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Preview of the ADE Annual Meeting, Berkeley, 5-7 October 2000

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Preview of the ADE Annual Meeting Berkeley, 5-7 October 2000

The annual meeting of the Association for Documentary Editing will feature a variety of sessions reflecting the diverse interests of the membership, with the accent on things Californian. To date, the following sessions have been set:

Editing the Private Papers of California Writers

Robert DeMott (Ohio University) on John Steinbeck
John Clendenning (California State University, Northridge, on Josiah Royce
James Karman (California State University, Chico) on Robinson and Una Jeffers

Documentary Scholarship in the Bay Area

Clayborne Carson (Stanford University) on Martin Luther King, Jr.
Anthony Bliss (The Bancroft Library) on the Bancroft Library's Papyrus Collection
Robert Hirst (University of California, Berkeley) on Mark Twain

The Far Northern Frontier Revisited: Research on the Spanish Colonial Borderlands

Diana Hadley (University of Arizona), chair

Recent Developments in the Fashioning of Electronic Databases

Carol DeBoer-Langworthy (Brown University) on a facsimile version of *The New Age* (1907–1922)
Kenneth M. Price (College of William and Mary) on the Walt Whitman Archive
Martin Foy (Florida State University) on the Bayeux Tapestry

Documentary Texts in the Digital Age: How to Use a Comprehensive Electronic Edition for Fun, Profit, and Survival

Joel Myerson (University of South Carolina) and Ronald A. Bosco (SUNY at Albany) on the Emerson brothers' correspondence
Elizabeth H. Dow (University of Vermont) on intellectual access and full-text documents
David R. Chesnutt (University of South Carolina) on "Dollars versus Sense in Documentary Editions"

The Book, the Byte, and the Bread

A forum to frame the questions facing documentary scholarship; participants to be announced

Archival Research and New Perspectives on Charlotte Perkins Gilman, Mary E. Wilkins Freeman, and Edith Wharton

Presentation at "The Breakfast," Friday morning, Alfred Bendixen (California State University, Los Angeles)