CONTENTS

INTRODUCTION: DEATH, MURDER, AND MAYHEM:
STORIES OF VIOLENCE AND HEALING ON THE PLAINS  91
Susan Naramore Maher

DEATHSCAPES, TOPOCIDE, DOMICIDE:
The Plains in Contemporary Print Media  95
Christina E. Dando

OPEN TO HORROR: THE GREAT PLAINS SITUATION
IN CONTEMPORARY THRILLERS BY E. E. KNIGHT AND
BY DOUGLAS PRESTON AND LINCOLN CHILD  121
A. B. Emrys

CORONADO AND AESOP:
FABLE AND VIOLENCE ON THE SIXTEENTH-CENTURY PLAINS  129
Daryl W. Palmer

REVIEW ESSAY: NEW VIEWS ON CUSTER AND THE INDIAN WARS  141
Robert W. Larson
A review of
A Terrible Glory: Custer and the Little Bighorn—The Last Great Battle of the American West;
The Day the World Ended at Little Bighorn: A Lakota History;
and Custerology: The Enduring Legacy of the Indian Wars and George Armstrong Custer.

BOOK REVIEWS  147

BOOK NOTES  169

NOTES AND NEWS  173
Robert J. Miller; Foreword by Elizabeth Furse
Native America, Discovered and Conquered: Thomas Jefferson, Lewis & Clark, and Manifest Destiny
By JENRY MORSMAN 147

Barbara Belyea
Dark Storm Moving West
By ARN KEELING 148

Stan Hoig
The Chouteaus: First Family of the Fur Trade
By B. PIERRE LEBEAU 148

Jay H. Buckley
William Clark: Indian Diplomat
By STEPHEN ARON 149

Theda Perdue and Michael D. Green
The Cherokee Nation and the Trail of Tears
By ROWENA MCCLINTON 150

Kevin Mulroy
The Seminole Freedmen: A History
By MURRAY WICKETT 151

Robert E. Bonner
William F. Cody's Wyoming Empire: The Buffalo Bill Nobody Knows
By JACK R. PRESTON 152

Michael Punke
Last Stand: George Bird Grinnell, the Battle to Save the Buffalo, and the Birth of the New West
By PHILLIP DRENNON THOMAS 153

Valerie Lambert
Choctaw Nation: A Story of American Indian Resurgence
By JAMES TAYLOR CARSON 153

Neal McLeod
Cree Narrative Memory:
From Treaties to Contemporary Times
By BRETT NICKELS 154

Julia V. Emberley
Defamiliarizing the Aboriginal: Cultural Practices and Decolonization in Canada
By LAURA PEERS 155

Laura Peers
Playing Ourselves: Interpreting Native Histories at Historic Reconstructions
By SANDRA DUDLEY 156

Bob Luke; Foreword by Monte Irvin
Willie Wells: "El Diablo" of the Negro Leagues
By LESLIE HEAPHY 156

Joshua David Bellin
Medicine Bundle: Indian Sacred Performance and American Literature, 1824-1932
By EDWARD W. HUFFSTETLER 157

Joseph R. Uro and Merrill Maguire Skaggs, eds.
Violence, the Arts, and Willa Cather
By KARSTEN H. PIEP 158

Marta Dvořáková and Manina Jones, eds.
Carol Shields and the Extra-Ordinary
By ALEX RAMON 159

Lisa Knopp
Interior Places
By BECKY FABER 160

Susan Kollin, ed.
Postwestern Cultures: Literature, Theory, Space
By DONNA CAMPBELL 160

Christopher Armstrong and H. V. Nelles
The Painted Valley: Artists along Alberta's Bow River, 1845-2000
By MARY-BETH LAVIOLETTE 162

Russell Lee; Foreword by John Szarkowski
Russell Lee Photographs: Images from the Russell Lee Photograph Collection at the Center for American History
By CONNIE TODD 162

Jonette Lancos; Foreword by Sondra Horton Fraleigh
Reclaiming Charles Weidman (1901-1975): An American Dancer's Life and Legacy
By RONALD J. ZANK 163

Ronald L. Davis
Mary Martin, Broadway Legend
By JOHN M. CLUM 164

Kathleen Hudson
Women in Texas Music: Stories and Songs
By GAIL FOLKINS 165

Stories by Luke Gilliam; Photographs by Guy Rogers III; Introduction by Pat Green
Pat Green's Dance Halls & Dreamers
By CORY LOCK 166

Gail Folkins; Photographs by J. Marcus Weekley
Texas Dance Halls: A Two-Step Circuit
By CORY LOCK 166