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Organized session, Yoshiko Iwoamoto Wada, Chair

Environment and Material Culture: An Overview of Textile Materials Used by the Miao in Guizhou, China ● Yoshiko Iwoamoto Wada

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A Stitch in Time: New Embroidery, Old Fabric, Changing Values ● Annin Barrett

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Kanthas of Bangladesh: Rags to Richness ● Anne Peranteau

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Holy Dust: The Religious Significance of Textiles as Relics and Wrappings for Relics of Roman Catholic Saints in a Belgian Monastery • Frieda Sorber

Traditional Textile Materials of Baekje Kingdom • Mi Young Suh and Kil Soon Park

Beyond the Tradition: Extraordinary Textiles from the Southern Andes, Peru, Bolivia, Chile

Sponsored by the Reed Foundation

Organized session, Elena Phipps and Amy Oakland, Chairs

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The String or Grass Skirt: An Ancient Garment of the Southern Andes • Amy Oakland
"Revisiting the Ocuaje Tunic from The Textile Museum, Washington, D.C.; Textile Models and the Process of Imitation" ● Sophie Desrosiers

Spinning Pattern ● Ann Pollard Rowe

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Tunics from the Azapa Valley, Late Formative Period: A New Weaving Tradition at the Lower Valleys ● Liliana Ulloa

Warp the Loom and Wrap the Dead: Trapezoidal Shaped Textiles from the Chiribaya Culture, South Peru (AD 900–1400) ● Wynne Minkes

Woven to Shape: a Pre-Columbian Trapezoidal Tunic from the South Central Andes in the Metropolitain Museum of Art ● Elena Phipps

The use of trapezoidal tunics with curved wrap borders as a means to define the Pica Tarapacá cultural group of Northern Chile (900-1200 AD) ● Carolina Agüero

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Ethnicity, Mobility and Status—Textiles from the Taklamakan Desert ● Helen Persson

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Expressions of Power—Luxury Textiles from Early Medieval Northern Europe ● Sonja Marzinzik

Korea: From Tradition to Contemporary Expression

Pojagi—From Korean Folk Art to Contemporary Art Form ● Chunghie Lee

Introducing Chae-Sang and Its Contemporary Expression ● Soon-Hee Oh

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Noelle Kaharu, Chair

Suturing Old Wounds: The Act of Sewing in Works by Contemporary American Indian and First Nations Women Artists ● Cynthia Fowler

Kākahu as Cultural Identity ● Christina Hurihia Wirihana

Collaborative Expressions: Replicating the Pukoro ● Kahutoi Te Kanawa

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The Multi-Ethnic Origin, Development and Creolization of Hawaiian Prints • Linda Arthur and Dale Hope

Hawaiian Textile Prints: A Comparison of Visitor Preferences with Assumptions Regarding Tourist Aesthetics • Andrew Reilly, Marcia Morgado and Josh Feldman

**Japanese Textiles: Tradition and Change**

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"-Omoshirogara-": Textile Design and Children's Clothing in Japan 1910–1930 • Jacqueline M. Atkins

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Weaving Cloth from *Tosa-washi* (Japanese Paper from Kochi in Shikoku, Japan): Connection and Expansion of Area and People • Yuka Matsumoto
The Colour of Women's Culture: Natural Dyeing as Self-Expression in America, Japan, Norway and Australia

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Sea Snail Purple in Contemporary Japanese Embroidery ● Takako Terada

Norwegian Natural dyeing: Art, Craft, Gender and Innovation - Natural dyes as a Tradition in Norway ● Mette Biering

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Restoring and Remembering the Royal Grandeur of 'Iolani Palace

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Furnishing and Refurnishing Iolani Palace ● Deborah Kraak

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Kapa Kuina: Predecessor to Hawaiian Quilting • Barbara Harger

The "Other" Hawaiian Quilts • Loretta G. H. Woodard

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E Ku Ana Ka Paia: Finding Contemporary Relevance in an Ancient Prophecy • Noelle Kahanu

Through a Native's Eye: A Review of the Exhibition "Life in the Pacific of the 1700s" • Maile T. Drake

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The Bernice Pauahi Bishop Heritage Center and Its Collection • E. Nu'ulani Atkins

Hawaiian Feather Work • Gussie Rankin Bento and E. Nu'ulani Atkins

Kapa: Hawaiian Bark Cloth • E. Nu'ulani Atkins and Gussie Rankin Bento
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Japan through Blue and White Eyes ● Amy Sylvester Katoh

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**Contemporary Fiber: Four Artists Speak of Tattered Cultures, Mended Histories**

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Mending as Metaphor: Contemporary Fiber and Cultural Change ● Mary Babcock

Saigon Stories ● Frances Dorsey

Eats, Shoots, and Weaves ● Lisa Lee Peterson

People, Place, Spirit ● Denise Ava Robinson

**Chinese Opera and Southwest Chinese Minority Costumes**

Kennedy Theatre and University of Hawai‘i Art Gallery Site Seminar, Angela Sheng, Chair

Character through Clothing—Interrelationships of *Jingju* (Beijing/Peking "Opera") Costumes, Role-Types, and Characters ● Elizabeth Wichmann-Walczak
Women Writing through Textiles in Traditional China ● Angela Sheng

Hmong (Miao) Embroidery ● Franklin Yingfeng Huang

Carrying Infants, Caring for the Future: Women’s Apparel in SW China and Arctic Canada ● Nancy Doubleday

