Admissions and Retention in Honors
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EDITORIAL POLICY

Journal of the National Collegiate Honors Council is a refereed periodical publishing scholarly articles on honors education. The journal uses a double-blind peer review process. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education. Submissions and inquiries should be directed to Ada Long at adalong@uab.edu.

DEADLINES

March 1 (for spring/summer issue); September 1 (for fall/winter issue)

INDEXING STATEMENT

JNCHC is indexed full-text in the EBSCO and Gale library databases and is archived in the University of Nebraska-Lincoln’s Digital Commons repository.

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CALL FOR PAPERS

The next issue of JNCHC (deadline: March 1, 2014) invites research essays on any topic of interest to the honors community.

The issue will also include a Forum focused on the theme “Honors for Sale.” We invite essays of roughly 1000–2000 words that consider this theme in a practical and/or theoretical context.

The lead essay for the Forum, available on the NCHC website <http://nchchonors.org/jnchc-lead-essay-the-profit-motive-in-honors-education>, is by Gary Bell of Texas Tech University. His essay—titled “The Profit Motive in Honors Education”—sounds the alarm about creeping privatization that raises costs and reduces quality in public services, including education. Bell warns against the takeover of honors education by for-profit companies whose primary purpose is making money, not serving and educating students. Contributions to the Forum may—but need not—respond to Bell’s essay or the issues he addresses.

Questions that Forum contributors might consider include: Do for-profit companies like American Honors <http://americanhonors.org> have value to add to honors programs, educators, and students, or are they trying to cheapen the honors experience and enrich their own coffers? Similarly, will MOOCs expand honors opportunities or depersonalize honors education and reduce faculty to teaching assistants for celebrities? Are these new developments in higher education designed to enhance education or increase cost-effectiveness, and are these two goals compatible or mutually exclusive? Is there something special about honors that will be lost if it is put on the auction block? Should honors programs be entrepreneurial to assure their survival and keep pace with the broader culture? Is the pressure for large number of honors students and higher graduation rates coming from a profit motive or from concern for good education? To what extent are profit motives in honors being driven by forces outside of honors and to what extent by inside forces? What are the effects of the professionalization of honors, e.g., the shift from volunteer administrators to high-paid deans and directors, the proliferation of honors administrators, the increased focus on fundraising, the transition of honors directors/deans from scholars/mentors to managers/salesmen? Are similar changes within the NCHC, as it has shifted its focus from students to administrators, making it a more effective advocate for honors education or for self-advancement?

Forum essays should focus on ideas, concepts, and/or opinions related to “Admissions and Retention in Honors.” Examples from one’s own campus can be and usually are relevant, but essays should not simply be descriptions of “what we do at our institution.”

Please send all submissions to Ada Long at adalong@uab.edu.
SUBMISSION GUIDELINES

We accept material by email attachment. We do not accept material by fax or hard copy.

The documentation style can be whatever is appropriate to the author’s primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.

There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.

Submissions and inquiries should be directed to Ada Long at adalong@uab.edu or, if necessary, 850.927.3776.