Recent Editions--September 2000

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Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly feature provides an annotated bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture and is generally restricted to scholarly first editions of English-language works. To have publications included in future lists, please send full bibliographic citations to Mark A. Mastromarino, 3696 Green Creek Road, Schuyler, VA 22969; Fax (call first): (804) 831-1265; E-mail: mamastro@juno.com


BAMFORD, SAMUEL. The Diaries of Samuel Bamford. Edited by Martin Hewitt and Robert Poole. New York: St. Martin’s Press, 2000. 418 pp. $55. ISBN 0-312-21598-3. This first publication of the 1858-1861 diaries commenced by the English working-class radical at the age of seventy also provides extracts from his letter- and commonplace books. The edition represents an important source for the social history of the early Industrial Revolution and the radical movement.


COLOERIDGE, SAMUEL TAYLOR. The Collected Works of Samuel Taylor Coleridge. Volume XII: Marginalia, Part V: Sbolock to “Unidentified.” Edited by H. J. Jackson and George Whalley. Princeton: Princeton University Press, 2000. 896 pp. $165. ISBN 0-691-09958-8. This edition of marginalia, when completed, will collect over eight thousand notes that Coleridge made during his wide reading. In alphabetical order of authors, the notes are presented literatim from the originals whenever the annotated volumes can be found. Each note is preceded by the passage of the original text that appears to have provoked Coleridge’s comment, and texts in foreign languages are followed by translations. The present volume comprises annotations on more than sixty books, including works by Spinoza, Swedenborg, Swift, and Tennyson.


DARWIN, CHARLES. Charles Darwin’s Zoology Notebooks and Specimen Lists from H.M.S. Beagle. Edited by R. D. Keynes. Cambridge and New York: Cambridge University Press, 2000. 464 pp. $150. ISBN 0-521-46569-9. The notes that Darwin took of his observations of animals and plants provide valuable insights into the intellectual development of one of the most influential scientists of all time. Darwin’s Journal of Researches (1839) drew on many of the notes, but the majority of them have been previ-
ously unpublished and contain the seeds of his theory of evolution. The volume includes copies of one hundred of Darwin's sketches and illustrations as well as an introduction and geographic and species indexes.

ELIZABETH I. Elizabeth I: Collected Works. Edited by Leah S. Marcus, Janel Mueller, and Mary Beth Rose. Chicago: University of Chicago Press, 2000. 470 pp. $40. ISBN 0-226-50464-6. This volume demonstrates that Queen Elizabeth was extremely gifted, prolific, and highly educated and literate in several ancient and modern languages. The works, arranged by genre in chronological sections, consist of all of her extant full-length speeches, prayers, and poems, as well as a selection of her letters. Editorial apparatus includes a preface, annotations, illustrations, a list of documents, and an index of names.


GREENE, NATHANAEL. The Papers of General Nathanael Greene. Volume XI: 7 April–30 September 1782. Edited by Dennis M. Conrad, Roger N. Parks, Elizabeth C. Stevens, and Nathaniel N. Sipton. Chapel Hill: University of North Carolina Press, for the Rhode Island Historical Society, 2000. 855 pp. $95. ISBN 0-8078-2551-4. The 1,032 documents, about three-quarters of which are abstracted, in this volume of the papers of the Quaker commander of the Continental Army's ill-supplied southern department chiefly concern the military stalemate in South Carolina following the Patriot victory at Yorktown. In addition to informative footnotes, the editors have provided an introduction, chronology, glossary of military terms, maps, contemporary portraits and other illustrations, and a detailed analytical index.

HAY, JOHN. At Lincoln's Side: John Hay's Civil War Correspondence and Selected Writings. Edited by Michael Burlingame. Carbondale: Southern Illinois University Press, 2000. 320 pp. $39.95. ISBN 0-8093-2293-5. This third, and the most complete and scholarly, edition of John Hay's Civil War letters contains 220 letters and telegrams that show President Abraham Lincoln in action. Along with the personal correspondence of Lincoln's secretary, Burlingame presents Hay's surviving official letters as well as some of the letters he composed for Lincoln's signature, including the celebrated Letter of Condolence to the Widow Bixby. Also collected in the volume are obituaries of Tad Lincoln and others and a previously unpublished lecture, "The Heroic Age in Washington."

