearl Harbor as Landmark in American History; East-West Center, Honolulu, HI</td>
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<tr>
<td>Planned, Built, and Preserved: Savannah's Three-Century History Savannah-Chatham County Public Schools, Savannah, GA</td>
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<td>Salem, Massachusetts (1801-1861): National Culture, International Horizons Salem State College, Salem, MA</td>
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<td>Shaping the Constitution: A View from Mount Vernon, 1783-1789 Bill of Rights Institute, Arlington, VA</td>
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<td>Shifting Power on the Great Plains: Fort Robinson and the American West Nebraska State Historical Society, Lincoln</td>
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<td>Slavery and Freedom in Charleston, South Carolina and the Sea Islands Pennsylvania State University Libraries, University Park</td>
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<td>Stony the Road We Trod: Using Alabama's Civil Rights Landmarks to Teach American History Birmingham Civil Rights Institute, Birmingham, AL</td>
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<td>A Vast and Many Voiced Creation: Congress and the Capitol Council for Basic Education, Washington, D.C.</td>
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<td>Faculty Humanities Workshops</td>
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<tr>
<td>Integrating Archaeology into American History and Culture Studies Montgomery College, Rockville, MD</td>
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<td>Immigration Explorations Chicago Metro History Education Center, Chicago</td>
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<td>Benjamin Franklin and the American People Pennsylvania State University, Capitol Campus, Middletown</td>
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<td>American Promises: The Founding Documents and Their Legacy Pocumtuck Valley Memorial Association, Deerfield, MA</td>
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<tr>
<td>Living the Revolution: The Early American Republic Spaulding High School, Barre, VT</td>
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<tr>
<td>Novus Ordo Seclorum: America's Classical Traditions University of Maryland, College Park</td>
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<tr>
<td>Visions of Slavery and Freedom University of Massachusetts, Dartmouth</td>
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Institutes for College and University Teachers

Rethinking America in Global Perspective
American Historical Association, Washington, D.C.

Nationhood and Healing in the Post-Civil War American West
Huntington Library, San Marino, CA

Institutes for School Teachers

Contexts and Legacies of the Lewis and Clark Expedition
Minot State University, Minot, ND

Teaching Jazz as American Culture to High School Teachers
Washington University, St. Louis, MO

The Coming of the U.S. Civil War
Virginia Foundation for the Humanities, Charlottesville

Revisiting Rushmore: Myths, Symbols and Reality: George Washington and His Legacy
Boston University

Slavery, Literacy, and Freedom: African American Literature, Culture, and Folklore in the Secondary School Classroom
George Mason University, Fairfax, VA

Institutional Grants for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities

The Call of the Trombones
Clark Atlanta University, Atlanta, GA

Life of the Mind: African-American Oratory
Johnson C. Smith University, Charlotte, NC

Seminars for College Teachers

Joseph Smith and the Origins of Mormonism: Bicentennial Perspective
Brigham Young University, Provo, UT

Political Obligation, Democratic Legitimacy, and Human Rights: Theoretical and Applied Issues, Georgia State University Research Foundation, Inc., Atlanta

Early American Microhistories
University of Connecticut, Storrs

Faulkner and Southern History University of South Carolina Research Foundation, Columbia

Reading Emerson's Essays; University of New Mexico, Albuquerque

The Early American Republic and the Problem of Governance; Library Company of Philadelphia

Religious Diversity and the Common Good; Boston College

Teaching and Learning Resources

The Abraham Lincoln Curriculum Project
Northern Illinois University, DeKalb

Bringing Historical Census Data Alive with Geographic Information Systems
University of Illinois, Chicago

The Coming of the American Revolution (1764–1776): A Web-Based Timeline/Documentary History
Massachusetts Historical Society, Boston

The Elizabeth Murray Project: An Educational Web Site for Early American History
California State University, Long Beach

Seminar Toolbox on America's Colonization and Settlement: 1583–1760
National Humanities Center, Research Triangle Park, NC

Southwest Crossroads: Cultures and Histories of the American Southwest
School of American Research, Santa Fe, NM

PRESERVATION AND ACCESS

Archival Preservation Assessment
Delaware State University, Dover

Archival Preservation Assessment
Morris County Heritage Commission, Morristown, NJ
Audiovisual Collection Assessment and Preservation Training
Alutiiq Museum and Archaeological Repository, Kodiak, AK

Cataloging the McAllister Collection of Civil War-era Ephemera
Library Company of Philadelphia, PA

Collections Storage and Monitoring
American Precision Museum, Windsor, VT

Conservation Assessment of Works on Paper
Tudor Place Foundation, Inc., Washington, D.C.

