Winter 2005

Recent Editions--Winter 2005

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Recent Editions

Compiled by Heather C. Smathers

This quarterly bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future quarterly lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, Documentary Editing, IUPUI, ES 0010, 902 West New York Street, Indianapolis, Indiana 46202-5157 or email: jeresler@iupui.edu.


http://web.lexis-nexis.com

AMERICAN HISTORY. Documents of the Coronado Expedition, 1539–1542. Edited by Richard Flint and Shirley Cushing Flint. Dallas, TX: Southern Methodist University Press, 2005. 760 pp. $75.00. ISBN: 0870744968. This volume is the first annotated, dual-language edition of thirty-four original documents from the Coronado expedition. This volume makes available accurate transcriptions and modern English translations of the documents, including seven never before published and seven others never before available in English. It includes a general introduction and explanatory notes at the beginning of each document.

http://www.tamu.edu/upress

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http://www3.uakron.edu/uapress

BARNES, DJUNA. *Collected Poems With Notes Toward the Memoirs.* Edited by Phillip Herring and Osias Stutman. Madison: University of Wisconsin Press, 2005. 416 pp. $65.00. [cloth] ISBN 0299212300. $24.95. [paper] ISBN 0299212343. This groundbreaking edition compiles many of the late unpublished works of American writer Djuna Barnes. Multiple drafts of unpublished poetry and notes toward her memoirs are both included here for the first time. Her later poetry will enhance her reputation as a modernist as it shows her remarkable evolution from a competent young writer to a deeply intellectual poet in the metaphysical tradition. The memoirs provide a rare opportunity to experience the intense personality of this complex and fascinating poet.

http://www.wisc.edu

CANADIAN HISTORY. *Missionaries Among Miners, Migrants, and Blackfoot: The Van Tighem Brothers’ Diaries, Alberta 1876–1917.* Edited By Mary Eggermont-Molenaar and Paul Callens. Calgary, Alberta: University of Calgary Press, 2005. 326 pp. $39.95. ISBN: 1552381897. This volume contains the diaries of the Van Tighem brothers—Leonard, who served as a priest from 1876 to 1917 in southern Alberta among miners and migrants, and Victor, who served for forty-three years as a lay brother among the Peigan and Blood Indians. The diaries offer a fascinating glimpse of life during Alberta’s early settlement and play out against a backdrop of sometimes dramatic family and political affairs back in Belgium. The book contains valu-
able primary source material, most of which has been previously unpub-

http://www.uofcpress.com


http://www.ashgate.com


http://www.cambridge.org

GRANT, GEORGE. Collected Works of George Grant: Volume 3 (1960–1969). Edited by Arthur Davis and Henry Roper. Toronto, Ontario: University of Toronto Press, 2005. 770 pp. $130.00. ISBN 0802039049. During his lifetime, Grant encouraged Canadians to think more deeply about matters of social justice and individual responsibility, writing on subjects as diverse as war, technology, abortion, and Canadian politics. Editors Arthur Davis and Henry Roper have gathered together Grant’s work from the 1960s, when he was a professor at Hamilton, Ontario’s McMaster University. As with the previous volumes in the Collected Works, the text is fully annotated and includes an introduction to the period it covers.

http://www.utppublishing.com


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Aiken: University of South Carolina Press, 2005. 160 pp. $24.95. ISBN 1570035997. A compendium of 103 public statements by Ernest Hemingway celebrating Ernest Hemingway, this volume assembles Hemingway’s public writings about himself, all framed as documents of support for or criticism of other people and other products. Comprising fifty-four public statements and letters; twenty introductions, forewords, and prefaces; and twenty-nine book blurbs, reviews, and product endorsements, the collection chronicles the means by which Hemingway advanced his own standing through these literary and extraliterary writings.

http://www.sc.edu/uscpress


http://www.wwnorton.com

LAYARD, ALFRED. Commanding Canadians: The Second World War Diaries of A. F. C. Layard. Edited by Michael Whitby. Vancouver, British Columbia: University of British Columbia Press, 2005. 400 pp. $85.00. ISBN 0774811935. This remarkably full and honest diary outlines Layard’s thoughts on his daily life and his naval career, including the strain and responsibility associated with command at sea in wartime. It is the first comprehensive Canadian personal account that covers the entire inshore anti-U-boat campaign in European waters during the Second World War.

http://www.ubcpress.ca

ing, cooking, and medical practice. The volume is augmented by the editor’s introduction and a glossary of terms.

http://www.sc.edu/uscpress


http://www.pickeringchatto.com

MELVILLE, HERMAN. Herman Melville's Type: A Fluid Text Edition. Edited by John Bryant. Charlottesville: University of Virginia Press, 2005. ISBN 0813925282. Editor John Bryant provides a chronological sequencing of Melville’s writing process for the three layers of the working manuscript. The edition comes with transcription, digitized photographs of each layer, a clear reading text of the manuscript’s final version, and the print version of the text as it appeared in the first English edition of the novel.

http://www.upress.virginia.edu

MITCHELL, CLARENCE. The Papers of Clarence Mitchell Jr. Edited by Denton L. Watson. Athens: University of Ohio Press, 2005. The first two volumes of a projected five-volume documentary edition of the papers of Clarence Mitchell Jr. illuminate the Fair Employment Practice Committee’s work as a federal affirmative-action agency and the government’s struggle to enforce the nation’s antidiscrimination policy in industry, federal agencies, and labor unions. Mitchell’s FEPC reports and memoranda chart the beginning of the modern civil rights movement.


