

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

---

The George Eliot Review

English, Department of

---

2004

## Notes on Contributors 2004

Follow this and additional works at: <http://digitalcommons.unl.edu/ger>

 Part of the [Comparative Literature Commons](#), [Literature in English, British Isles Commons](#), and the [Women's Studies Commons](#)

---

"Notes on Contributors 2004" (2004). *The George Eliot Review*. 476.  
<http://digitalcommons.unl.edu/ger/476>

This Article is brought to you for free and open access by the English, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in The George Eliot Review by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

## NOTES ON CONTRIBUTORS

*Kathleen Adams* has been Secretary of the Fellowship since 1968. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982-91. She published *Those of Us Who Loved Her* in 1980 and *A Community of Interest: The Story of the George Eliot Fellowship 1930-2000* in 2000.

*Beryl Gray* teaches literature at the Faculty of Continuing Education, Birkbeck College. She is the author of *George Eliot and Music* (1989) and many articles on George Eliot. Her current project concerns the figure of the dog in Victorian Culture.

*Barbara Hardy* is Emeritus Professor of English, University of London, and her influential work on George Eliot, beginning with *The Novels of George Eliot* (1959) has been instrumental in establishing the modern reputation of the novelist. In recent years she has published a memoir, *Swansea Girl* (1994), a novel, *London Lovers*, critical studies of Henry James and Dylan Thomas, *Shakespeare's Storytellers*, and a volume of poetry, *Severn Bridge* (2001). She is currently working on a literary-critical biography of George Eliot.

*Ruth Harris* is a life member of the George Eliot Fellowship who taught English for many years in Coventry and still teaches for the WEA. A regular contributor to the *George Eliot Review*, she has also contributed to the *Oxford Reader's Companion to George Eliot* (2000).

*Nancy Henry* is Associate Professor of English at the State University of New York at Binghamton. She is the editor of *Impressions of Thoeprastus Such* (1994) and the author of *George Eliot and the British Empire* (2002).

*Pam Hirsch* is a Fellow of Newnham College and a Lecturer at the University of Cambridge. She is the author of *Barbara Leigh Smith Bodichon: Feminist, Artist and Rebel* (1998) and has also published on George Eliot, Charlotte Brontë, George Sand, and Elizabeth Barrett Browning.

*Renata Kobetts Miller* is an assistant professor and deputy chair of English at the City College of the City University of New York. She is completing a book on the competition between the theatre and the novel in the Victorian period, focusing on the figure of the actress.

*Catherine Nisbet* is the Senior Museum Officer at the Nuneaton Museum and Art Gallery.

*John Rignall* is Reader in the English Department of the University of Warwick and has edited *George Eliot and Europe* (1997), the Everyman Paperback *Daniel Deronda* (1999), and the *Oxford Reader's Companion to George Eliot* (2000).

*Susannah Rutherglen* graduated from Yale in 2003 and is now pursuing a doctorate in art history at Princeton.

*Rosalind Shanks* is an actor who, after a six-months contract with Radio Drama – the BBC's Student Prize – has worked in all the media. She is a leading exponent of the literary recital with a repertoire of over forty programmes.

*Joanne Shattock* is Professor of Victorian Literature and Director of the Victorian Studies Centre at the University of Leicester. Her recent publications include Volume 4 (1800-1900) of the *Cambridge Bibliography of English Literature*, 3rd edition (1999), and an edited collection of essays on *Women and Literature 1800-1900* (2001).

*Michael Slater* is Emeritus Professor of Victorian Literature at Birkbeck College, University of London, and has written extensively on Dickens, including *Dickens and Women* (1983) and his four volume *Dent Uniform Edition of Dickens's Journalism* (1994-2000). His latest publication is *Douglas Jerrold 1803-1857* (2002).

*Mark Turner* teaches English at King's College, London. He is the author of *Trollope and the Magazines* (1999) and co-editor of *From Author to Text: Re-Reading George Eliot's Romola* (1998). His latest publication is *Backward Glances* (2003).

*A.G. van den Broek* is Senior Master at Forest School, London, and the editor of the Everyman Paperback edition of *Felix Holt, the Radical* (1997). He is currently editing *The Complete Shorter Poems of George Eliot* for Pickering and Chatto (2005).

*Keiji Yata* is Associate Professor of English at Tokyo Kasei University and a member of the George Eliot Fellowship of Japan.