Creating Access to Archival Manuscript Collections Related to the History of the West, 1850 to 1950
Denver Public Library, CO

Creating a Database of American Electoral Returns, 1788-1825
American Antiquarian Society, Worcester, MA

Creating a Database of Records from California Missions, 1769 to 1850
Henry E. Huntington Library and Art Gallery, San Marino, CA

Digitizing the Vanderbilt Television News Archive
Vanderbilt University, Nashville, TN

General Preservation Assessment
Tougaloo College, Tougaloo, MS

Illinois Newspaper Project: Cataloging Chicago Historical Society, Chicago

Improving Archival Resources
Tohono O’odham Nation, Sells, AZ

Michigan Newspaper Project: Microfilming Central Michigan University, Mount Pleasant

New York State Newspaper Project: Cataloging and Microfilming
University of the State of New York, Albany

Pennsylvania Newspaper Project: Microfilming Pennsylvania State University, Main Campus, University Park

Preservation Assessment of Architectural Drawings Collections
University of Washington Libraries, Seattle

Preservation Assessment of Audio and Video Collections
Boston Symphony Orchestra, Boston, MA

Preservation Assessment of Costume and Textile Collection
University of Missouri, Columbia

Preservation Assessment of Detroit Historical Museum Transportation Collection
Detroit Historical Society, Detroit, MI

Preservation Assessment of Film-Based Materials
Schenectady Museum, Schenectady, NY

Preservation of the Connecticut Historical Society’s Collections
Connecticut Historical Society, Hartford

Preservation Microfilming of Books and Serials Related to the History of American Railroads
University of Illinois, Urbana

Preservation Microfilming of Brittle Books and Serials on Southern History and Culture
Southeastern Library Network, Inc., Atlanta, GA

Preserving Collections Related to Laura Ingalls Wilder’s Little House on the Prairie Laura Ingalls Wilder Memorial Society, Inc.

Preserving Frederic Church’s Olana Historic Site Collection
New York State Parks and Recreation

Preserving the Harriet Beecher Stowe Collections
Harriet Beecher Stowe Center, Hartford, CT
Preserving the History of United States Agriculture and Rural Life
Cornell University, Ithaca, NY

Preserving the Mark Twain House Collections
Mark Twain House, Hartford, CT

Preserving the Past and Ensuring the Future in Alaska
Alaska State Library and Archives, Juneau

Providing Access to Collections Documenting the History of the American Steel Industry
Western Reserve Historical Society Cleveland, OH

Purchase Environmental Monitoring Equipment for Historic House Museum New Bedford Whaling Museum, New Bedford, MA

Purchase Storage Furniture, Environmental Monitoring Equipment, and Preservation Materials Calvin Coolidge Memorial Foundation, Plymouth, MA

Purchase Storage Furniture and Materials to Preserve Textile Collections Plymouth Antiquarian Society, Plymouth, MA

Reformatting Audio Materials of the Native American Language and Music Archives of the Berkeley Language Center University of California, Berkeley

PUBLIC PROGRAMS

America's Historic Places

Crossroads of War: The Civil War and the Homefront in the Mid-Atlantic Border Region
Frederick Community College, Frederick, MD

Domestic Life and the Plantation Community at Jefferson’s Monticello
Thomas Jefferson Memorial Foundation, Inc., Charlottesville, VA

ExplorePAHistory.com
WITF, Inc., Harrisburg, PA

Greater Shaw Model Heritage and Economic Development Project Cultural Tourism DC, Washington, D.C.
The Hermitage, Andrew Jackson, and a Changing America
The Hermitage, Hermitage, TN

Mending the Metropolis: Social Settlements and Urban Reform in Chicago
Newberry Library, Chicago, IL

Tracks Across Wyoming
Tracks Across Wyoming, Inc., Evanston, WY

The Van Sweringen Archaeological Site Exhibit
Historic St. Mary’s City, St. Mary’s City, MD

Family and Youth Projects in American History

How Far Have We Come? A Case Study of Segregated Mobile, Alabama
Museum of Mobile, Mobile, AL

Old Stories, New Voices Intercultural Youth Program Expansion
Colorado Historical Society, Denver

Town Criers: Young Curators Reveal Historical News
Brooklyn Historical Society, Brooklyn, NY