INMAN, MYRA ADELINE. Myra Inman: A Diary of the Civil War in East Tennessee. Edited by William R. Snell. Macon, Ga.: Mercer University Press, 2000. 423 pp. $35. ISBN 0-86554-590-1. This volume documents the coming of age of a young lady (1845–1914) in Cleveland, Tennessee, from 1859 to 1866. The brief entries record the daily activities of a member of a relatively well-to-do slave-owning family who were Confederate sympathizers, and are chiefly concerned with Inman's social and religious life and household and school activities. The original seven-volume diary is in the Southern Historical Collection at the University of North Carolina at Chapel Hill and was transcribed and published in weekly installments in the Cleveland Daily Banner in the mid-1980s. This edition includes an introduction, a city map, photographs, annotations, a family genealogy, an appendix concerning two of the family's slaves, and an index.

JOHNSON, ANDREW. The Papers of Andrew Johnson. Volume XVI: May 1869–July 1875. Edited by Paul H. Bergeron. Knoxville: University of Tennessee Press, 2000. 840 pp. $60. ISBN: 1-57233-091-0. This final volume documents the six years following the former U.S. president's return to Greeneville and before his death in mid-1875 and is concerned chiefly with his quest for political vindication. Johnson engaged in two unsuccessful campaigns in 1869 and 1872, for the U.S. Senate and a seat in Congress, respectively, before finally winning election in 1875 as a U.S. senator from Tennessee. Johnson's correspondence of this era is also concerned with the serious reverses in his personal finances and a nearly fatal battle with cholera.

pp. $50. ISBN 0-520-22231-8. This volume in a monumental series documents the transformation of the young pastor of the Dexter Avenue Baptist Church in Montgomery into the most visible symbol of the American civil rights struggle. In the aftermath of the successful Montgomery bus boycott, King worked to apply his newly acquired prestige to the establishment of the Southern Christian Leadership Conference. An extensive introduction summarizes the significance of this period of King's life, and the editors also provide a chronology, a calendar of unpublished documents, numerous photographs, and an index. Helpful editorial headnotes contextualize each published document, and footnotes provide necessary identifications.

MCDOWELL, KATHERINE SHERWOOD BONNER. A Sherwood Bonner Sampler, 1869–1884: What a Bright, Educated, Witty, Lively, Snappy Young Woman Can Say on a Variety of Topics. Edited by Anne Razyew Gowdy. Knoxville: University of Tennessee Press, 2000. 520 pp. $42. ISBN 1-57233-067-8. This delightful volume makes available to modern readers some of the best writings of the Mississippi native, Katherine Sherwood Bonner McDowell (1849–1885), a pioneer in dialect fiction. This edition includes travel columns, autobiographical sketches, reports from Reconstruction-era Boston, children's stories, profiles of celebrities, satire, lyrics, and a variety of short fiction ranging from romantic melodrama to regional realism. The editor's extensive introductory essay places the writer and her work in historical, biographical, literary, and cultural context, and the thorough annotations provide necessary identifications and further helpful information. Other editorial apparatus includes an appendix, bibliography, and index.

MCDOWELL, SALLY, and JOHN MILLER. "If You Love That Lady Don't Marry Her": The Courtship Letters of Sally McDowell and John Miller, 1854–1856. Edited by Thomas E. Buckley, S.J. Columbia: University of Missouri Press, 2000. 944 pp. $34.95. ISBN 0-8262-1278-6. This collection of almost five hundred letters between Sally Campbell Preston McDowell (1821–1895), the eldest daughter of the late Governor James McDowell of Virginia, and prominent clergyman John Miller (1819–1895), a widowed Presbyterian minister in Philadelphia with two young children, documents a successful courtship by mail as well as the social stigma of divorce in the mid-nineteenth century. Although McDowell was legally divorced from her first husband, Governor Francis Thomas of Maryland, in 1846, Miller's announcement of his marriage to her cost him his pulpit and made her the object of extreme criticism from family members and friends. Although their personal relationship forms the principal subject of these letters, the couple also discussed such issues as the growing sectional tensions, national and state politics, literary figures, church news, slave management and behavior, and family and community values and attitudes on the eve of the Civil War.


