Recent Editions--September 2002
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This quarterly bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. To have publications included in future lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, Documentary Editing, IUPUI, Cavanaugh Hall 207, 425 University Boulevard, Indianapolis, Indiana 46202-5140. Or email: jresler@iupui.edu.

ALCOTT, LOUISA MAY. L. M. Alcott: Signature of Reform. Edited by Madeleine Stern. Boston: Northeastern University Press, 2002. 224 pp. $47.50. ISBN 1555335135. Selections from the writings of reform leaders are paired with excerpts from Alcott's letters, fiction, and nonfiction works to demonstrate that Alcott was aware of and often moved by the words of other reformers.

BEECHER, CATHERINE E. and HARRIET BEECHER STOWE. The American Woman’s Home; or, Principles of Domestic Science. Edited by Nicole Tonkovich. Piscataway, N.J.: Rutgers University Press, 2002. 400 pp. $60. ISBN 0813530784. New edition of classic work that was one of the late nineteenth century’s most important handbooks of domestic advice. Notes link the text to important historical, social, and cultural events of the time.


GAMBLE, SAMUEL. A Slaving Voyage to Africa and Jamaica: The Log of the Sandown, 1793–1794. Edited by


JEFFERSON, THOMAS. Notes on the State of Virginia. Edited by David Waldstreicher. New York: St. Martin's Press, 2002. 256 pp. $45. ISBN 031229428X. During his first term as governor of Virginia, Jefferson responded to a request by the French legation to learn more about the newly formed thirteen states of America by writing this survey in 1781. Includes related documents.


MURPHY, GERALD AND SARA MURPHY. Letters from the Lost Generation: Gerald and Sara Murphy and Friends. Edited by Linda Patterson Miller. Gainesville: University Press of Florida, 2002. 432 pp. $24.95. ISBN 0813025362. Collection of letters between Gerald and Sara Murphy and their friends. The Murphys were expatriates living in France during the twenties and thirties who were at the center of a group including Hemingway, F. Scott Fitzgerald, John Dos.
Passos, Dorothy Parker and other famous literary figures.


ROYCE, JOSIAH. Josiah Royce’s Late Writings: A Collection of Unpublished and Scattered Works. 2 vols. Edited by Frank M. Oppenheim. Chicago: University of Chicago Press, 2002. 620 pp. $260. ISBN 1855069113. Collection traces the later intellectual development of Royce from 1912 to his death in 1916. This was the period when he undertook a detailed study of C. S. Peirce’s works that lead ultimately to a reexamination and reshaping of his own philosophy.

SACKVILLE-WEST, VITA. Vita Sackville-West: Selected Writings. Edited by Mary Ann Caws. New York: St. Martin’s Press, 2002. 320 pp. $29.95. ISBN 031223760X. Aristocrat, novelist, essayist, traveler, and lover of Virginia Woolf, Vita Sackville-West lived a daring life on the periphery of the Bloomsbury circle. Over half the works in this anthology, including intimate diaries and a dream notebook, have never before been published.


YEATS, WILLIAM BUTLER. “In the Seven Woods” and “The Green Helmet and Other Poems”: Manuscript Materials. Edited by David Holdeman. Ithaca: Cornell University Press, 2002. 352 pp. $65. ISBN 0801440343. The surviving manuscripts, typescripts, and early printed texts of poems Yeats included in two important collections. Also documents seven poems written between 1899 and 1914 that were never published or collected.