2015

16.2 Cover, Contents, Dedication, Call for Papers, Guidelines

Follow this and additional works at: http://digitalcommons.unl.edu/nchcjournal

"16.2 Cover, Contents, Dedication, Call for Papers, Guidelines" (2015). Journal of the National Collegiate Honors Council --Online Archive. 485.
http://digitalcommons.unl.edu/nchcjournal/485
Contributions from:

Ball State University
Broward College
Cal Poly Pomona
Columbia College
Community College of Allegheny County
Eastern Kentucky University
Emory & Henry College
Georgia State University
Grand Valley State University
Illinois Valley Community College
Iona College
James Madison University
LaGuardia Community College/CUNY
LIU
Loyola University New Orleans
Monroe College
North Carolina A&T State University
Northern Kentucky University
Nova Southeastern University
Oral Roberts University
Orange Coast College
Rogers State University
Rotterdam University of Applied Sciences (the Netherlands)
Shaw University
South Dakota State University
Southeastern Oklahoma State University
Stephen F. Austin State University
Texas A&M University – Commerce
University of Alaska
University of Illinois at Springfield
University of Nevada, Reno
University of North Georgia
Valparaíso University
Virginia Commonwealth University
Wayne State University
West Virginia University
Western Kentucky University
Westminster College
Windesheim University of Applied Sciences (the Netherlands)
The National Collegiate Honors Council is an association of faculty, students, and others interested in honors education.

Executive Committee: Barry Falk, President, Virginia Commonwealth University; Jerry Herron, President-Elect, Wayne State University; Jim Ruebel, Immediate Past-President, Ball State University; Art Spisak, Vice-President, University of Iowa; Kyoko Amano, Secretary, University of Indianapolis; Steven Engel, Treasurer, Georgia Southern University.

Executive Director: Hallie Savage, headquartered at University of Nebraska-Lincoln.

Board of Directors: Lopa Basu, University of Wisconsin-Stout; Suketu Bhavsar, California State Polytechnic University-Pomona; Adam Costa, Bridgewater State University; Ray Davis, University of Maryland-Eastern Shore; Alexander Hoffmann, University of Southern Indiana; Kathleen King, Hillsborough Community College; Soncerey Montgomery, Winston-Salem State University; Mary Kay Mulvaney, Elmhurst College; Barbra Nightingale, Broward College; Jude Okanya, Paine College; Stacy Rice, Northern Virginia Community College; Mike Sloane, University of Alabama Birmingham; Mara Steven, Loyola University New Orleans; Amy Ta, California State Polytechnic University, Pomona; Naomi Yavneh Klos, Loyola University New Orleans; John Zubizarreta, Columbia College, South Carolina.
CONTENTS

Call for Papers .......................................................... viii

Editorial Policy, Deadlines, and Submission Guidelines ......................... ix

Dedication to Bernice Braid..................................................... xi

Editor’s Introduction ................................................................ xiii
Ada Long

FORUM ON “THE VALUE OF HONORS”

Thinking and Rethinking: The Practical Value of an Honors Education .......... 3
James Herbert

The Catalytic Impact of Honors...................................................... 11
Paul W. Ferguson, President of Ball State University
Honors Dean: James S. Ruebel

The Unique Role of Two-Year Honors Colleges and Programs .................... 15
J. David Armstrong, Jr., President of Broward College
Honors Director: Sheila Jones

The Egalitarianism of Honors at a Polytechnic University .......................... 19
Soraya M. Coley, President of Cal Poly Pomona
Honors Director: Suketu P. Bhavsar

Dancing with the Stars: Stepping Up and Stepping Out in Honors Education ..... 23
Elizabeth A. Dinndorf, President of Columbia College
Honors Director: John Zubizarreta

Valuing Opportunities to Learn...................................................... 27
Quintin B. Bullock, President of Community College of Allegheny County
Honors Director: Julia Fennell

Big Dreams ........................................................................ 31
Michael T. Benson, President of Eastern Kentucky University
Interim Honors Director: David Coleman

