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Note on Contributors 2006

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NOTES ON CONTRIBUTORS

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Michael J. Harris is a former lecturer in history and a life member of the Fellowship.

Ruth Harris is a life member of the George Eliot Fellowship who taught English for many years in Coventry and still teaches for the WEA. A regular contributor to the George Eliot Review, she has also contributed to the Oxford Reader's Companion to George Eliot (2000).

Katherine Inglis studied English at Royal Holloway and King’s College London and is currently studying for a PhD at Birkbeck College, University of London. Her thesis is on ‘The Nineteenth-Century Self: Incoherence and Materiality in Psychology and Literature’ and she is currently conducting research into automata in the work of James Hogg and Dickens.

R. J. Jenkins is currently earning his PhD at Harvard University, studying eighteenth and nineteenth-century British and American literature and culture.
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Margaret Wolfit adapted The Mill on the Floss as a one-woman show in the early 1960s. This was followed by a biographical programme on George Eliot, and 'Strange Contrasts', three female character studies. She has performed these George Eliot programmes in London and all over the UK, in Kenya, and in universities and colleges in the US.