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TEXTILES in DAILY LIFE

Proceedings of the
Third Biennial Symposium
of the Textile Society of America,
September 24-26, 1992.
TEXTILES in DAILY LIFE

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Preface Beverly Gordon and Suzanne Baizerman


Featured Speaker: Iwao Nagasaki

Textiles in the Everyday life of Artisans, Merchants, and Consumers of Fez, Morocco

• Embroidery in the Everyday Life of Artisans, Merchants and Consumers in Fez, Morocco in the 1980s.
  Louise W. Mackie

• Trimmings in Fez, Morocco.
  Frieda Sorber

• Weaving in the Everyday Life of Artisans, Merchants and Consumers in Fez, Morocco in the 1980s.
  Lotus Stack

• Artisans and Handmade Textiles in a Complex Traditional Culture.
  Susan Schaefer Davis

Reconstructing Daily Life Through Archaeological Textiles

• Textiles and Identity in Prehistoric Southwestern North America
  Lynn S. Teague

  Amy Oakland Rodman

• Coptic Dress in Egypt: The Social Life of Medieval Cloth.
  Michael Bazinet

• Clothing and Textiles of Ottoman Egypt: Examples from Art and Archaeology.
  Nettie K. Adams

The Jinbaori: One-Upmanship on the Battlefield. (Samurai Battle Dress)
  Valerie Foley

Silk, Power and Diplomacy in Byzantium.
  Anna Maria Muthesius

Reconstructing Daily Life in Early America Through Historic Documents

• Textile Tribute in the Antebellum South.
  Ann DuPont

  Morisa A. Morra
The Fashion's in the Bag: Recycling Feed, Flour and Sugar Sacks
During the Middle Decades of the 20th Century.

Rita J. Adrosko

Textiles of Highland Luzon: The Artifact as Cultural Performer

Lynne Milgram

Textiles in the Daily Life of Artisans

- Textiles as a Daily Obsession: A Day in the Life of an Andean Weaver.
  Elayne Zorn

- Ruth Reeves; Personal Prints from the 1930s and 1940s.
  Whitney Blausen

- German Jugendstil Tapestries.
  Marianne Carlano

- The Use of Sparto - A Greek Textile Plant.
  Helen Bradley Griebel

- A Glimpse of Japanese Dyeing Workshops.

Featured Speakers: Mary V. Hays and Ralph E. Hays

Information Exchange: Videos and Displays

- Maya Weavers of Guatemala: Implications for Marketing and Development.
  Kathryn Lipke

- The Decline of Jaspé (Ikat) Rebozo Weaving in Oaxaca A Video Interview
  with Fidel Diaz Valencia: The Last Maestro of Jaspé Weaving.
  Virginia Davis

- Fragments of Everyday Life.
  Karen Jenson Rutherford

Textiles and Social Change

- Textiles as History – Clothing Clues to 500 Years of Mexican Acculturation.
  Featured Speaker: Patricia R. Anawalt

- The Persistence of Bandhani Production in Barmer, Rajasthan, India.
  Mary Ann Fitzgerald

- Luxury Textiles from Feudal Workshops: 19th Century
  Russian Tapestry-Woven Shawls.
  Arlene C. Cooper

- Lace Production on the Island of Pag, Croatia, from 1900 to the Present.
  Vjera Bontifacic

- Statements from the Loom and the Needle: Woven and Embroidered
  Anatolian Textiles in the Home Environment.
  Serim Denel

The Seattle Art Museum Japanese Textile Project

- A Wisteria Grain Bag and Other Bast Fiber Textiles of Japan.
  Louise A. Cort

- Sashiko: A Stitchery of Japan.
  Cynthia Shaver