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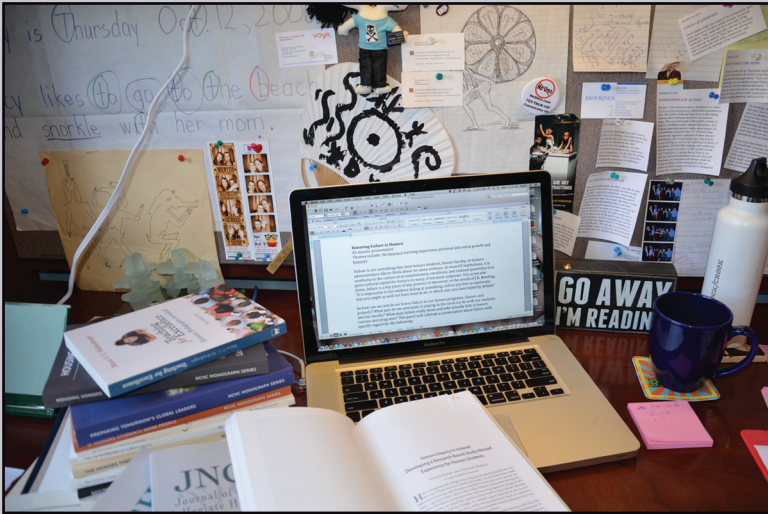
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JNCHC

Journal of the National Collegiate Honors Council

Forum on Research in Honors

Vol. 17, No. 1 | Spring/Summer 2016



Journal

OF THE National Collegiate Honors Council

RESEARCH IN HONORS

JOURNAL EDITORS

Ada Long and Dail Mullins

University of Alabama at Birmingham

The National Collegiate Honors Council is an association of faculty, students, and others interested in honors education.

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CALL FOR PAPERS

The next issue of *JNCHC* (**deadline: September 1, 2016**) invites research essays on any topic of interest to the honors community.

The issue will also include a Forum focused on the theme “AP and Dual Enrollment Credit in Honors.” We invite essays of roughly 1000-2000 words that consider this theme in a practical and/or theoretical context.

The lead essay for the Forum, which has been distributed on the NCHC listserv and posted on the NCHC website <<http://nchchonors.org/jnchc-lead-essay-ap-dual-enrollment-and-the-survival-of-honors-education>>, is by Annmarie Guzy of the University of South Alabama. In her essay, “AP, Dual Enrollment, and the Survival of Honors Education,” Guzy sounds the alarm about a new crisis emerging in honors. Most honors programs and colleges require lower-division courses that substitute rigorous and innovative honors courses for general education requirements. More and more students are now enrolling in college with general education credits through AP and dual enrollment, so the incentive to save time and money by foregoing honors is substantial, threatening the traditional core of honors education. With legislatures mandating that public colleges and universities accept AP and dual enrollment credits, the cultural focus has shifted away from getting a well-rounded education to getting a degree as quickly and cheaply as possible. Guzy discusses this trend and suggests provocative solutions for the honors community.

Contributions to the Forum may—but need not—respond to Guzy’s essay.

Questions that Forum contributors might consider include: Is the increase in AP and dual enrollment credit a crisis for honors? What are the best ways for the NCHC and for individual honors programs and colleges to react to the increases in AP and dual enrollment credits? Should honors programs/colleges hold the line and insist on the value of their traditional offerings? Should community-building opportunities replace a traditional curriculum as the core of honors? Should honors opportunities like study abroad, experiential learning, and service projects replace liberal arts courses as a way to lure students into honors? Should honors education shift its focus away from lower-division requirements toward upper-level seminars, projects, and theses? Should honors reduce requirements or eliminate them altogether? Should the NCHC launch a lobbying effort to stop states from mandating accepting AP/dual enrollment credits? Should the honors community accept the tide of AP/dual enrollment and welcome the opportunity to downsize, focusing on those students for whom time and money are less important than the best education?

Forum essays should focus on ideas, concepts, and/or opinions related to “AP and Dual Enrollment Credit in Honors.”

Please send all submissions to Ada Long at <adalong@uab.edu>.

EDITORIAL POLICY

Journal of the National Collegiate Honors Council is a refereed periodical publishing scholarly articles on honors education. The journal uses a double-blind peer review process. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs and colleges, items on the national higher education agenda, and presentations of emergent issues relevant to honors education. Submissions and inquiries should be directed to Ada Long at adalong@uab.edu.

DEADLINES

March 1 (for spring/summer issue); September 1 (for fall/winter issue)

SUBMISSION GUIDELINES

We accept material by email attachment in Word (not pdf). We do not accept material by fax or hard copy.

The documentation style can be whatever is appropriate to the author's primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.

There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.

Submissions and inquiries should be directed to Ada Long at adalong@uab.edu or, if necessary, 850.927.3776.

DEDICATION



Richard Badenhause

Rarely are stateliness, intellect, and an antic disposition blended as delightfully in a scholar/teacher/administrator as they are in Richard Badenhause. The NCHC has been the beneficiary of his gifts and hard work for almost fifteen years, during which he has delivered more than three dozen conference presentations, co-chaired the Publications Board and the Student Interdisciplinary Research Panel conference sessions, and served as an NCHC Recommended Site Visitor, editorial board member for *Honors in Practice*, and member of the Board of Directors. In 2011 he was named an NCHC Fellow.

Meanwhile, back on his home campus of Westminster College, Richard is Professor and Kim T. Adamson Chair of Honors, one of the rare endowed honors chairs in the country. His career at Westminster, which began in 2001, followed a PhD from the University of Michigan in 1989 and then eleven years at Marshall University, where he rose through the ranks to full professor. At Westminster, he teaches classes ranging from Humanities to Trauma Studies, focusing his teaching almost exclusively on first-year students so that he gets to know all members of the honors program personally from the outset of their studies.

DEDICATION

While NCHC members have enjoyed the fruits of Richard's labors in the field of honors, he has all the while maintained an exceptionally active life in literary scholarship, including a major book—*T. S. Eliot and the Art of Collaboration* (Cambridge University Press, 2004/2009)—and seven book chapters, nine journal articles, two review essays, twelve book reviews, and over thirty conference presentations. He is currently at work on two book projects: *T. S. Eliot's Traumatic Texts* and *Reading and Writing Place* (a college-level reader).

Richard's services to his campus, community, and academic discipline parallel the generosity of his contributions to NCHC, and still he makes time for his wife, Katherine, two children, frequent ski trips, late-night wine bibbings, and adventures with his kick-buddy, a golden retriever named Scout. Sam Schuman would no doubt go Chaucerian in praising Richard Badenhausen, perhaps combining passages from the Clerk, the Knight, and the Parson, but we will simply say thank you, Richard, and keep it up!