2005


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Jonathan Ouvry, the President of the George Eliot Fellowship, after laying the wreath at the statue at the George Eliot Hospital before the Birthday Luncheon. Bill Adams, the Chairman of the Fellowship, is in the foreground on the right. Photograph: John Burton
The George Eliot Review is published annually. It is distributed free of charge to members of the George Eliot Fellowship. Single copies and past issues (where available) may be obtained from the Secretary, Mrs Kathleen Adams, 71 Stepping Stones Road, COVENTRY CV5 8JT, to whom enquiries about the Fellowship should be directed. For membership subscription rates see inside back cover.

Contributions are welcome on any aspect of George Eliot’s life and works. Articles, no longer than 4,000 words, should be typed in double-spacing, observing the customary modes of presentation as in the MHRA style sheet, and with endnotes kept to the minimum. They should be accompanied by an abstract of about 100 words and sent to either of the editors, Dr Beryl Gray, 70 Priory Gardens, LONDON N6 5QS or Dr John Rignall, Department of English, University of Warwick, COVENTRY CV4 7AL. Books for review are also invited.

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Front cover: The Elms, Vicarage Street, Nuneaton: the school Mary Ann Evans attended as a boarder from 1828 to 1832. The building no longer stands. Photo: John Burton collection.
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NOTES ON CONTRIBUTORS


Miyuki Amano is Professor in the Faculty of Human Culture and Science at the Prefectural University of Hiroshima. She is the author of George Eliot, Language, Imagery and Dialogism (Tokyo: Nan’Un-Do, 2004).


Dinah Birch is Professor of English at the University of Liverpool. She has edited The Mill on the Floss for the World’s Classics series and has published widely on Victorian literature and culture, including Ruskin’s Myths (OUP, 1998) and numerous other works and articles on Ruskin.

Holly Furneaux is completing a PhD on ‘Homoeroticism in the Novels of Dickens’ at Birkbeck College and teaching on BA and MA courses. She has published articles on Dickens and has forthcoming publications on Wilkie Collins and Mary Braddon.


Margaret Harris is Professor of English at the University of Sydney and has edited, with Judith Johnston, the Everyman Paperback Middlemarch (1997) and The Journals of George Eliot (1998).

Ceri Hunter has a BA in Modern History from Oxford and a BA in English from Cambridge and is enrolled on the MA course in English at Cardiff. She is currently doing research into marriage between cousins in the Victorian novel.

Nada Lyons is the great-great-granddaughter of G. H. Lewes.

Rebecca Mitchell teaches Comparative Literature and Writing at the University of California, Santa Barbara. Her current research project considers the role of satire in the formation of aesthetic affect.

Leonée Ormond is Professor of Victorian Studies at King's College London and has written widely on Victorian literature and fine art, including books on George du Maurier and on Tennyson, a biography of Frederic Leighton, and contributions to the Oxford Reader's Companion to George Eliot (2000).

Omar Sabbagh wrote his MA dissertation at King's College London on G. K. Chesterton and is currently working on belief and doubt in a number of twentieth-century Christian writers influenced by Chesterton. He will start on a PhD at Cambridge in October 2005.

Ian Sutton is an editor at Thames & Hudson and a long-standing member of both the Fellowship and the Victorian Society.


Richard Winter is Emeritus Professor of Education at Anglia Polytechnic University. He read English at Cambridge and is co-author of The Investigative Imagination (Routledge, 1999) on the role of writing fiction in professional development. He is a member of the Cambridge branch of the Friends of the Western Buddhist Order.

Gabriel Woolf, a Vice-President of the Fellowship, is an actor who has devoted much of his professional life to George Eliot and who now concentrates on festivals around the world.

Keiji Yata is Associate Professor of English at Tokyo Kasei University and a member of the George Eliot Fellowship of Japan.
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EDITORS’ NOTE

The articles by Bonnie Shannon McMullen and Miyuki Amano were given as papers at the International George Eliot Conference held at the University of Warwick in August 2004. The conference was organized by David McIntosh and attracted scholars and enthusiasts from Britain and around the world (Australia, Israel, Japan, Sweden and the United States). A report on the conference, with summaries of the papers, will appear in this year’s issue of *George Eliot – George Henry Lewes Studies*.

Antonie van den Broek’s edition of *The Complete Shorter Poetry of George Eliot* (Pickering and Chatto) appeared shortly before we went to press and will be reviewed in next year’s issue.
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