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Symposium Program- Contents

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Plenary Session

Keynote Address
San Francisco Bay As The Fountainhead and Wellspring
Jack Lenor Larsen
Weaver, Designer, Author

Handwork

Churchill Weavers: 80 Years of American Handweaving
Philis Alvic

Piecing Together A New Home: Needlework in “Kvinden og Hjemmet” Magazine
Laurann Gilbertson and Karen J. Olsen

From Rags to Riches to Revolution: A Social History of 19th Century Irish Lace
Shiralee Hudson

Traveling Stitches
Deborah Pulliam

Javanesque Effects: Appropriation of Batik Tradition and Its Transformation in Modern Textiles
Abby Lillethun

Costume

Shifting Sands – Costume in Rajasthan
Vandana Bhandari

Pleated Skirts of Miao in Guizho Province, China
Sadae Torimaru and Tomoko Torimaru

Textile Exchange and Cultural and Gendered Cross-Dressing at Palmyra, Syria (100 B.C. – A.D. 272)
Cynthia Finlayson

Indonesian Fashion Designers – Transformation from Traditional Textiles
Yuka Matsumoto

Trade

The Effect of Carpet Trade Between the Ottoman Empire and Great Britain on West Anatolian Carpet Designs
Ismail Ozturk, Elvan Anmac and Filiz Adiguzel

Subversion or Appropriation: Woven Indian mats and the Fabrication of “Living Traditions”
Soumhyya Venkatesan
Thursday Continued

**Calico Trade Shirts on the Journey of Discovery with Lewis and Clark**  
Margo Joseph Krager  
*Law, Identity & Textile Marketing at Powwows: A Preliminary Report*

**Blaire O. Gagnon**  
*Cross Cultural Trade of Used Clothing & The Fabric of the Border*

**Melissa Gauthier and Jean-Sebastien Marcoux**

**Cultural Authentication and Fashion in the Global Factory (Panel)**  
Hazel A. Lutz, Chair & Moderator

**Ping-Pong Cultural Authentication – India & Kalabari Cut-thread Cloth**  
Joanne B. Eicher

**The Ubiquitous T-shirt & Fashionable “Islamic Dress”: Cultural Authentication in Turkey**  
Marlene R. Breu

**From “Mercani” Cloth to Life in America: Somali Cultural Authentication of Imported Textiles**  
Heather Akou

**Fashion, Tradition and Cultural Authentication: Change in Hmong American Ethnic Textiles at Hmong New Year**  
Susan Torntore

**Power of Pattern: Textiles, Politics & Persuasion (Panel)**  
Victoria Rivers, Chair

**Something Borrowed, Something Red**  
Kate Fitz Gibbon

**From Protest to Persuasion: Chinese Textiles as Political Tools from the 19th and 20th Centuries**  
Diana Collins

**Pattern Power: Textiles and the Transmission of Knowledge**  
Carol Bier

**Culture on a Platter: Politicization of Central Asian Ikat Patterns**  
Victoria Rivers

**Individual Papers—South America**

**Andean Textiles As Inspiration for American Fiber Artists**  
Lauren D. Whitley

**16th – 18th Century Andean Tapestries: Art and Process in the Colonial Andes**  
Elena Phipps

**Through the Fabric of Discontent: On the Work of a Few Argentinean Artists**  
Elizabeth A. Richards

**Symbols of Influence**

**Symbolic Defiance: Questions of Nationalism and Tradition in Middle Eastern Textiles**  
Jeni Allenby
Thursday Continued

History of Research on African Factory Printed Cloth and Current Approaches in the Field
Michelle Willard

FRIDAY, OCTOBER 8, 2004

Plenary Session

Presentation Panel

A Heady Time: The UC Berkeley Fiber Department and its Influence
Ira Jacknis, Chair; Suzanne Baizerman, Moderator
A Berkeley Home for Textile Art and Scholarship, 1912-79
Ira Jacknis
California and the Fiber Art Revolution
Suzanne Baizerman
Joanne Segal Brandford
Barbara B. Goldberg
Lillian Elliott
Pat Hickman
Ed Rossbach
Lia Cook
Katherine Westphal
Jo Ann C. Stabb

Asian Textiles

Barbarian Looks and Others Within: Exotic Textiles and the Fabrication of Early-Modern Japan
Leila Wice
Stalking the Lost Arashi
Ana Lisa Hedstrom
Picturing the Transformation of a Nation’s Textile Traditions—Meiji Era Wood Block Prints
Donna F. LaVallee
Dragon Covers—Mysterious Aberrations of the Li Minority
Lee J. Chinalai

Innovation

Textiles and Laser Technology
Janet Stoyel
Post Digital Textiles: Rediscovering the Hand
Susan Brandeis
Extreme Textiles: Designing for High Performance
Susan Brown
Collecting the Contemporary Freud, Fetish or Fiber Art?
Sue Prichard
Physical Repair to Textiles

Rafogari of Najibabad
Priya Ravish Mehra

Darning: A Visible Thread
Liz Williamson

From Sweaters to Shawls: The Indian Shoddy Industry and The Transformation of Second-hand Clothing
Lucy Norris

