Fall 2005


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THURSDAY, 6 OCTOBER

1:00–2:30 pm So... You Want to be a Literary Documentary Editor?

Chair: Joseph R. McElrath, Jr., Florida State University

Joel Myerson, University of South Carolina, Emeritus, “The Times They Are A-Changin”: Literary Documentary Editing in an Electronic Post-Structuralist World

Sandy Petrulionis, Penn State Altoona, “Established Practices, Fragmentary Texts, and Recovered Lives: One Decade as a Documentary Editor”

Ronald A. Bosco, University at Albany, SUNY, “From Wigglesworth to Emerson to the Edge: Editing American Literary Documents in a Pre- and Post-Postmodern World”

2:30–2:45 pm Break

2:45–4:30 pm Encounters and Re-encounters: Spanish Colonial Editing Projects in the Southwest

Chair: Diana Hadley, Director, Office of Ethnohistorical Research, Arizona State Museum, University of Arizona, “Mining the Archives: Three Decades of Documentary Research and Collection at the Arizona State Museum

John L. Kessell, Professor Emeritus, Department of History, University of New Mexico, and founding editor of the Vargas Project (1980-2002), "Twenty Years with don Diego: The Journals of don Diego de Vargas, Governor and Recolonizer of New Mexico, 1691-1704"

4:30–4:45 pm Break

4:45–5:30 pm Business Meeting

6:00–7:30 pm Reception, Colorado History Museum

FRIDAY, 7 OCTOBER

7:30–9:00 am Breakfast Session

Speaker: Patricia Nelson Limerick, Chair of the Board, The Center of the American West

9:15–10:45 am A Panel Discussion on Women's Papers Projects: Sex, Race, and Documentary Editing

Chair: Helen Deese, Journals of Caroline Healey Dall

Jean Fagan Yellin, Harriet Jacobs Papers, Pace University

Beverly Wilson Palmer, Letters of Florence Kelly, Pomona College

Kate Culkin, Harriet Jacobs Papers, Pace University

Carolyn Howe, Abby Kelly Foster Papers, College of the Holy Cross

132 Documentary Editing 27(3) Fall 2005
This panel revisits the fundamentals of documentary editing with a focus on the particular challenges faced by women’s papers projects.

10:45–11:00 am Break

11:00 am–12:30 pm Small Places, Close to Home: Editing Works on Human Rights

Chair: Allida M. Black, Papers of Eleanor Roosevelt, The George Washington University

Mary Jo Binker, Papers of Eleanor Roosevelt, The George Washington University, “Looking for Monsieur Nussbaum and Other Adventures in Annotation”

Susan Englander, Papers of Martin Luther King, Jr., Stanford University, “Missing Links: The Early Sermons of Martin Luther King Jr. and their Legacy”

Kent Germany, University of Virginia, “LBJ’s Quasi-War on Terrorism: Confronting the KKK from the Oval Office”

12:30–2:00 pm Lunch on your own

2:00–3:15 pm Guess Who’s Coming to Learn About Editing?: A Panel Discussion on the Use of the Guide to Documentary Editing in the Classroom

Chair: Mary Jo Kline, History Now

Katherine Scott Sturdevant, Chair of History Communication, Humanities, and Technical Studies Division, Rampart Range Campus of Pikes Peak Community College

Ann Hawkins, Assistant Professor of Bibliography, Department of English, Texas Tech University

Elizabeth H. Dow, School of Library and Information Science, Louisiana State University
Beth Luey, Founding Director of the Scholarly Publishing Program, Arizona State University

3:15–3:30 pm Break

3:30–5:15 pm Editions Relating to Native Americans

Chair: Kathryn Braund, Auburn University, “By one of the tribe”: Identity and Memory in George Stiggins’ Narrative on Creek Indian History

Jane Brown, Western Carolina University, “John Howard Payne: Playwright for the Cherokee”

Rowena McClinton, “Editing and Contextualizing Immigrant German/Moravian Writings: Springplace Mission Diary, 1805–1821”

6:00–6:45 pm Reception (Cash Bar)

6:45 pm Banquet, followed by the President’s Reception

SATURDAY, 8 OCTOBER

8:00–9:15 am Committee Meetings and NHPRC and NEH Open Houses

9:45–11:30 am Concurrent Sessions:

Open Meeting of the Committee on Electronic Editions

Chair: Cathy Hajo

Committee will report on the results of the survey of opinions and projects sent out in 2004, and discuss ideas for ADE initiatives to help with electronic editions. Opportunity for ADE members working on electronic editions to meet others.
The Fun and Foibles of Documentary Editing

Chair: Donna E. Kelly, Papers of James Iredell, North Carolina Office of Archives & History

Candace Falk, Emma Goldman Papers, University of California, Berkeley

Amy Speckhart, Papers of Thomas Jefferson, Princeton University

11:30 am Meeting Adjourns

12:30 pm Tour to Georgetown

Tour bus leaves the Brown Palace west entrance. Returns to the hotel around 6:30 pm.