RHETT, ROBERT BARNWELL. A Fire-Eater Remembers: The Confederate Memoirs of Robert Barnwell Rhett. Edited by William C. Davis. Columbia: University of South Carolina Press, 2000. 192 pp. $24.95. ISBN 1-57003-348-X. Never before published, this personal account of the years 1850 through 1865 by the "Father of Secession" is the most complete memoir to have survived by any member of South Carolina's Secession Convention or the Confederate Provisional Congress. The work reveals an inside view of the separation from the Union and the founding of the Confederacy. Rhett details the framing of the Confederate constitution, the daily activities of the Confederate Congress, and the election of Jefferson Davis, whose presidency he actively opposed.
ROGERS, WILL. *The Papers of Will Rogers.* Volume II: *Wild West and Vaudeville, April 1904–September 1908.* Edited by Arthur Frank Wertheim and Barbara Bair. Norman: University of Oklahoma Press, 2000. 592 pp. $50. ISBN 0-8061-3267-1. This volume documents the stage career of one of America’s most influential humorists. During the five years covered, Will Rogers made the transition from Wild West shows to the vaudeville stage and developed and polished his act, which blended his homespun humor with his cowboy skills of roping and horseback riding. Along with Rogers’s personal correspondence, including letters to his future wife Betty Blake, the editors present theater programs, performance reviews, and newspaper clippings, all providing detailed snapshots of vaudeville at the beginning of the twentieth century. The text is supplemented with forty-eight illustrations.

ROSSETTI, CHRISTINA. *The Letters of Christina Rossetti.* Volume III: 1882–1886. Edited by Anthony H. Harrison. Victorian Literature and Culture Series. Charlottesville: University Press of Virginia, 2000. 352 pp. $60. ISBN 0-8139-1929-0. A major poet of the Victorian era, Rossetti (1830–1894) lost several important family members during the period covered by this volume, including her mother, her brother Dante, and a young nephew, as well as many close friends. Her self-imposed reclusiveness in the face of these bereavements gave rise to a larger correspondence, in which religious matters loomed larger. She also became more active in her favored causes, including antivivisectionism and the protection of minors. Her letters provide an in-depth perspective on public issues as well as the personal values underpinning her opinions.

STANTON, ELIZABETH CADY, and SUSAN B. ANTHONY. *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony.* Volume II: *Against an Aristocracy of Sex,* 1866–1873. Edited by Ann B. Gordon. New Brunswick, N.J.: Rutgers University Press, 2000. 728 pp. $60. ISBN 0-8135-2318-4. This second volume in the six-volume series documenting the accomplishments of the two most famous American suffragists picks up their story at the end of 1866, when Stanton and Anthony launched a drive to make universal suffrage the priority of Reconstruction. Through letters, speeches, articles, and diary entries, this volume recounts their years as editor and publisher of the weekly *The Revolution,* their travels, and their lobbying of Congress. It touches on the divisions among suffragists over marriage and divorce and follows the national debate over the citizenship of women under the Fourteenth and Fifteenth Amendments.

STROUP, RUSSELL CARTWRIGHT. *Letters from the Pacific: A Combat Chaplain in World War II,* by Russell Cartwright Stroup. Edited by Richard Cartwright Austin. Columbia: University of Missouri Press, 2000. 224 pp. $24.95. ISBN 0-8262-1288-3. Russell Stroup was a thirty-seven-year-old pacifist when he left his pastorate in Lynchburg, Va., to enlist as an army chaplain after Pearl Harbor. After infantry training he volunteered for first-wave assaults against the Japanese in New Guinea and the Philippines, and served in the front lines of the South Pacific theater for three years, visiting troops under fire, assisting medics, cheering the wounded, and burying the dead. Often composed under harrowing combat conditions, these letters home to his family convey Stroup’s search for meaning in the midst of world war. The editor, a nephew of the chaplain and a retired Presbyterian minister himself, provides annotation, an introduction, and fifteen illustrations.

THOREAU, HENRY DAVID. *Wild Fruits.* Thoreau’s Rediscovered Last Manuscript.Edited by Bradley P. Dean. New York: W. W. Norton and Company, 2000. 427 pp. $29.95. ISBN 0-393-04751-2. This attractive volume consists of Thoreau’s final presentation of his sacramental vision of nature, the manuscript of which, in the New York Public Library, was left unfinished at his death in 1862. Based upon field observations Thoreau had recorded in his journal, this multidimensional work, intended as part of a comprehensive history of the natural phenomena of Concord, was an ecological declaration, a useful horticultural compendium, and a truly unique American scripture. The editor has included pen-and-ink drawings, an introduction, an index helpfully including scientific names of plants, and endnotes that provide citations to relevant passages in Thoreau’s journals, identify sources of quotations, and provide textual descriptions.