Boro no Bi: Beauty in Humility—Repaired Cotton Rags of Japan
Yoshiko Wada

Trade

Egyptian Tourist Appliqués: Context and Authenticity
Blaire O. Gagnon

Mixed Identities and Multiple Markets: Tourist Textiles in the Bay Islands of Honduras, Central America
Persephone Hintlian

The Transformation of Tusser Silk
Brenda King

Disconnecting the Tais: Responses to Trade, Training and Tourism
Mary F. Connors

Changing Approaches in the Creation of Woven Tapestry (Panel)

Mary Lane, Chair and Moderator

Tapestry Through Time: Technique as Signature
Joyce Hulbert

Tapestry Translations in the 20th Century: The Entwined Roles of Artists, Weavers and “Editeurs”
Ann Lane Hedlund

Dissolving the Objective Grid: Cultural Excavations in the Work of Sharon Marcus
Mary Lane

Contemporary Tapestry Works in a Cross-cultural Context
Christine Laffer

Innovation

Appropriation, Transformation and Contemporary Fiber Art: An Artist’s Perspective
Claire Campbell Park

International Textile Works: A Laboratory for Experimental Artists from Around the World to Create Cutting Edge Design, Grounded in Textiles
Wendy Weiss

Sampling Technology: How Appropriation Became the Aesthetic of the Modern Market
Marilise Gavenas

Tradition and Innovation in Contemporary Lao Textiles
Rebecca S. Hall
Friday Continued

**We Pieced Together Cloth, We Pieced Together Culture: Reflections on Tongan Women’s Textile-making in Oakland**
Ping-Ann Addo

SATURDAY, OCTOBER 9, 2004

**Plenary Session**

**Keynote Address**

Old Ways, New Ways

**Julia Parker**, Coast Miwok, Kashaya Pomo
renowned basket maker

**Southwest**

*The Jicarilla Apache Women’s Ceremonial Cape: Survival and Regenesis of a Cultural Icon*
Joyce Herold

*Carson Colcha Embroideries: From Ersatz to Orthodox*
Suzanne P. MacAulay

*Restoring Navajo-Churro Sheep: Adaptation and Acculturation of a Sustainable Fiber Resource*
Susan M. Strawn

**Western Influence on the Textiles of Meiji Japan (Panel)** Pamela A. Parmal, Chair; Joyce Denney, Moderator

*The Nineteenth-century Fashion for Small-patterned Textiles*
Keiko Kobayashi

*The Impact of Synthetic Dyes on Meiji Japan*
Pamela A. Parmal

*The Evolution of Yuzen-dyeing Techniques and Designs after the Meiji Restoration*
Yuko Fukatsu-Fukuoka

**Transformations in Pre-Columbian Cloth: Weaving and Its Aftermath (Panel)**
Blenda Femenias, Chair; Ann H. Peters, Moderator;
Susan A. Niles, Discussant Panel is in honor of Anne Paul.

*Transformative Prospects: Textile Technique and Structure in the Analysis of the Social Organization of Pre-Columbian and Colonial Andean Production*
Blenda Femenias

*Nets, Bags and the Transformation of Headdresses in the Southern Andes*
Ann H. Peters

*Highland Textiles from Middle Horizon Peru*
Ann Pollard Rowe
Transformations in Tapestry in the Ayacucho Region of Peru
Elayne Zorn
Discussion
Susan A. Niles

Threads of Change: The Transformation of Textiles in the Lao People’s Democratic Republic (Panel)
Charles Carroll, Chair; Sandra Cate, Moderator
The Fate of the Xam Nuea Healing Cloths
Patricia Cheesman
Interpreting Social Change and Changing Production Through Examinations of Textiles of Xam Nuea and Surin
Charles Carroll
Contemporary Phu Thai Textiles of Central Laos
Linda McIntosh
Iu Mien Embroidered Clothing: Cross Stitching Local with Global
Sandra Cate

Mexico and Guatemala
Pitiado: A Tradition in Transformation
Sharon Gordon Barber
460 Years of Silk Production in Oaxaca, Mexico
Leslie Grace
Tradition and Transformation in Chicahuaxtla Trique Textiles
Cecilia Gunzburger
It’s in the Bag: Transformation in Guatemala
Kathy Rousso

Weaving
A Discussion of Sa’dan Toraja Supplementary Weft Weaving: An Ethnographic Interpretation of Acculturation and Assimilation of Loom Technology and Weaving Techniques
Maria Christou
Transformations in LIP Discontinuous Warp and Weft Textiles of Ancient Peru
Jane W. Rehl
Changes in Nomadic Arab Weaving Due to Outside Influences
Joy May Hilden
Tapestry Technology and Techniques: From the Fourteenth to Twenty-first Century
Tina Kane

Embroidery
The Distribution of Cultural Identity: A Canadian Case Study
Jennifer E. Salahub
Changing Traditions: Textile Tourism and Embroidery in Kutch
Michele Hardy
Tale of the Two-tailed Mermaid: A Case Study in Origins of the Cretan Embroidery Style
Sumru Belger Krody