Summer 2005

Recent Editions--Summer 2005

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Recent Editions

Compiled by Kathryn M. Wilmot

This quarterly bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future quarterly lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, Documentary Editing, IUPUI, ES 0010, 902 West New York Street, Indianapolis, Indiana 46202-5157 or email: jeresler@iupui.edu.

ADAMS PAPERS. Adams Family Correspondence, Volume 7. Edited by C. James Taylor. Cambridge, MA: Harvard University Press, 2005. 512 pp. $85. ISBN 0674015746. This volume of the correspondence, beginning in the year 1786 when John and Abigail were in England, details this prominent family’s politics, courtships, education, careers, and everyday lives, as well as providing information about post-Revolutionary War society and important historical events.

http://www.hup.harvard.edu


http://www.uiowa.edu/~uipress


http://www.ohiou.edu/outpress

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http://www.yale.edu/yup

BOUDINOT, ELIAS. See GOLD, HARRIET.

CARR, EMILY AND IRA DILWORTH. *Corresponding Influence: Selected Letters of Emily Carr and Ira Dilworth*. Edited by Linda Morra. Toronto: University of Toronto Press, 2005. 350 pp. $60. ISBN 0802038778. This annotated collection of letters between Canadian painter and writer Carr and her friend, editor, and advisor Dilworth, illuminates their close friendship and its influence on her career; includes a previously unpublished story written by Carr.  

http://www.utpress.utoronto.ca


ISBN 0873388305.  

The dispatches sent by British envoy Lord Lyons offer a British perspective on the conflict between the North and South during the Civil War and address issues such as patriotism, the economy, and Lincoln’s assassination.  

http://www.kentstateuniversitypress.com

DARWIN, CHARLES. *The Correspondence of Charles Darwin, Volume 14: 1866*. Edited by Frederick Burkhardt. Cambridge: Cambridge University Press, 2005. 700 pp. $120. ISBN 0521844592. As his health improved in 1866, Darwin’s productivity and social activities increased. This volume of
Darwin's correspondence provides insight into his life during 1866 and his work on *The Variation of Animals and Plants under Domestication* and a revised edition of *The Origin of Species*.


DILWORTH, IRA. *See CARR, EMILY.*

EDEN, ANTHONY. *See EISENHOWER, DWIGHT D.*


the development and disintegration of their relationship after the 1956 Suez Crisis; includes introduction and annotations providing background information on the political and economic issues faced by the United States and the United Kingdom.

http://www.uncpress.unc.edu


http://www.utpress.utoronto.ca

GLASGOW, ELLEN. Perfect Companionship: Ellen Glasgow's Selected Correspondence with Women. Edited by Pamela R. Matthews. Charlottesville: University of Virginia Press, 2005. 320 pp. $49.50. ISBN 0813923352. Many previously unpublished letters are included in this collection of correspondence between Southern author Glasgow and other women; includes chronology, calendar, and biographical register.

http://www.upress.virginia.edu


http://www.uncpress.unc.edu

professional lives, excursions, and friendships; contains illustrations, sketches, and paintings by both artists.


MARSHALL, JOYCE. See ROY, GABRIELLE.

MODIGLIANI, FRANCO. *The Collected Papers of Franco Modigliani, Volume 6*. Cambridge, MA: MIT Press, 2005. 488 pp. $70. ISBN 0262134543. Written by Modigliani, the papers, articles, and essays contained in this volume are organized by chronological order within each topic and address the economist's life-cycle hypothesis, economic and financial conditions within the European Union, and other monetary matters such as unemployment and inflation; includes an interview with Modigliani in 2000.  
http://mitpress.mit.edu

http://www.umsystem.edu/upress

http://www.usu.edu/usupress

NORTH AMERICA. *Documents of the Coronado Expedition, 1539–1542: "They Were Not Familiar With His Majesty, nor Did They Wish to be His Subjects."* Edited by Richard Flint and Shirley Cushing Flint. Dallas, TX: Southern Methodist University Press. 752 pp. $75. ISBN 0870744968. This annotated, dual-language work provides insight into the experiences and beliefs of members of the Coronado expedition and their encounters with native peoples in the Southwest and Mexico.  
http://www.tamu.edu/upress/SMU/smugen.html

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PEATTIE, ELIA. *Impertinences: Selected Writings of Elia Peattie, a Journalist in the Gilded Age*. Edited by Susanne George Bloomfield. Lincoln: University of Nebraska Press, 2005. 335 pp. $20 [paper]. ISBN 0803287860. $50 [cloth]. ISBN 0803237480. While employed at the *Omaha World-Herald* from 1888 to 1896, Nebraskan journalist Peattie wrote editorials and articles addressing important issues such as Native American relations, the establishment of charitable organizations for women and children, and capital punishment.

http://nebraskapress.unl.edu


http://www.press.umich.edu

RELIGION. *Ordained Women in the Early Church: A Documentary History*. Edited by Kevin Madigan and Carolyn Osiek. Baltimore, MD: Johns Hopkins University Press, 2005. 224 pp. $48. ISBN 0801879329. This translated work amasses references to women ordained during the first six centuries of the Christian church, placing their activities within historical context and tracing the eventual exclusion of women from these positions; includes headnotes, bibliographical notes, and cross references.

http://www.press.jhu.edu


http://www.upress.virginia.edu

http://www.utpress.utoronto.ca

STAEBLER, EDNA. Must Write: Edna Staebler’s Diaries. Edited by Christi Verduyn. Waterloo, Ontario: Wilfrid Laurier University Press, 2005. 265 pp. $24.95. ISBN 0889204810. The diary entries of the journalist and well-known Schmecks cookbooks author reveal her doubts, struggles, successes, and the reasons why she felt compelled to write about her experiences; includes Staebler’s first magazine article and award-winning publication, as well as a chapter from Cape Breton Harbour.

http://www.wlupress.wlu.ca


http://www.yale.edu/yup


http://www.psupress.org

http://www.umsystem.edu/upress/

WALTON, IVAN H. *Songquest: The Journals of Great Lakes Folklorist Ivan H. Walton.* Edited by Joe Grimm. Detroit, MI: Wayne State University Press, 2005. 208 pp. $27.95. ISBN 081433234X. In his quest to collect the songs and stories of Great Lakes sailors, Walton kept a journal illuminating his encounters with colorful personages, as well as expressing his own thoughts about larger historical issues in the 1930s such as the Great Depression, Prohibition, and the presidential election of Franklin D. Roosevelt.

http://wsupress.wayne.edu

WYLIE, ELINOR. *Selected Works of Elinor Wylie.* Edited by Evelyn Helmick Hively. Kent, OH: Kent State University Press, 2005. 216 pp. $29. ISBN 0873388291. This work contains many of the popular writer’s poems and articles that appeared in periodicals such as *Vanity Fair* and the *New Yorker* during the 1920s, as well as the first chapters of Wylie’s novels.

http://www.kentstateuniversitypress.com