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TEXTILE NARRATIVES + CONVERSATIONS

Harbourfront Centre, Toronto, Ontario, October 11-14, 2006

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Le Monde des Mots: Une contribution significative dans le monde de la construction textile hors-métier • (with English summary) Michelle Beauvais

Talking About Textiles: The Making of The Textile Museum Thesaurus • Cecilia Gunzburger Anderson

The Documentary Value of Repairs to the Hwarot, the Korean Bridal Robe • Kisook Suh

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The Troyes Mémoires: A Translation of a Script for a Late Medieval Choir Tapestry • Tina Kane

The Swedish Presence in 20th-Century American Weaving • Marion T. Marzolf

Stories, Saints, and Stitches: Pictorial Narratives of Josephine Lobato (abstract only) • Suzanne P. MacAulay

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The History and the Present of a Traditional Textile of Okinawa, Japan: A Narrative of the People in Miyako Island and Miyako-jofu Textile • Yuka Matsumoto
Confessions of a "Thread Bandit Queen": Ten Years of Fieldwork with Narrative Embroidery • Skye Morrison

Batik at Worlds' Fairs, Translating Traditions East to West (abstract only) • Abby Lillethun

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Organized panel; Robin Muller, moderator

Textile Narratives in Book Form • Robin E. Muller

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Suellen Glashausser: Books as Revelation • Pamela Scheinman

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Dorothy Liebes and the Textiles of American Modernism (abstract only) • Alexandra Griffith Winton

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Stitching Cultures Together By Hand: Norwegian Hardangersøm Embroidery and Norwegian American Ethnic Identity (abstract only) • Susan J. Torntore

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Changing Face of Ottoman Imperial Image: Carpets of Dolmabahçe Palace • Elvan Anmac and Filiz Adigüzel Toprak

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High-Style and Cleanliness: Oriental Rugs in Toronto Homes 1880–1940 • Neil Brochu

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   Distinctions between Regional Carpet Styles • Feryal Söylemezoglu and Sema Tağı

Sustainability of Handwoven Carpets in Turkey: Problems and Solution Proposals in
   Relation to Standards and Market Issues • Zeynep Erdoğan and Özlen Özgen

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   Berman and Charlotte Jirousek

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Reading Prisoner Uniforms: The Concentration Camp Prisoner Uniform as a Primary
   Source for Historical Research • Lizou Fenyvesi

Unraveling the Story: Art Holmes' War Correspondent Uniform • Courtney Stewart

Peacocks in the Sands of Palm Beach: The Vogue of Men's Beach Robes • Diane Maglio

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   A Panel in Honor of Ed Franquemont

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   Callanaupa, discussants

   Elayne Zorn

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   A. Meisch
Colorful Messages: The Revival of Natural Dyes in Traditional Cuzco Textiles • Andrea M. Heckman

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Organized session, Roy W. Hamilton, chair and discussant

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Elemental Pathways in Fiber Structures: Approaching Andean Symmetry Patterns through an Ancient Technology • Mary Frame

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An Ethnographic Interpretation of the Smoke Rising and Smoke Descending Ceremonial Attire of the Sa'dan Malimbong Toraja • Maria Christou

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Weaving Generations Together: Evolving Creativity in the Maya of Chiapas – Some Next Steps • Patricia Marks Greenfield

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 Investigation of a Colonial Latin American Textile • Elena Phipps and Lucy Commoner