2009

Note on Contributors- 2009 Special Issue

Follow this and additional works at: http://digitalcommons.unl.edu/ger

Part of the Comparative Literature Commons, Literature in English, British Isles Commons, and the Women's Studies Commons

http://digitalcommons.unl.edu/ger/693

This Article is brought to you for free and open access by the English, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in The George Eliot Review by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
NOTES ON CONTRIBUTORS


Beryl Gray is co-editor of the Review, the author of George Eliot and Music and of numerous articles on the novelist, and she has edited The Mill on the Floss for Everyman Paperbacks. She is currently working on a book-length study of the dog in Victorian Literature.

Toni Griffiths is Honorary Senior Lecturer in the Centre for Intercultural Studies at University College London.

Alain Jumeau is Emeritus Professor at the University of Paris-Sorbonne. He has published widely on George Eliot and other Victorian writers, mainly novelists. He has also translated into French works by several 19th-century authors, including Walter Scott, George Eliot, R. L. Stevenson, Conan Doyle and Anthony Trollope. His translation of The Mill on the Floss was published by Gallimard in 2003. Daniel Deronda is forthcoming in 2009.

Kenichi Kurata is a graduate of Tokyo University and is currently studying for a PhD at the University of Warwick with a thesis on ‘The Vicissitudes of Desire in George Eliot’s Fiction’.

Melissa Raines is a PhD student at the University of Liverpool. She has recently submitted her thesis, which is on the significance of syntax in George Eliot’s novels.