University of Nebraska - Lincoln Digital Commons@University of Nebraska - Lincoln

Textile Society of America Symposium Proceedings

Textile Society of America

2008

Acknowledgments

Pat Hickman Textile Society of America

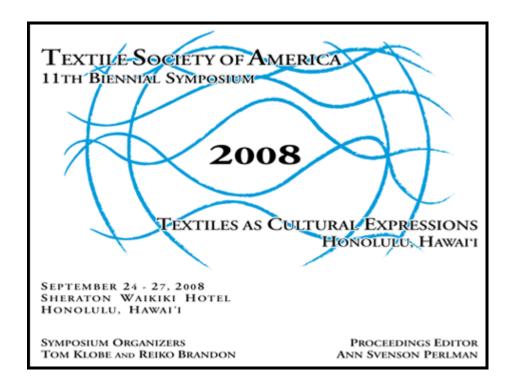
Follow this and additional works at: http://digitalcommons.unl.edu/tsaconf



Part of the Art and Design Commons

Hickman, Pat, "Acknowledgments" (2008). Textile Society of America Symposium Proceedings. 287. http://digitalcommons.unl.edu/tsaconf/287

This Article is brought to you for free and open access by the Textile Society of America at Digital Commons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.



Acknowledgments

Tom Klobe and Reiko Brandon deserve our very special thanks for the organization of such a splendid symposium, which indeed exceeded our expectations and goals. Thanks are also due to the Hawaii Organizing Committee who worked so hard to make available both Hawaii's rich cultural heritage and its creative involvement today, as expressed through textiles. The participation and contribution of more than thirty museums, arts, and cultural organizations to the theme, "Textiles as Cultural Expressions", celebrated Hawaii's rich and diverse cultural heritage. The textile community in Honolulu came together as never before and the city and state responded with welcoming proclamations from the Mayor of Honolulu and the Governor of the State.

Thank you to Task Representative, Ann Svenson Perlman for generously guiding the 2008 Symposium proceedings along. For proof-reading and editorial suggestions, we also acknowledge the contributions of Ruth Scheuing, Vice President, Carol Bier, Past President, Sumru Krody, chair, TSA Publications Committee, Janice Lessman-Moss, External Relations Director, Mary Anne Jordan, Internal Relations Director, Karen Searle, *Newsletter* Editor, Charlotte Cosby, National Office Manager. For general guidance, the Executive Committee and the Board of Directors of the Textile Society of America have offered a constant source of much appreciated support.

Acknowledgments and sincere thanks to the 11th Biennial Symposium contributing supporters: the Doris Duke Foundation for Islamic Art, Shangri La/ the Evergrand Museum/ Taoyuan, Taiwan/ the Reed Foundation/ the State of Hawai i Department of Business, Economic Development and Tourism/ and the Teitelbaum Family Fund.

Further thanks to the participating institutions and organizations in Honolulu, Hawaii:

the Bishop Museum/ The Contemporary Museum/ Cultural Learning Center at Kaʻala/ the East-West Center Gallery/ the Hamilton Library, University of Hawaiʻi/ the Hawaiʻi Handweavers' Hui/ the Hawaiʻi State Art Museum/ the Hawaiian Quilt Research Project/ the Honolulu Academy of Arts and Academy Art Center/ 'Iolani Palace/ 'Iolani School/ the Japanese Cultural Center of Hawaiʻi/ Kamehameha Schools Heritage Center/ the Kennedy Theatre, University of Hawaiʻi/ the Mission Houses Museum/ the Queen Emma Summer Palace/ the Doris Duke Foundation for Islamic Art, Shangri La/ and the University of Hawaiʻi Art Gallery.

Final thanks, which are really first and foremost, are to our speakers and presenters, now authors, without whose enthusiasm, dedication, commitment, spirit of inquiry and integrity, we could not have the published papers to stimulate our thoughts for the future.

Pat Hickman, President