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## NOTES ON CONTRIBUTORS

*Kathleen Adams* was Secretary of the Fellowship from 1968 until her retirement in the spring of this year. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982-91. She published *Those of Us Who Loved Her* in 1980 and *A Community of Interest: The Story of the George Eliot Fellowship 1930-2000* in 2000.

*Juliette Atkinson* is a teaching assistant at University College London, where she recently completed her PhD thesis on *Victorian Biography and the Representation of 'Obscure' Lives*, which is partly concerned with the manner in which Thomas Carlyle and George Eliot influenced nineteenth-century life-writing.

*Michael Baron* is a Senior Lecturer at Birkbeck, University of London. He is the author of *Language and Relationship in William Wordsworth's Writing* (1995) and the editor of *Alfred, Lord Tennyson: Shorter Poems* (1996). He is currently working on configurations of literature and the local in the early nineteenth century.

*John Burton* has been Chairman of the Fellowship since 2006, when he took over from Bill Adams. He was an English teacher and Head of Department in secondary schools for over thirty years. He combines his interest in literature with interests in photography and local history and has published five books on local history in the Nuneaton area.

*Michael Davis* is Senior Lecturer in English at the University of the West of England in Bristol and the author of *George Eliot and Nineteenth-Century Psychology: Exploring the Unmapped Country* (2006).

*Annemarie Frank* has recently completed her PhD at Birkbeck, University of London, on the cross-currents between English and German literature and philosophy in the nineteenth-century, focusing particularly on the work of Thomas Carlyle, Matthew Arnold and George Eliot.

*Beryl Gray* is co-editor of the *Review*, the author of *George Eliot and Music* and of numerous articles on the novelist and other Victorians, and she has edited *The Mill on the Floss* for Everyman paperbacks. She is currently working on a book-length study of the dog in Victorian Literature.

*Toni Griffiths* is Honorary Senior Lecturer in the Centre for Intercultural Studies at University College London.

*Graham Handley* is the author of *George Eliot's Midlands* (1991) and *Trollope the Traveller* (1993) and has edited several of George Eliot's novels, including the George Eliot Fellowship edition of *Scenes of Clerical Life*, published by Wordsworth (2006), and the Clarendon edition of *Daniel Deronda* (1984).

*Barbara Hardy* is Emeritus Professor of English, Birkbeck University of London, and University of Wales, Swansea. Her influential work on George Eliot over half a century, beginning with *The Novels of George Eliot* (1959), has been crucial in establishing the modern reputation of the novelist. Her most recent critical work is *George Eliot: A Critic's Biography* (2006) and she is about to publish a book on Dickens.

*Margaret Harris* is Challis Professor of English at the University of Sydney. She has edited, with Judith Johnston, *The Journals of George Eliot* (1998) and the Everyman paperback *Middlemarch* (1997), and is now preparing *George Eliot in Context* for Cambridge University Press.

*Don Jones* is Vicar of St Nicolas Church, Nuneaton.

*Maiko Ohtake* is a lecturer in the Centre of Foreign Language Education at Obirin University, Japan. She graduated from Tokyo University of Foreign Languages and took an MA at Leicester University with a dissertation on 'Philanthropists in George Eliot's Later Novels'.

*Jonathan Ouvry* is President of the Fellowship and, as the great-great-grandson of G. H. Lewes, he holds the copyright of all unpublished writings by George Eliot and Lewes.

*John Rignall* is Reader in the Department of English at the University of Warwick, co-editor of the *Review*. He is the editor of *George Eliot and Europe* (1997) and the *Oxford Reader's Companion to George Eliot* (2000) and the Everyman paperback edition of *Daniel Deronda* (1999).

*Roger Simmonds* was the project officer for the 'Scenes Revisited' Festival in 2007. He has a PhD from Nottingham for a thesis on D. H. Lawrence and is now working in Rugby.

*Gregory Tate* is a doctoral student at Linacre College, Oxford. He is writing his D.Phil on the connections between Victorian poetry and Victorian theories of psychology.

*Dinny Thorold* lectures in English at the University of Westminster, specializing in nineteenth-century literature. She has written the introductions to the Wordsworth editions of *Felix Holt*, *Hard Times*, and *Wives and Daughters* as well as translations from French and Spanish on literary and musical subjects.

*Gabriel Woolf*, a Vice-President of the Fellowship, is an actor who has devoted much of his professional life to George Eliot and who now concentrates on festivals around the world.