Library Projects

Alexander Hamilton: The Man Who Made Modern America
New York Historical Society

Museum Projects

1629 Alden First House
Alden Kindred of America, Inc., Duxbury, MA

Alaska’s Built Environment: The Enduring Impact of World War II Quonset Huts
Anchorage Museum Association, Anchorage, AK
Buffalo Bill Museum Reinterpretation and Reinstallation
Buffalo Bill Historical Center, Cody, WY

By Native Hands: Woven Treasures from the Lauren Rogers Museum of Art
Lauren Rogers Museum of Art, Laurel, MS

From Miami to Metro: Architecture, Design & Urbanism at Mid Century
Bass Museum of Art, Miami Beach, FL

Galveston Island: Immigrant Gateway to Texas and America
Bob Bullock Texas State History Museum, Austin, TX

Gong Places: An Exhibition on How Horse-Drawn Vehicles Shaped American Life
Long Island Museum of American Art, History, and Carriages, Stony Brook, NY

The Golden Age of Cincinnati Advertising Poster Lithography Industry
Cincinnati Art Museum, OH

Interpretive Planning for the B. B. King Museum
B. B. King Museum Foundation, Indianola, MS

Linnaeus and America Exhibition Project
American Swedish Historical Foundation and Museum, Philadelphia, PA

A Place to Call Home: Northeastern Pennsylvania's Underground Railroad History Center for Anti-Slavery Studies, Montrose, PA

Rhythm of the Railroad
California State Railroad Museum, Sacramento

Sailors Speak: Life Aboard Constitution in 1812
USS Constitution Museum, Boston, MA

The Star-Spangled Banner Flag House Interpretation Project
Star Spangled Banner Flag House Museum, Baltimore, MD

Traveling El Camino Real: Caminando El Camino Real
Museum of New Mexico Foundation, Santa Fe

Voices of the Land: The People of East Tennessee
East Tennessee Historical Society, Knoxville, TN

Radio Projects
American Icons on PRI's Studio 360
Public Radio International

Special Projects
Harold Arlen Centenary 2005
Chicago Humanities Festival, IL

Key Texts of American Jewish Culture
National Foundation for Jewish Culture, New York City

Voices from Detroit: American Black Journal Online
Michigan State University, East Lansing

Television Projects
Alexander Hamilton
Twin Cities Public Television, Inc.

Andrew Jackson: America at the Crossroads
Community Television of Southern California

Becoming Helen Keller
Straight Ahead Pictures, Inc.

Benjamin Henry Latrobe
Maryland Historical Society

Coolness Under Fire: The Women War Correspondents of World War II
Women Make Movies, Inc.

Ernest Hemingway: Rivers to the Sea
Educational Broadcasting Corporation

Spring 2005
Forty-Five Words: A History of the First Amendment
Freedom Forum

The Gold Rush
WGBH Educational Foundation

Hope and Healing: The Untold Story of the Ellis Island Hospital
Filmmaker's Collaborative

The Life and Times of Annie Oakley
Film/Video Arts, Inc.

Louisa May Alcott
Filmmakers Collaborative

Prince Among Slaves
Unity Productions Foundation

The War
GWETA, Inc.

The War That Made America
WQED

Washington, DC; The National City
Freedom Forum

Way of the Warrior
University of Wisconsin Extension

RESEARCH
Fellowships

After Theory: Criticism since the 1980s
Vincent Leitch, University of Oklahoma, Norman

Biography of Louis Dembitz Brandeis
Melvin Urofsky, Virginia Commonwealth University, Richmond

The Color Line: A History of Race, the Law, and American Lives
Daniel J. Sharfstein, independent scholar, Cambridge, MA

The Exchange Artist: A Story of Paper, Bricks, and Ash in Early National America
Jane Kamensky, Brandeis University, Waltham, MA

Gershwin: A Critical Biography
Howard Pollack, University of Houston, Houston, TX

The Heirs of Jacques Clamorgan, 1780–1930: An American Family's Encounter with Race
Julie Winch, University of Massachusetts, Boston

The Life and Times of John Ledyard, the American Traveler Who Crossed Oceans and Empires
Edward Gray, Florida State University, Tallahassee

Mary Pickford
Christel Schmidt, independent scholar, Washington, D.C.

