2000


Beryl Gray

John Rignall

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Constance (literary). "Have you read this Account of 'The Mill on the Floss,' dear?"

Edith (literal). "No, indeed, I have not; and I wonder that you can find anything to interest you in the Description of a Disgusting Prize-Fight!"
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Contributions are welcome on any aspect of George Eliot’s life and works. Articles, normally of about 2,500 words in length, should be typed in double-spacing, observing the customary modes of presentation as in the MHRA style sheet, and with endnotes kept to the minimum. They should be accompanied by an abstract of about 100 words and sent to either of the editors, Dr Beryl Gray, 70 Priory Gardens, LONDON N6 5QS or Dr John Rignall, Department of English, University of Warwick, COVENTRY CV4 7AL. Books for review are also invited.

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Front cover: cartoon by John Leech for Punch, 28 April 1860. The Mill on the Floss was published 4 April 1860. (We are grateful to Professor Michael Slater for drawing our attention to the cartoon.)
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NOTES ON CONTRIBUTORS

*Kathleen Adams* has been Secretary of the Fellowship since 1968. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982-91. She published *Those of Us Who Loved Her* in 1980.

*Josie Billington* teaches in the Department of English Literature at Chester College of Higher Education and is the author of the recent CD-ROM Guide to *Middlemarch*.

*Arthur G. Credland* is Keeper of Maritime History at Hull Museums and Chairman of the Society of Archer-Antiquaries.

*Colonel Christopher Hendy OBE* is the Administrator at Arbury Hall, Nuneaton.

*Graham Handley* is the author of *George Eliot’s Midlands* and *Trollope the Traveller* (1993) and has edited several of George Eliot’s novels, including the Clarendon *Daniel Deronda*.

*Barbara Hardy* is Emeritus Professor of English at Birkbeck College and her influential work on George Eliot, beginning with *The Novels of George Eliot* (1959), has been instrumental in establishing the modern reputation of the novelist. Her most recent critical study, *Dylan Thomas: An Original Language*, is due to appear this year.

*Margaret Harris* is Professor of English at the University of Sydney and has recently edited, with Judith Johnston, *The Journals of George Eliot* (1998).

*Ruth Harris* is a long standing member of the Fellowship and contributor to the *Review*. She has taught English at Finham Park Comprehensive School in Coventry and still teaches for the WEA.


*Rebecca Mackay* is a student at the State University of New York, Binghamton.

*Kathleen McCormack* is Associate Professor of English in the State University System of Florida and the author of *George Eliot and Intoxication* (2000).

*The Rt Hon. Chris Smith MP* is the Secretary of State for Culture, Media and Sport.

*Laurence Raw* teaches English at Middle East Technical University, Ankara, Turkey.

*Christine Richards* has retired from her post as Senior Lecturer in English in the School of Literary and Media Studies at the University of North London.

*John Rignall* teaches in the English Department of the University of Warwick and is the general editor of the forthcoming *Oxford Reader’s Companion to George Eliot*. 

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A. G. van den Broek is Head of English, Forest School, London, and the editor of the Everyman Paperback edition of *Felix Holt, the Radical*.

*Terence R. Wright* is Professor of English Literature at the University of Newcastle upon Tyne. He has published widely in the Victorian period, including *The Religion of Humanity* (1986) and *George Eliot's Middlemarch* (1991).
EDITORS' NOTE

We are pleased to announce that an editorial board for the *George Eliot Review* has now been set up. It consists of the following eminent scholars in the field of Victorian studies, who have agreed to advise on contributions:

Rosemary Ashton (University College London)
Rosemarie Bodenheimer (Boston College)
Stephen Gill (Lincoln College, Oxford)
Barbara Hardy (Birkbeck College, London and University of Swansea)
Margaret Harris (University of Sydney)
Nancy Henry (The State University of New York at Binghamton)
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