Textiles from the Malay Archipelago and New Guinea

University of Hawai‘i Hamilton Library Site Seminar, Bronwen Solyom, Chair

From Construction to Ritual Function: An Exploration of New Guinea Fiber Masterworks ● Jill D’Alessandro and Christina Hellmich

Embroidering the Golden Chersonese: Metallic Thread Needlework in the Malay Peninsula ● Hwei-Fe’n Cheah

Iconography of Lampung Art as Reflected in Ceremonial Textiles ● Garrett and Bronwen Solyom

Islamic Textiles

East-West Center Gallery Site Seminar, Carol Bier, Chair

Field of Flowers: Mughal Carpets and Treasures ● Michael Schuster

Catching the Light, Catching the Waves: The Suzani Collection of Doris Duke at Shangri La in Honolulu, Hawai‘i ● Carol Bier

Donning the Cloak: Safavid Figural Silks and the Display of Identity ● Nazanin Hedayat Shenasa

Weaving Demonstration ● Sanjay Kalra and Ayoob Khan

Plantation Era and 20th Century Textiles in Hawai‘i
Japanese Cultural Center of Hawai‘i Site Seminar, Sara Nunes-Atabaki, Chair

"Pride and Practicality" • Barbara Kawakami

The *Shishu* Ladies of Hilo: Japanese Embroidery in Hawai‘i • Sara Nunes-Atabaki

*Kumihimo* (Japanese Braiding) as a Cultural Expression • Carol Nagano


**Film and Digital Media Presentations**

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Poetics of Threads • Wan-Lee Chen

Extreme Conditions Shangri La: A Textile Conservators Overview • Ann Svenson Perlman

Arimatsu Narumi Shibori • Yoshiko Iwoamoto Wada

**The Centre for Advanced Textiles: A Case Study in UK Digital Textile Culture**

Organized Session, J. R. Campbell, Chair; Eulanda Sanders, Discussant

Learning/Teaching Digital Textiles—The Role of Location and Culture in Linking the Virtual and Physical • Helena Britt and Vicky Begg

Commercial Research and Service—Facilitating Cultural Expression • Alan Shaw

Future Textiles as a Form of Digital Media—A New Culture for Design Communities • Andrew McDonald
Cross-Cultural Analysis: Connecting US to UK Research Culture in Textile Technology and Design ● J. R. Campbell

**Black Silk, Brown Silk, China and Beyond: From River Delta to Fashion Runway—Traditional Practice Meets Fashion**

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Analysis of Two Chinese Canton Silks: Jiāo-chou and Xiang-yun-shā ● Shu Hwa Lin

Black Silk, Brown Silk: China and Beyond—Fabric Analysis ● Margaret T. Ordoñez


**Social Codification of Clothing and Issues of Cultural Display**

*Lisa Yoshihara, Chair*

Disguise and Display: Camouflage as Cultural Cue ● Sarah Scaturro

Textiles, Masculinities and Spontaneous Communities in the Burning Man Project ● Susan Kaiser and Denise Nicole Green

The Conservation of Three Hawaiian *Ahu‘ula* Feather Cloaks ● Elizabeth Nunan and Aimée Ducey

A New Start: Re-Thinking The Display and Interpretation of African Textiles at the Detroit Institute of Arts ● Howard Sutcliffe
Development and Tradition

Culture Brokers: Weavers, Photographers, Scientists, and Textile Experts  ● Kimberly Hart

Rediscovering Camlet: Traditional Mohair Cloth Weaving in Southeastern Turkey  ● Charlotte Jirousek

Fair Trade Textiles: Challenges for Cultural Expression  ● Mary Littrell

"I've Got a Feeling We're Not in Kansas Anymore." Cross-Cultural Design in Peruvian Connection's Textiles  ● Margarete Ordon

Notes from Uzbekistan

Organized Session; Mary Dusenbury, Chair; Mary Littrell, Discussant

Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007  ● Mary M. Dusenbury

Traditional Hand Weaving "Factories" and Workshops in Contemporary Uzbekistan  ● Mary Anne Jordan

On the Edge: A Consideration of the Aesthetics and Structures of Uzbek Textile Trimmings  ● Lotus Stack

China: Technique, Meaning, and Economics

Translation of Medium: Kesi Meets Painting  ● Jean L. Kares

The Cloud Brocade and Yangzhou  ● Ying Wang

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The *lemoto* System and the Development of Contemporary Quilt-making in Japan • Nao Nomura

Weaving Cultural Connections: Using Textiles as Cultural Teaching Tools • Judy Newland

The Quilt Index: Communicating Stories in the Stitches, 10/10 Presentation • Mary Worrall, Marsha MacDowell, and Justine Richardson

**Textiles and Identity**

Marcia Morse, Chair

Muslim Face Veil: The Beauty of Concealing the Beautiful • Sonia Chinn

Embellishments of the Alaska Native Gut Parka • Fran Reed, presented by Audrey Armstrong

Silent Needles, Speaking Flowers: The Language of Flowers as a Tool for Communication in Women's Embroidery in Victorian Britain • Christen Elaine Ericsson and Mary Brooks

**Dressing for the Hula: Textiles as Cultural Expressions in Hawai‘i**

Demonstration and Performance • Michael Pili Pang and Halau Hula Ka No‘eau