About the Authors

Follow this and additional works at: https://digitalcommons.unl.edu/nchcjournal

Part of the Higher Education Administration Commons

"About the Authors" (2010). Journal of the National Collegiate Honors Council --Online Archive. 259. https://digitalcommons.unl.edu/nchcjournal/259

This Article is brought to you for free and open access by the National Collegiate Honors Council at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Journal of the National Collegiate Honors Council --Online Archive by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
About the Authors

Richard Badenhausen is Professor and Kim T. Adamson Chair at Westminster College, where he has directed the honors program since 2001. A former NCHC Board member, he teaches classes in the humanities, trauma literature, and theories of place. In his non-honors life, he is the author of *T. S. Eliot and the Art of Collaboration* (Cambridge UP, 2004) and is completing a book entitled *T. S. Eliot’s Traumatic Texts*.

Amy Beth Cyphert is Program Coordinator for the ASPIRE Office at West Virginia University. Housed in the WVU Honors College, this office helps students preparing to apply for graduate school and advises students competing for nationally competitive scholarships. She earned her undergraduate degrees at Carnegie Mellon University and is a *cum laude* graduate of Harvard Law School. Prior to joining WVU, she practiced law in Manhattan.

Joan Digby is Director of the Honors Program at the C.W. Post Campus of Long Island University and a past president of NCHC. She produced the several editions of *Peterson’s Guide to Honors Programs and Colleges* and invented Partners in the Parks, which is the subject of her forthcoming monograph: *Partners in the Parks: Field Guide to an Experiential Program*.

Charles (Jack) Dudley is Professor/Director Emeritus of University Honors at Virginia Tech. He served as honors director from 1990 until 2008. Overseeing a program that annually served 1500 students and involved several hundred faculty members provided a life of rich associations. He continues to teach in honors.

Richard England is Director of the Bellavance Honors Program at Salisbury University (part of the university system of Maryland). He studies Victorian science and religion, particularly post-Darwinian controversies. He is a past president of the Northeast Collegiate Honors Council and has been involved in honors education since 2000.
Keith Garbutt is Dean of the Honors College at West Virginia University and Eberly Family Professor for Outstanding Teaching. He joined the WVU Honors Program as its director in 2000 and became the first dean of the honors college in 2006. Prior to becoming dean, Garbutt was Chair of the Department of Biology. He received his Ph.D. from the University of Wales (Bangor).

Michael Giazzoni is Director of Student Assistantships at the University Honors College of the University of Pittsburgh, where he received his Ph.D. from its Department of Education. He teaches freshman English composition and seminars in the humanities, and his scholarly interests include hermeneutics and academic culture conflicts.

Bonnie D. Irwin, formerly Dean of the Honor College, is now Dean of Arts & Humanities at Eastern Illinois University. She also currently serves as president of NCHC. She is a professor of English and has taught leadership, world mythology, and world literature. Her research interests include the reception of the 1001 Nights in American pop culture and the writings of Arab American women.

Celia López-Chávez is an associate professor in the University of New Mexico Honors Program. Originally from Argentina, she received her Ph.D. in history and geography from the Universidad de Sevilla (Spain). She teaches seminars on Latin America issues. Her research foci are colonial Latin American history and literature and teaching methodologies.

Eric W. Owens is a professional counselor in Pittsburgh, PA, a Nationally Certified Counselor, and an Approved Clinical Supervisor. He formerly worked in the University of Pittsburgh University Honors College, has taught at the undergraduate and graduate level, and is a doctoral candidate at Duquesne University in Counselor Education and Supervision. He plans to defend his dissertation in spring, 2011. His research has focused on trauma and crisis intervention on college campuses.

Angela M. Salas is Founding Director of the Honors Program at Indiana University Southeast in New Albany, Indiana. She is the author of Flashback Through the Heart: the Poetry of Yusef Komunyakaa (Susquehanna UP, 2004). In addition, she is a member of the NCHC’s Finance Committee and Assessment and Evaluation Committee.
ABOUT THE AUTHORS

Ursula L. Shepherd is an associate professor in the University of New Mexico Honors Program. Her Ph.D. is in biology, and she has an M.A. in social sciences. She is an ecologist and biogeographer, and she teaches science classes for both majors and non-majors. She was the recipient of the 2009–2011 UNM Presidential Teaching Award.

Margaret Walsh is Professor of Sociology at Keene State College and Director of the Honors Program. Her research explores social inequalities and family changes in rural communities in the United States. She also leads an interdisciplinary course to Nicaragua where students engage in educational projects on a farming cooperative.