Transformation from Within ................................................................ 35
Jake B. Schrum, President of Emory & Henry College
Honors Director: Joe Lane
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
<th>Author(s)</th>
</tr>
</thead>
</table>
| Tradition and Innovation               | 41   | Mark P. Becker, President of Georgia State University  
 Honors Dean: Larry Berman                      |
| Relevance, Rigor, and Return on Investment: How Honors Enhances Education | 45   | Thomas J. Haas, President of Grand Valley State University  
 Honors Director: Jeff Chamberlain                |
| Seeking and Learning                   | 51   | Jerry Corcoran, President of Illinois Valley Community College  
 Honors Director: Adam Oldaker                         |
| Tradition and Change                   | 55   | Joseph E. Nyre, President of Iona College  
 Honors Director: Kim Paffenroth                     |
| Building an Honors Education for the Twenty-First Century: Making Connections In and Outside the Classroom | 59   | Jonathan Alger, President of James Madison University  
 Honors Director: Bradley Newcomer                     |
| Cultivating a Community of Excellence  | 65   | Gail O. Mellow, President of LaGuardia Community College/CUNY  
 Honors Director: Karlyn Koh                           |
| Creating Knowledge                     | 71   | Kimberly R. Cline, President of LIU  
 Honors Director: Joan Digby, LIU Post  
 Honors Director: James P. Clarke, LIU Brooklyn         |
| Scholars for Justice                   | 75   | Kevin Wm. Wildes, President of Loyola University New Orleans  
 Honors Director: Naomi Yavneh Klos                  |
| Unique Academic Skillsets              | 79   | Stephen J. Jerome, President of Monroe College  
 Honors Coordinator: Kathryn M. MacDonald              |
| Success in a Hurry                     | 83   | Harold L. Martin, Sr., Chancellor of North Carolina A&T State University  
 Honors Director: Michael K. Cundall, Jr.              |
A Personal and Professional Perspective on an Honors Program ................. 87
Geoffrey S. Mearns, President of Northern Kentucky University
Interim Honors Director: Belle Zembrodt

Advancing University Core Values by Developing an Honors College ............ 91
George L. Hanbury II, President of Nova Southeastern University
Honors Dean: Don Rosenblum

Honors as Whole-Person Education ....................................................... 99
William M. Wilson, President of Oral Roberts University
Honors Director: John Korstad

An Integrated Learning Experience ....................................................... 105
Dennis R. Harkins, President of Orange Coast College
Honors Coordinator: Karen Baker

The Impact of Honors on the Campus Community .................................. 109
Larry Rice, President of Rogers State University
Honors Director: Jim Ford

Innovation Labs: A Professional Approach to Honors ................................ 113
Ron Bormans, President of Rotterdam University of Applied Sciences (the Netherlands)
Honors Dean: Ron Weerheijm

An Epic Mission .............................................................. 121
Tashni-Ann Dubroy, President of Shaw University
Honors Director: Kim Q. B. Leathers

The Above-and-Beyond Experience ....................................................... 125
David L. Chicoine, President of South Dakota State University
Honors Director: Timothy J. Nichols

Serving Stakeholders at a Small Regional University ............................... 129
Sean Burrage, President of Southeastern Oklahoma State University
Honors Director: Lisa L. Coleman

Opportunities in Honors for Underserved Students .................................. 133
Baker Pattillo, President of Stephen F. Austin State University
Honors Director: Michael Tkacik
Honors as Validation .......................................................... 137
Dan R. Jones, President of Texas A&M University – Commerce
Honors Dean: Raymond J. Green

The Practical Value of Honors .............................................. 141
James R. Johnsen, President of University of Alaska
Interim Honors Dean: John Mouracade (Anchorage)
Honors Coordinator: Sol Neely (Southeast)
Honors Director: Marsha Sousa (Fairbanks)

The Culture of Honors .......................................................... 145
Susan J. Koch, Chancellor of University of Illinois at Springfield
Honors Director: Marc Klingshirn

Tangible and Intangible Student Success .............................. 149
Marc A. Johnson, President of University of Nevada, Reno
Honors Director: Tamara M. Valentine

Expanding an Honors Program in the Midst of Institution Consolidation ..... 155
Bonita C. Jacobs, President of University of North Georgia
Honors Director: Stephen Smith

