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Note on Contributors 2006

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NOTES ON CONTRIBUTORS

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Margaret Wolfit adapted *The Mill on the Floss* as a one-woman show in the early 1960s. This was followed by a biographical programme on George Eliot, and 'Strange Contrasts', three female character studies. She has performed these George Eliot programmes in London and all over the UK, in Kenya, and in universities and colleges in the US.