TRIPLET, WILLIAM S. *A Youth in the Meuse-Argonne: A Memoir, 1917–1918.* William S. Triplet. Edited by Robert H. Ferrell. Columbia: University of Missouri Press, 2000. 344 pp. $29.95. ISBN 0-8262-1290-5. This personal memoir of World War I action relies heavily upon a diary that the career soldier kept in France in 1918 when he was a seventeen-year-old enlisted man in the 140th Infantry Regiment, 35th Division, of the U.S. Army. Editorial annotation provides the historical context for Triplet’s firsthand experiences, and Ferrell also includes thirty-five illustrations and an index.
VICTORIAN ANGLICANISM. Essays and Reviews: The 1860 Text and Its Reading. Edited by Victor Shea and William Whitla. Victorian Literature and Culture Series. Charlottesville: University Press of Virginia, 2000. 1,056 pp. $90. ISBN 0-8139-1869-3. This collection of seven essays by prominent British intellectuals caused a sensation when originally published in 1860. The book signaled an intellectual and religious crisis, raised influential issues of free speech, questioned the authority and control of the Anglican Church, and led to three heresy trials. This massive first critical edition makes the pivotal work accessible to modern readers. The editors place it in its complex social context by supplying background and commentary, as well as composition and publishing history, textual notes, and supporting documents, including court records, manifestos, satires, and contemporary illustrations. Other editorial apparatus consists of appendices, bibliography, and indexes of persons, subjects, and biblical passages.

WALKER, DAVID. David Walker's Appeal to the Coloured Citizens of the World. Edited by Peter P. Hinks. University Park: Penn State University Press, 2000. 184 pp. $30 (cloth), ISBN 0-271-01993-X; $9.95 (paper), ISBN 0-271-01994-8. This new edition (the first in thirty years) of one of nineteenth-century America's most provocative political documents makes that potentially explosive work easily accessible to students and scholars. The black North Carolina native's 1829 pamphlet decries the savage and unchristian treatment of blacks in the United States and challenges them to rise up and cast off the chains of slavery and racial prejudice. Hinks, the leading authority on David Walker, provides a masterly introduction, extensive annotations, and an appendix of documents showing the contemporary response to the work.


WEBSTER, LUCIEN, and FRANCES SMITH WEBSTER. The Websters: Letters of an American Army Family in Peace and War, 1836–1853. Edited by Van R. Baker. Kent, Ohio: Kent State University Press, 2000. 344 pp. $45. ISBN 0-87338-654-X. This volume traces the marriage and career of Lucien Webster, a West Point graduate and artillerist, and the homefront life of his wife Frances Smith Webster, granddaughter of a Connecticut hero of the Revolutionary War. The couple lived together in St. Augustine during the second Seminole War but were separated by orders that sent Lucien first to South Florida, where he established a post at present-day Miami, and then to North Carolina, when the army forced the migration of the Cherokee nation on its infamous Trail of Tears. Webster also wrote home from the Mexican War, describing the battles of Monterey and Buena Vista, while his wife wrote about her difficulties in maintaining a home in western Florida and her decision to return to her relatives in Connecticut. Editorial apparatus includes annotations, sixteen illustrations, five maps, appendixes, a bibliography, and an index.

WESTERN RESERVE. Visions of the Western Reserve: Public and Private Documents of Northeastern Ohio, 1750–1860. Edited by Robert A. Wheeler. Columbus: Ohio State University Press, 2000. 390 pp. $60.00. ISBN 0-8142-0827-4. This well-illustrated collection of documents from the archives of the Western Reserve Historical Society traces the evolution of Ohio's Western Reserve from the early days of exploration to the eve of the Civil War. The editor provides a general introduction as well as introductions to each of the volume's four chronological sections, and includes historical and biographical information for each document.
WOOD, THOMAS FANNING. Doctor to the Front: The Recollections of Confederate Surgeon Thomas Fanning Wood, 1861–1865. Edited by Donald B. Koonce. Voices of the Civil War Series. Knoxville: University of Tennessee Press, 2000. 280 pp. $30. ISBN 1-57233-082-1. As a young soldier recovering from fever at a Richmond hospital, Thomas Fanning Wood (1841–1892) developed an interest in medicine. After eight months of training, he was appointed an assistant surgeon in the Third North Carolina Regiment. His narrative, drawn from his memoirs, letters from the front, and articles written for his hometown newspaper, and edited here by his great-grandson, presents a poignant and horrifying picture of what the Civil War physician had to face. Wood was present at many major engagements, including Chancellorsville, Gettysburg, and Spotsylvania, as well as Jubal Early’s 1864 Shenandoah Valley campaign.

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Michael E. Stevens and Steven B. Burg, Editing Historical Documents: A Handbook of Practice (Walnut Creek, CA: AltaMira Press, 1997). Published in cooperation with the AASLH, ADE, and the State Historical Society of Wisconsin. Pp. 264. Cloth $49.00, $39.00 for ADE members. Paper $24.95, $20.00 for ADE members.

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