Enriching the Life of the Community On and Off Campus ............ 161
Mark A. Heckler, President of Valparaiso University
Honors Dean: Peter Kanelos

Advancing Humanity through Honors ................................ 167
Michael Rao, President of Virginia Commonwealth University
Honors Dean: Barry Falk

Value Added ................................................................. 171
M. Roy Wilson, President of Wayne State University
Honors Dean: Jerry Herron

Access, not Exclusion: Honors at a Public Institution ............. 177
E. Gordon Gee, President of West Virginia University
Honors Dean: Kenneth P. Blemings

Honors and Institutional Transformation .............................. 181
Gary A. Ransdell, President of Western Kentucky University
Honors Director: Craig T. Cobane
Striving for Our Best and Brightest Selves:
Making Honors Central to the Campus Community. ........................ 187
Steve Morgan, President of Westminster College
Honors Director: Richard Badenhausen

Educating the Leaders of the Future ................................. 193
Albert Cornelissen, President of Windesheim University of Applied Sciences
(the Netherlands)
Honors Dean: Josephine Woltman Elpers

About the Contributors ...................................................... 197

NCHC Publication Order Forms. ........................................ 212
CALL FOR PAPERS

The next issue of *JNCHC* (**deadline: March 1, 2016**) invites research essays on any topic of interest to the honors community.

The issue will also include a Forum focused on the theme “Research in Honors.” We invite essays of roughly 1000–2000 words that consider this theme in a practical and/or theoretical context.

The lead essay for the Forum, which has been distributed on the NCHC listserv and posted on the NCHC website (<http://nchchonors.org/jnchc-lead-essay-an-agenda-for-the-future-of-research>), is by George Mariz of Western Washington University. His essay—titled “An Agenda for the Future of Research in Honors”—calls for a more scholarly and professional approach to honors research that goes beyond a focus on individual institutions and provides measurably verifiable claims about the success of honors at the national and international level. He calls for a clear agenda of topics and methodologies that are most relevant to honors research.

Contributions to the Forum may—but need not—respond to Mariz’s essay.

Questions that Forum contributors might consider include: What are the major research questions that need to be addressed in future studies of honors? As NCHC publications have moved away from local and anecdotal accounts of success in honors, has the evolution been entirely salutary, or has anything been lost? While the research that seems increasingly to dominate in honors has become primarily data-driven, what do the humanities have to offer? Is honors a real discipline, like history or chemistry or engineering, or is it special in a way that requires a different concept of a field of research? Does research and publication in honors count toward tenure and promotion, and should it? What specific changes should be made in NCHC journals to accommodate the future needs of honors administrators and faculty for relevant research?

Especially enterprising authors may wish to look back eleven years to *JNCHC* 5.1 (spring/summer 2004) (<http://digitalcommons.unl.edu/nchcjournal/231/>), which was also devoted to the theme “Research in Honors.” That earlier issue of *JNCHC* itself looked back twenty years to see where honors research had been in 1984, so writers can potentially explore a thirty-year history of research in honors to see where it has been, where it is now, and where it might be going.

Forum essays should focus on ideas, concepts, and/or opinions related to “Research in Honors.”

Information about *JNCHC*, including the editorial policy and submission guidelines, is available on the NCHC website: (<http://nchchonors.org>).

Please send all submissions to Ada Long at adalong@uab.edu.
EDITORIAL POLICY

Journal of the National Collegiate Honors Council is a refereed periodical publishing scholarly articles on honors education. The journal uses a double-blind peer review process. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education. Submissions and inquiries should be directed to Ada Long at adalong@uab.edu.

DEADLINES

March 1 (for spring/summer issue); September 1 (for fall/winter issue)

SUBMISSION GUIDELINES

We accept material by email attachment in Word (not pdf). We do not accept material by fax or hard copy.

The documentation style can be whatever is appropriate to the author’s primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.

There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.