http://www.ohiou.edu

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http://bookstore.gpo.gov

PAINE, ROBERT TREAT. The Papers of Robert Treat Paine: Volume 3, 1774–1777. Edited by Edward W. Hanson. Charlottesville: University of Virginia Press, 2005. 500 pp. $50.00. ISBN 0934909865. Volume three of this series traces the national phase of Robert Treat Paine’s public career as well as the start of his state service in Massachusetts. The documents in this volume are important for the insights they provide into the workings of the Continental Congress. Paine devoted most of his efforts to munitions, and his correspondence provides an especially detailed account of the Continental Congress’s efforts to supply the American army with cannon and gunpowder. Also included is his correspondence with his wife, revealing marital tensions.

http://www.upress.virginia.edu

POETRY. A New Anthology of Civil War Poetry. Edited by Faith Barrett and Christianne Miller. Amherst: University of Massachusetts Press, 2005. 432 pp. $24.95 [paper] ISBN 1558495096 $80.00 [library cloth edition] ISBN 155849510X. This edition is divided into three parts of differing ranges and scopes of poetry. A timeline of major battles and events of the war is included and historical photographs or lithographs introduce each section of poems. The book also contains an introduction, a glossary of important names and terminology relevant to understanding the poems, and biographical sketches for all the poets whose work is included.

http://www.umass.edu/umpress
ROOSEVELT, FRANKLIN. *My Dear Mr. Stalin: The Complete Correspondence of Franklin D. Roosevelt and Joseph V. Stalin.* Edited and with an Introduction and Notes by Susan Butler. Foreword by Arthur Schlesinger, Jr. New Haven, CT: Yale University Press, 2005. 320 pp. $30.00. ISBN: 0300108540. In the midst of the crises of the Second World War, Roosevelt and Stalin secretly exchanged three hundred letters, published together now for the first time. This collection, never before fully available in any language, is an invaluable primary source for understanding the relationship that developed between these two great world leaders during a time of supreme world crisis. The book traces the evolution of their unique relationship, revealing the statesmanship of the two men and their thinking about the grave events of their time. An informative introduction to the volume and generous annotations set the letters in context.

www.yalepress.yale.edu

SHAKESPEARE, WILLIAM. *The Enfolded Hamlets: Parallel Texts of F1 and Q2 each with unique elements bracketed.* Edited by Bernice W. Kliman. New York: AMS Press, 2004. 185 pp. + xvii. $89.50 ISBN 0404623387. A further development of the editor’s *Enfolded Hamlet,* this edition has on the verso side of a page the F1 text of *Hamlet* with material F1-only variants (in pointed brackets) followed by material Q2-only variants (in curly brackets). On the recto side of the page, the edition has the Q2 text with Q2-only variants in curly brackets preceding F1 variants in pointed brackets. Though only material variants are bracketed, immaterial variants (as defined by the editor) are clearly visible to all who require them. With facsimile pages of F1 and Q2 *Hamlet,* Preface, Introduction, and variant tables with notes.

STALIN, JOSEPH V. see FRANKLIN ROOSEVELT.

THOREAU, HENRY DAVID. *Letters to a Spiritual Seeker.* Edited by Bradley P. Dean. New York, NY: W.W. Norton, 2005. 192 pages. ISBN 0393327566. In 1848 a seeker named Harrison Blake, yearning for a spiritual life of his own, asked the then-fledgling writer Thoreau for guidance. The fifty letters that ensued, collected here for the first time in their own volume by Bradley P. Dean, are by turns earnest, oracular, witty, playful, practical—and deeply insightful and inspiring, as one would expect from America’s best prose stylist and a great moral philosopher.

www.wwnorton.com

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TURING, ALAN M. The Essential Turing: Seminal Writings in Computing, Logic, Philosophy, Artificial Intelligence, and Artificial Life plus The Secrets of Enigma. Edited by B. Jack Copeland. Oxford, England: Oxford University Press, 2004. 622 pp. $24.95. ISBN 0198250800. The papers in this book are the key works for understanding Turing's phenomenal contribution to deciphering Enigma, the code used by the German armed forces to protect their radio communications, as well as his work after the war. The collection includes Turing's declassified wartime "Treatise on the Enigma"; letters from Turing to Churchill and to code breakers; lectures, papers, and broadcasts which opened up the concept of Artificial Intelligence and its implications; and the paper which formed the genesis of the investigation of Artificial Life.

http://www.oup.com

ZANGWILL, ISRAEL. From the Ghetto to the Melting Pot: Israel Zangwill's Jewish Plays, Three Playscripts by Israel Zangwill. Edited by Edna Nahshon. Detroit, MI: Wayne State University Press, 2005. $34.95. ISBN 0814329551. Theater historian Edna Nahshon has discovered the original manuscript of two milestone texts, the unpublished Zangwill play, The King of Schnorrers, and the original version of The Melting Pot. The play, The Melting Pot, offered a grand vision of America as a dynamic process of ethnic and racial amalgamation.

http://wsupress.wayne.edu