Review of Sam Shepard

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As Shepard creates myths of the modern world in his plays, Patraka and Siegel use these myths to categorize Shepard's works. Thus, their pamphlet systematically describes each play as it contributes to Shepard's unique portrayal of Western America. Realizing the complexity of each Shepard play, Patraka and Siegel do not attempt detailed textual analysis, but rather offer pertinent insights and explanations where most useful. Also, their explanation is often enhanced by Shepard's own comments, which illuminate both the works and the playwright himself. Anyone interested in the works of Sam Shepard, and especially those unaccustomed to his ingenious, eccentric style, will appreciate this concise introductory essay.

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