Contents- Textiles as Primary Sources- 1988

John E. Vollmer
Textile Society of America

Follow this and additional works at: https://digitalcommons.unl.edu/tsaconf

Part of the Art and Design Commons

https://digitalcommons.unl.edu/tsaconf/628

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
TEXTILES AS PRIMARY SOURCES

Proceedings of the
First Symposium of the
Textile Society of America
Minneapolis Institute of Art, September 16-18, 1988

coordinated by
John E. Vollmer
for the Textile Society of America

compiled and distributed by the Textile Society of America
c/o Suzanne Baizerman,
Corresponding Secretary,
2236 Commonwealth Avenue,
St. Paul MN 55708
TEXTILES AS PRIMARY SOURCES

Proceedings of the
First Symposium of the
Textile Society of America
Minneapolis Institute of Art, September 16-18, 1988

compiled by
John E. Vollmer
for the Textile Society of America

Note: This quick copy published volume includes talks prepared by panelists and speakers for the first symposium of the Textile Society of America held at the Minneapolis Institute of Art held September 16-18, 1988. The papers are unedited and have been reproduced as submitted by each author. The speakers were vetted by the 1988 program chair for the Textile Society of America; but the Society takes no responsibility for the content or accuracy of the submissions printed here.

Copyright remains with each author. No part of this book may be reproduced in any form or by any electronic or mechanical means including information storage and retrieval systems without permission in writing from the author, except by a reviewer who may quote brief passages in review. Students or researchers wishing to cite specific authors are encouraged to contact those individuals, as many of these papers represent work in progress or work which has been committed for publication elsewhere.

First edition
Printed in the United States
TABLE OF CONTENTS

Dedication ................................................................. v
In Memorium ............................................................. vi
Professional Chronology ............................................... vii
Introduction .................................................................... xiv

Day One  TEXTILES AS PRIMARY SOURCES:
Strategies and methodologies for gathering
and extracting data ...................................................... 1

Keynote address:
   Elizabeth Barber
   Wringing it Dry—Challenges of Prehistoric
   Textiles ................................................................... 2

Panelists:
   Milton Sonday
   The Validity of Studies of Pattern and Structure:
   Case Histories ....................................................... 12

   Clarita Anderson
   The University of Maryland's Historic Textile Data
   Base .................................................................... 19

   M. M. El-Homossani
   Creating a Protocol for Reconstructing Weaving
   Technologies: Early Compound Non-silk Fabrics Found
   in Egypt ................................................................. 26

   Dorothy K. Washburn
   Analysis of Pattern Structure by Geometric
   Symmetries .......................................................... 40

Day Two  TEXTILES AS PRIMARY SOURCES:
Textiles as Cultural Signatures ..................................... 50

Keynote address:
   Richard Martin
   Transmutations of the Tartan:
   Attributed Meanings to Textile Design ..................... 51

Panelists:
   Peggy S. Gilfoy
   Theme and Variations: Creative Improvisation
   in African textiles .................................................. 63
Arlene Cooper  
A French "Kashmir" Shawl in the Collection of the Metropolitan Museum.........................64

H. Leedom Lefferts, Jr.  
The Kings as Gods: Textiles in the Thai State............78

Ann Lane Hedlund  
Designing Among the Navajo: Ethnoaesthetics in Weaving.................................86

Sandra A. Niessen  
Cognitive Cloths: The Indigenous Classification of Batak Textiles.............................94

Brief Reports/ Research-in-Progress...............................104

Suzanne Baizerman  
Textiles as Primary Sources in the Study of "Boundary Art": Hispanic Textiles of Northern New Mexico.................................105

Grace Beardsley  
Piecing in Twill Tapestry Shawls of Persia and Kashmir.................................111

Virginia Davis  
The Mexican Jaspe (ikat) Rebozo.................................117

Lillian Elliott  
Crepe..............................................................122

Lynn Felsher  
Schumacher & Company Textiles.................................128

Blenda Femenias  
Colonial Ecuadorian Yndias and Their Textiles.................................130

Abby Sue Fisher  
Manila Galleon Trade Textiles: Cross-cultural Influences on New World Dress..................131

Mary Frame  
Orientation and Symmetry: The Structuring of Pattern Repeats in the Paracas Necropolis Embroideries.................................136

Beverley Gordon  
"Little Trifles": Understanding Victorian Fancywork.................................139
Susan Anderson Hay  
A World of Costume and Textiles: A Handbook to the Collections at the Rhode Island School of Design..........................144

Jenna Tedrick Kuttruff  
Techniques and Production Complexity of Mississippian Period Textile from Spiro, Oklahoma..........145

Louise Mackie, Lotus Stack and Frieda Sorber  
Traditional Textiles in Cultural Contexts: International Research and Video Documentation...........151

Linda Welters and Linda Tepfenhart  
Goddess Imagery in Greek Folk Costume.........................153

Carol D. Westfall  
Feltmaking..................................................157

Laurel Elizabeth Wilson  
The Cornett Family Quilts..................................164

Index to Authors............................................165