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## NOTES ON CONTRIBUTORS

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*Rosemary Ashton* is Quain Professor of English Language and Literature at University College London. She is the author of acclaimed critical biographies of George Eliot (1996) and G. H. Lewes (1991). Her many publications on George Eliot include *The Mill on the Floss: A Natural History* (1990), and editions of *Middlemarch* (Penguin, 1994) and *Selected Writings of George Eliot* (World's Classics, 1992).

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*Beryl Gray* is co-editor of the *Review*, the author of *George Eliot and Music* and of numerous articles on the novelist, and she has edited *The Mill on the Floss* for Everyman Paperbacks. She is currently working on a book-length study of the dog in Victorian literature.

*Graham Handley* is the author of *George Eliot's Midlands* (1991) and *Trollope the Traveller* (1993) and has edited several of George Eliot's novels, including the George Eliot Fellowship edition of *Scenes of Clerical Life*, published by Wordsworth (2006), and the Clarendon edition of *Daniel Deronda* (1984).

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