Mourning Dove: Her Life, Letters, and Translations of 37 Salish Narratives
Alanna Brown, Montana State University, Bozeman

Northern Sierra Miwok Oral Literature and History
Suzanne Wash, independent scholar, Davis, CA

The Republicanism of James Madison: the Authority of Public Opinion
Colleen Sheehan, Villanova University, Villanova, PA

Revolutionary America's Declaration of Independence: The Nature of Rights at the Founding
Barry Shain, Colgate University, Hamilton, NY

Women Patriots: The Rise of Conservatism and the Transformation of Women's Politics
Kirsten Delegard, Duke University, Durham, NC

Faculty Research Awards

History of Navajo Peacemaking
Sondra Leftoff, CUNY Research Foundation, John Jay College, New York, NY
Retrieval, Validation and Protection of Historical Records of Rocky Boy’s Chippewa Cree
Matthew Herman, Stone Child College, Box Elder, MT

Retrieval, Validation and Protection of Historical Records of Rocky Boy’s Chippewa Cree
Robert Murie, Stone Child College, Box Elder, MT

Scholarly Editions Grants

The Charles Carroll of Carrollton Family Papers
College of William and Mary

Schenbeck, Rosalyn P.

John Dewey Project
Southern Illinois University, Carbondale

The Memoires of Dumont de Montigny: Empire and Misadventure in Colonial Louisiana, 1715-1747
Newberry Library

The Papers of Abraham Lincoln
Illinois Historic Preservation Agency

The Papers of Andrew Jackson
University of Tennessee, Knoxville

Papers of Elizabeth Cady Stanton and Susan B. Anthony
Rutgers University, New Brunswick

The Papers of George Washington
University of Virginia

The Papers of Thomas Jefferson
Princeton University

Uncle Tom’s Cabin as Cultural Text
University of Virginia

Summer Stipends

Awakenings: The First Generation of American Evangelical Christianity
Thomas Kidd, Baylor University, Waco, TX

Being Tolerated: Dutch America and the English, 1618–1715
Evan Haefeli, Tufts University, Medford, MA

“Cato” Revealed: John Williams and the Ratification Controversy
In New York, 1787–88
Joel Johnson, Augustana College, Sioux Falls, SD

Classics, Controversy and the Masses: Orson Welles on the Radio
Marguerite Rippy, Marymount University, Arlington, VA

Cotton Mather’s “Biblia Americana”: A Critical Edition
Harry Maddux, Tennessee State University, Nashville

The Creation of American Federalism, 1765–1787
Howard Lubert, James Madison University, Harrisonburg, VA

Frank Lloyd Wright’s Later Public Architecture, 1938–1959
Joseph Siry, Wesleyan University, Middletown, CT

Irons in the Fire: The Business History of the Tayloe Family and Virginia’s Gentry, 1700–1830
Laura Kamoie, American University, Washington, D.C.

“Literary Fellows”: James Weldon Johnson and Brander Matthews
Tess Chakkalakal, Williams College, Williamstown, MA

The Moral Economies of American Authorship, 1830–1870
Susan Ryan, University of Louisville, KY.

New Families, New Cultures, New Identities: Changing U.S. Family Formations through Adoption from China
Andrea Louie, Michigan State University, East Lansing

40   Documentary Editing  27(1)  Spring 2005
On Religious Liberty: Selections from the Works of Roger Williams
James Davis, Middlebury College, Middlebury, VT

Redefining America: Whitman, Dickinson, and Their Dictionaries
Jed Deppman, Oberlin College, Oberlin, OH

Searching for Hannah Crafts: Kate Wheeler Cooper and the First Novel by an African-American Woman
Gregg Hecimovich, East Carolina University, Greenville, NC

The South Carolina Scalawags in the Post-Civil War South
Hyman Rubin, III, Columbia College, Columbia, SC

The Union Home Front: Putnam County, Indiana in the Civil War Era
Nicole Etcheson, University of Texas, El Paso

State Humanities Councils

ALABAMA HUMANITIES FOUNDATION
We the People in Alabama

ALASKA HUMANITIES FORUM
Alaska’s March to Statehood: The Crafting of a Constitution

AMERIKA SAMOA HUMANITIES COUNCIL
History of American Samoa: 1900-1977

ARKANSAS HUMANITIES COUNCIL
We the People Programs in Arkansas

ARIZONA HUMANITIES COUNCIL
We the People in Arizona

CALIFORNIA COUNCIL FOR THE HUMANITIES
Becoming Californians/Becoming Americans

COLORADO ENDOWMENT FOR THE HUMANITIES
We the People: A Colorado Initiative

CONNECTICUT HUMANITIES COUNCIL
We the People in Connecticut

HUMANITIES COUNCIL OF WASHINGTON, DC
Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship

DELWARE HUMANITIES FORUM
The Importance and Power of Protest

FLORIDA HUMANITIES COUNCIL
Harlem Renaissance in Florida

GEORGIA HUMANITIES COUNCIL
“We the People” in Georgia

GUAM HUMANITIES COUNCIL
Families Under Siege: Stories of Family Life in Japanese Occupied Guam

HAWAII COUNCIL FOR THE HUMANITIES
We the People: Teacher Workshops on American Literature, Biography, Art and Popular Culture

IDAHO HUMANITIES COUNCIL
Discussions in Democracy: Idaho ‘We the People’ Programs for Teachers and the General Public

ILLINOIS HUMANITIES COUNCIL
We the People in Illinois

INDIANA HUMANITIES COUNCIL
We the People Leadership and Education Programs

HUMANITIES IOWA
Iowa Between the World Wars, 1918-1940

KANSAS HUMANITIES COUNCIL
Better Together: An Ethnic Heritage Initiative

KENTUCKY HUMANITIES COUNCIL
Prime Time Family Reading and Chautauqua Development
LOUISIANA ENDOWMENT FOR THE HUMANITIES
Becoming American: Louisiana after the Purchase

MAINE HUMANITIES COUNCIL
We the People in Maine

MARYLAND HUMANITIES COUNCIL
We the People of Maryland

MASSACHUSETTS FOUNDATION FOR THE HUMANITIES
Massachusetts Moments: A Radio Almanac

MICHIGAN HUMANITIES COUNCIL
Bridging Communities

MINNESOTA HUMANITIES COMMISSION
We the People: American Mosaic

MISSISSIPPI HUMANITIES COUNCIL
The People of Mississippi: We Are America

MISSOURI HUMANITIES COUNCIL
We the People in Missouri: Exchanging Ideas to Rediscover our History

MONTANA COMMITTEE FOR THE HUMANITIES
We the People in Montana

NEBRASKA HUMANITIES COUNCIL
Chautauqua / Capitol Forum on America's Future

NEW HAMPSHIRE HUMANITIES COUNCIL
American Heroes: Creating A More Perfect Union

NEW JERSEY COUNCIL FOR THE HUMANITIES
NJCH Teacher Institute 2004

NEW MEXICO HUMANITIES COUNCIL

NEW YORK COUNCIL FOR THE HUMANITIES
"We The People" Speakers Bureau & Book Discussion Program

NORTH CAROLINA HUMANITIES COUNCIL
We the People in North Carolina

NORTH DAKOTA HUMANITIES COUNCIL
From Sea to Shining Sea: American Expansion and Cultural Change, 1790–1850

NORTHERN MARIANA ISLANDS COUNCIL FOR THE HUMANITIES
Exploring the Roots and Responsibilities of Democracy in the CNMI

OHIO HUMANITIES COUNCIL
We the People in Ohio

OKLAHOMA HUMANITIES COUNCIL
Oklahoma We the People

OREGON COUNCIL FOR THE HUMANITIES

PENNSYLVANIA HUMANITIES COUNCIL
Our Stories, Our Future

FUNDACION PUERTORRIQUEÑA DE LAS HUMANIDADES
Reappraise a collection of books related to the incorporation of Puerto Rico as a territory

RHODE ISLAND COUNCIL FOR THE HUMANITIES
The Pursuit of Happiness: An Inquiry into Our Nation's Founding Principles

HUMANITIES COUNCIL SC
We the People in South Carolina

SOUTH DAKOTA HUMANITIES COUNCIL
Second Annual Festival of Books
HUMANITIES TENNESSEE
We the People of Tennessee: Telling Our Stories Digitally

HUMANITIES TEXAS
Institute on Congress and American History

UTAH HUMANITIES COUNCIL
We the People in Utah

VERMONT HUMANITIES COUNCIL
Sharing Our Past, Shaping Our Future

VIRGIN ISLANDS HUMANITIES COUNCIL
U.S. Virgin Islanders: A People’s Quest for Self-Governance

VIRGINIA FOUNDATION FOR THE HUMANITIES
We the People and 2007

HUMANITIES WASHINGTON
We the People

WEST VIRGINIA HUMANITIES COUNCIL
West Virginia: Our History is America’s History

WISCONSIN HUMANITIES COUNCIL
A More Perfect Union: Wisconsin Reads

WYOMING COUNCIL FOR THE HUMANITIES
We the People