Submissions and inquiries should be directed to Ada Long at adalong@uab.edu or, if necessary, 850.927.3776.
Bernice Braid

As we celebrate the fifty years that the National Collegiate Honors Council has served and promoted honors education in the United States and around the globe, we also rightly honor Bernice Braid, who has been essential to the organization for an almost equal number of years. If any one person embodies the highest values of honors education, that person is Bernice Braid, who has been a passionate innovator, sustainer, and supporter of all that is best in honors. She is a founder and presiding genius of the NCHC, setting the path not just of the organization but of honors and, to a large degree, higher education.

Bernice began her distinguished academic career at LIU Brooklyn in 1964 and started teaching honors courses in 1965, the same year as the founding of NCHC. She became the director of the LIU Honors Program in 1968, and she soon became a leader far beyond her own campus, serving as president of the Northeast Region of the NCHC in 1977–78 and as national president in 1979–80. She has served on the Board of Directors/Executive Committee a total of twenty-three years between 1976 and 2011, and during that time she has published some forty essays and books.
What everyone in the NCHC, in honors, and throughout higher education knows about Bernice is her pioneering role in experiential education and active learning. Through Honors Semesters, Faculty Institutes, City as Text™ excursions, journal articles, monographs, workshops, campus consultations, and daily infusions of her prodigious energy, she has created experiential education as a pedagogical strategy in honors and far beyond. She deserves the credit for what so many others have subsequently adopted and adapted.

Bernice has served as a consultant, evaluator, or workshop leader at over sixty colleges and universities in the United States and several more in other parts of the world such as Spain, Chile, Greece, the Netherlands, and the Czech Republic. Students around the globe have caught fire about experiential education, cultural studies, and public service through participation in one of the more than thirty Honors Semesters she has organized, and faculty have honed their teaching skills in more than twenty-five Faculty Institutes. Any member of NCHC during the last three decades knows Bernice as the founding mother and annual organizer of City as Text™. Thousands have experienced cities with Bernice’s maps, handouts, instructions, and insights as their guides, and hundreds have returned to their home campuses to adopt her learning strategies in their own programs and courses. Bernice was practicing and teaching active learning for at least two decades before the rest of the country caught up with her, and—in this as in all things—Bernice has kept the NCHC in the forefront of excellent education.

Bernice’s keen intellect and superhuman energy are the impetus behind many of NCHC’s finest achievements. She has not just contributed to our history; in many ways she is our history. In honoring the NCHC on its fiftieth anniversary, we also honor Bernice Braid for making the NCHC what it has been, what it is, and what it will be in its next fifty years.
The Other Culture: Science and Mathematics Education in Honors edited by Ellen B. Buckner and Keith Garbutt (2012, 296pp). A collection of essays about teaching science and math in an honors context: topics include science in society, strategies for science and non-science majors, the threat of pseudoscience, chemistry, interdisciplinary science, scientific literacy, philosophy of science, thesis development, calculus, and statistics.

Partners in the Parks: Field Guide to an Experiential Program in the National Parks by Joan Digby with reflective essays on theory and practice by student and faculty participants and National Park Service personnel (2010, 272pp). This monograph explores an experiential-learning program that fosters immersion in and stewardship of the national parks. The topics include program designs, group dynamics, philosophical and political issues, photography, wilderness exploration, and assessment.

Place as Text: Approaches to Active Learning edited by Bernice Braid and Ada Long (Second Edition, 2010, 128pp). Updated theory, information, and advice on experiential pedagogies developed within NCHC during the past 35 years, including Honors Semesters and City as Text™, along with suggested adaptations to multiple educational contexts.

Preparing Tomorrow’s Global Leaders: Honors International Education edited by Mary Kay Mulvaney and Kim Klein (2013, 400pp). A valuable resource for initiating or expanding honors study abroad programs, these essays examine theoretical issues, curricular and faculty development, assessment, funding, and security. The monograph also provides models of successful programs that incorporate high-impact educational practices, including City as Text™ pedagogy, service learning, and undergraduate research.

Setting the Table for Diversity edited by Lisa L. Coleman and Jonathan D. Kotinek (2010, 288pp). This collection of essays provides definitions of diversity in honors, explores the challenges and opportunities diversity brings to honors education, and depicts the transformative nature of diversity when coupled with equity and inclusion. These essays discuss African American, Latina/o, international, and first-generation students as well as students with disabilities. Other issues include experiential and service learning, the politics of diversity, and the psychological resistance to it. Appendices relating to NCHC member institutions contain diversity statements and a structural diversity survey.

