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Review of Writing the Circle: Native Women of Western Canada

Janice C. Miller

Idaho State University

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Binaseek ... walked with a limp and talked only to herself. The old people said that she had been severely burned in her youth and had never been the same since. Her withered right hand was evidence to the truth of the story. Binaseek had made a belt for her dress. The brown piece of cloth was wrapped around her waist, decorated with oversized buttons. Her stockings lay wrinkled at her ankles. The children laughed at her pathetic attempts at sewing. Binaseek, oblivious to the pointing children, danced around the drum with a look of pride and pure enjoyment radiating from her wrinkled face. (p. 220)