2008

Editor's Notes

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Middlemarch has been in the public eye since our last issue: Erica Wagner’s column in the Times for Saturday 13 October 2007 bore the heading ‘How good is Middlemarch if you reread it? Better’; and on 24 May 2008 the Review section of the Saturday Guardian devoted two-and-a half broadsheet pages to Zadie Smith’s tribute to George Eliot, ‘On Middlemarch’. We have recently received Josie Billington’s new Reader’s Guide to the novel, Eliot’s ‘Middlemarch’ (Continuum, 2008). This will be reviewed in our next issue.

Another work just received – Elizabeth Sabiston’s Private Sphere to World Stage from Austen to Eliot (Ashgate, 2008) – will also be reviewed in our next issue.

On 2 April this year the auction house Christie’s New York offered for sale the first portion of the fine William E. Self Family Collection: The Kenyon Starling Library of Charles Dickens. Among the thirteen presentation copies of Dickens’s works was the copy of The Uncommercial Traveller ([1860] 1861) Dickens inscribed for George Eliot. Christie’s estimated the value of the book at $100,000-$150,000, but it failed to sell.