Shatter the Glassy Stare: Implementing Experiential Learning in Higher Education edited by Peter A. Machonis (2008, 160pp). A companion piece to Place as Text, focusing on recent, innovative applications of City as Text™ teaching strategies. Chapters on campus as text, local neighborhoods, study abroad, science courses, writing exercises, and philosophical considerations, with practical materials for instituting this pedagogy.

Teaching and Learning in Honors edited by Cheryl L. Fuiks and Larry Clark (2000, 128pp). Presents a variety of perspectives on teaching and learning useful to anyone developing new or renovating established honors curricula.

Writing on Your Feet: Reflective Practices in City as Text™ edited by Ada Long (2014, 160pp). A sequel to the NCHC monographs Place as Text: Approaches to Active Learning and Shatter the Glassy Stare: Implementing Experiential Learning in Higher Education, this volume explores the role of reflective writing in the process of active learning while also paying homage to the City as Text™ approach to experiential education that has been pioneered by Bernice Braid and sponsored by NCHC during the past four decades.

Journal of the National Collegiate Honors Council (JNCHC) is a semi-annual periodical featuring scholarly articles on honors education. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education.

Honors in Practice (HIP) is an annual journal that accommodates the need and desire for articles about nuts-and-bolts practices by featuring practical and descriptive essays on topics such as successful honors courses, suggestions for out-of-class experiences, administrative issues, and other topics of interest to honors administrators, faculty, and students.
## NCHC Publication Order Form

Purchases may be made by calling 402-472-9150, emailing nchc@unl.edu, visiting our website [http://www.nchchonors.org](http://www.nchchonors.org), or mailing a check or money order payable to: NCHC • 1100 Neihardt Residence Center • University of Nebraska–Lincoln • 540 N. 16th Street • Lincoln, NE 68588-0627. FEIN 52–1188042

<table>
<thead>
<tr>
<th>Monographs:</th>
<th>Member</th>
<th>Non-Member</th>
<th>No. of Copies</th>
<th>Amount This Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessing and Evaluating Honors Programs and Honors Colleges:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Practical Handbook</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning in Honors: A Handbook (4th Ed.)</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundraising for Honors$: A Handbook</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Handbook for Honors Administrators</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Handbook for Honors Programs at Two-Year Colleges</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Honors College Phenomenon</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honors Composition: Historical Perspectives and Contemporary Practices</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honors Programs at Smaller Colleges (3rd Ed.)</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Honors Thesis: A Handbook for Honors Directors, Deans, and Faculty Advisors</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Housing Honors</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If Honors Students Were People: Holistic Honors Education</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inspiring Exemplary Teaching and Learning: Perspectives on Teaching Academically Talented College Students</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Other Culture: Science and Mathematics Education in Honors</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Partners in the Parks: Field Guide to an Experiential Program in the National Parks</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Place as Text: Approaches to Active Learning (2nd Ed.)</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preparing Tomorrow’s Global Leaders: Honors International Education</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Setting the Table for Diversity</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shatter the Glassy Stare: Implementing Experiential Learning in Higher Education</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teaching and Learning in Honors</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing on Your Feet: Reflective Practices in City as Text™</td>
<td>$25.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Journals:                                                                 |        |            |               |                 |
| Journal of the National Collegiate Honors Council (JNCHC)                |        |            |               |                 |
| Specify Vol/Issue ___ / ____                                              | $25.00 | $45.00     |               |                 |
| Honors in Practice (HIP) Specify Vol ____                                | $25.00 | $45.00     |               |                 |

Total Copies Ordered and Total Amount Paid: $___

Name __________________________ Institution __________________________
Address ____________________________________________________________________________
City, State, Zip __________________________
Phone __________________________ Fax __________________________ Email __________________________

Print-on-Demand publications will be delivered in 4-6 weeks. Shipping costs will be calculated on the number of items purchased. Apply a 20% discount if 10+ copies are purchased.